36189

Phryné

Ballet de

AUGUSTE GERMAIN

Musique de

Louis Ganne

Prix net : 7 francs
Price 6/— net

PHRYNÉ

Ballet en 2 Actes et 3 Tableaux

de

AUGUSTE GERMAIN

Musique de

Louis Ganne

Partition pour Piano seul
réduite par l'Auteur

Prix net : 7 Francs

Tous Droits d'Edition, d'Exécution publique, de Reproduction et d'Arrangements réservés pour tous Pays, y compris la Suède la Norvège et le Danemark.

PARIS
ENOCH & Cie, Editeurs
27, Boulv des Italiens

London, ENOCH & SONS
14 & 14A Great Marlborough St W.

New-York. BOOSEY & Co

Copyright MDCCCXCVII by ENOCH & Cie

Imp E. Dupré, Paris

A notre ami A. Coudert

Auguste Germain

Louis Ganne

PHRYNÉ

BALLET EN 2 ACTES ET 3 TABLEAUX

de

AUGUSTE GERMAIN

Musique de

LOUIS GANNE

Représenté pour la première fois au CASINO MUNICIPAL de Royan

(Direction: A. COUDERT.)

et à Paris, au théâtre des FOLIES BERGÈRE

(Direction: E. MARCHAND.)

DISTRIBUTION.

Personnages:	*à Royan:*	*à Paris:*
PHRYNÉ	Mlle C. DE MÉRODE (de l'Opéra)	Mlle JANE MARGYL.
PRAXITÈLE	» SANDRINI (de l'Opéra)	» GALINETTI.
La Courtisane Sacrée	» MAGLIANI	» AD. CAMMARANO.
L'AMANT	» KERFS	» DUCASTEL.
VÉNUS	» MÉDAL	Miss SIDNEY.
CHRYSIS	» MIGNON	Mlle EVA.
BACCHIS	» ROBINO	» GAUTHIER.
Le vieil HÉLIASTE	Mr POUDRIER	Mr EUGENIO.

Joueuses de tambourin, Joueuses de crotales, Eros, Faunes, Esclaves, Phéniciennes, Assyriennes, Egyptiennes, Grecques, Persanes, Courtisanes, Prêtresses, Hérauts, Trompettes, Peuple.

1er Tableau: L'ATELIER DE PRAXITÈLE. — 2me Tableau: UNE FÊTE CHEZ PHRYNÉ.
3me Tableau: L'ARÉOPAGE.

au Casino de Royan:

Les Danses ont été réglées par Mlle STICHEL de l'Opéra.
La mise en scène a été arrêtée par M. FÉLIX GRÉGOIRE.
Costumes exécutés par Mme LÉONIE MOREAU.
Décors de M. VISCONTI.
Chef d'orchestre: M. LOUIS GANNE.

aux Folies Bergère:

La mise en scène et la chorégraphie ont été réglées par Mme MARIQUITA.
Costumes de LANDOLFF.
Décors de LEMEURIER.
Chef d'orchestre: M. GUSTAVE GOUBLIER

Pour les parties d'orchestre et les représentations en France et à l'Etranger
S'adresser à MM. ENOCH et Cie propriétaires pour tous pays.
E. & C. 3189

PHRYNÉ

BALLET EN 2 ACTES ET 3 TABLEAUX

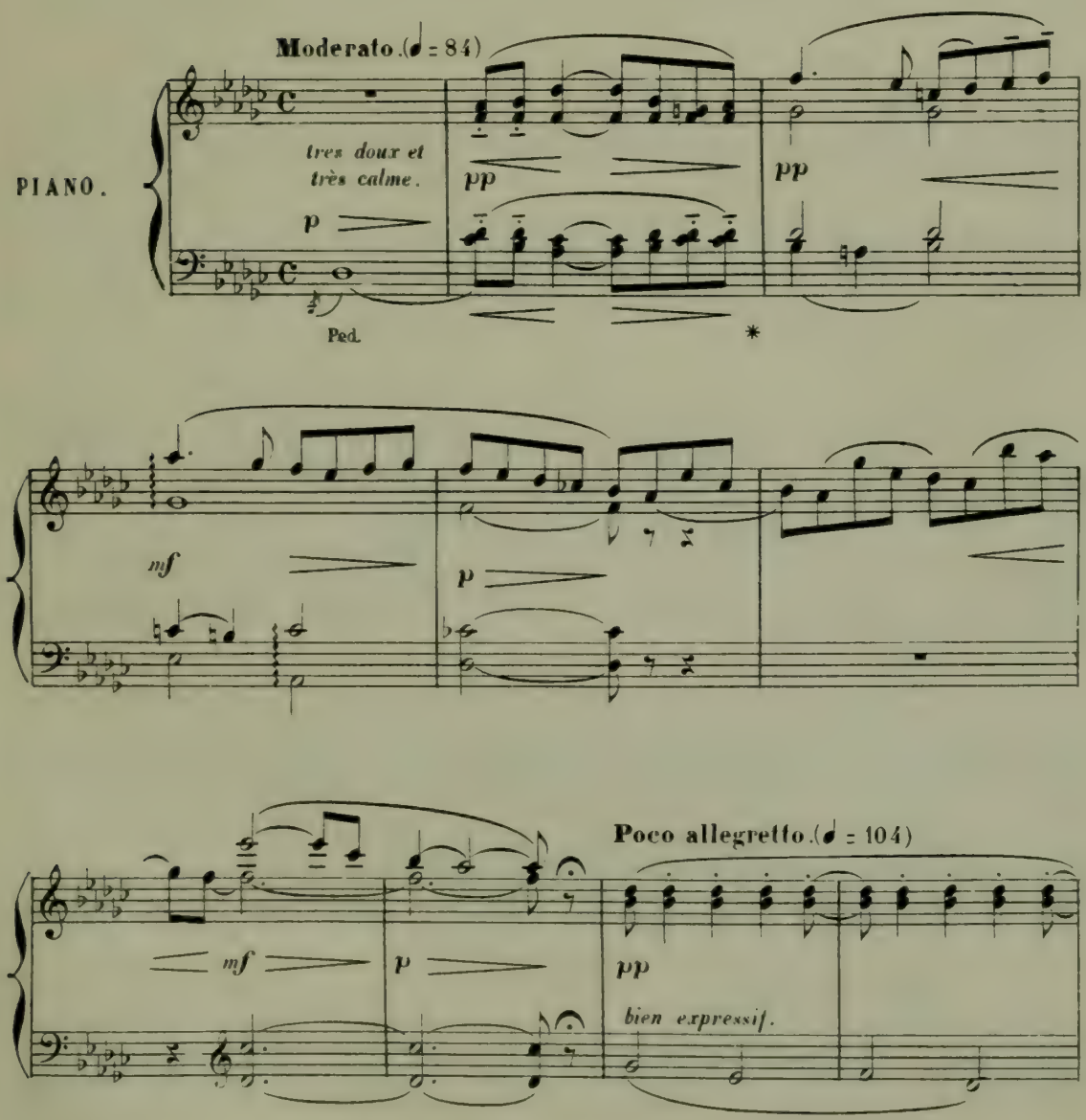
Livret de **AUGUSTE GERMAIN.**

Musique de **LOUIS GANNE.**

1.er ACTE.

(1.er TABLEAU)

L'ATELIER DE PRAXITÈLE.



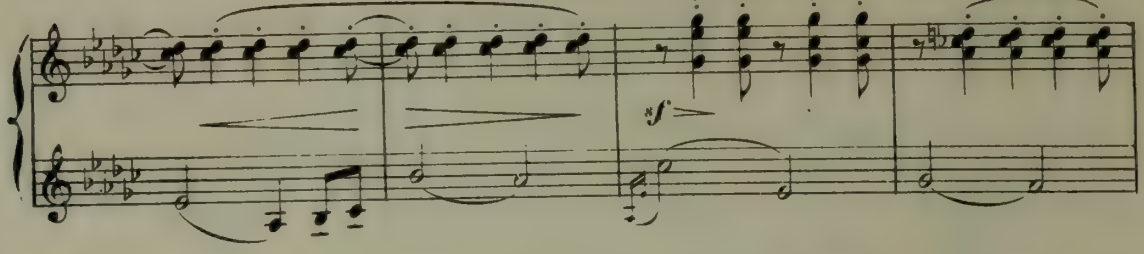
Copyright MDCCCXCVII by ENOCH & Cie

Paris. ENOCH & Cie. Editeurs.

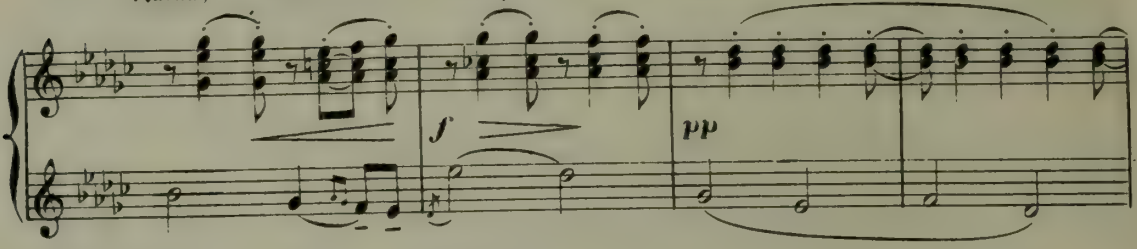
Tous droits d'exécution publique, de traduction, de reproduction et d'arrangement, réservés.

SCÈNE I

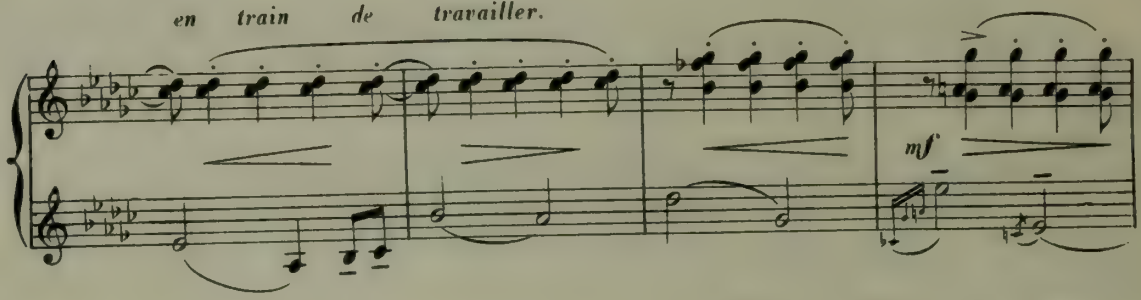
Le rideau se lève lentement. *Au lever du*



rideau, PRAXITÈLE *contemple un instant la statue à laquelle il est*

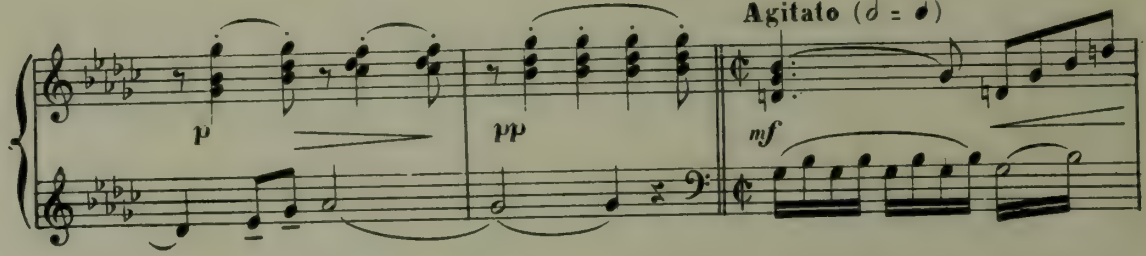


en train de travailler.

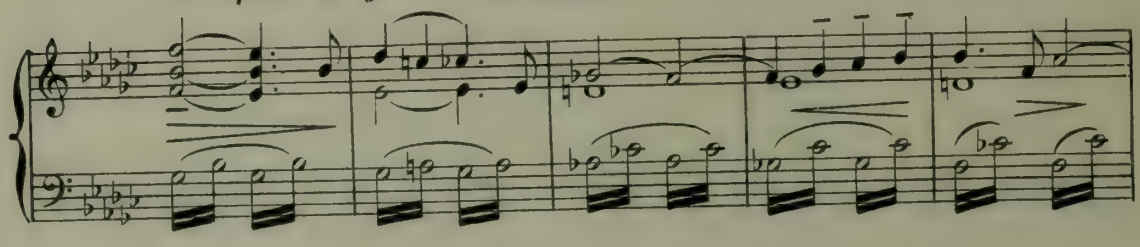


Puis, tout à coup,

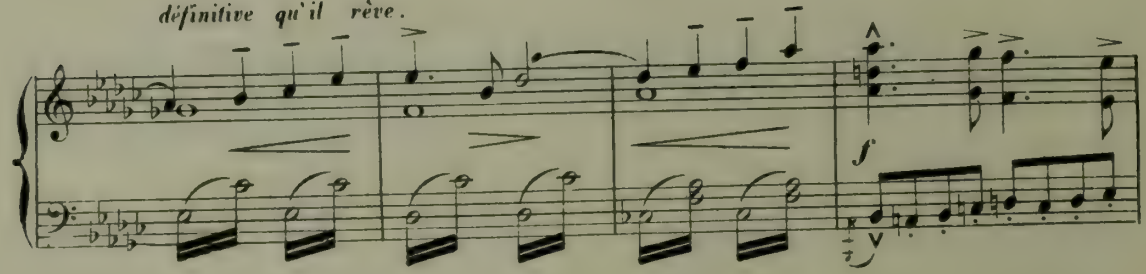
Agitato (𝅗𝅥 = 𝅗𝅥)



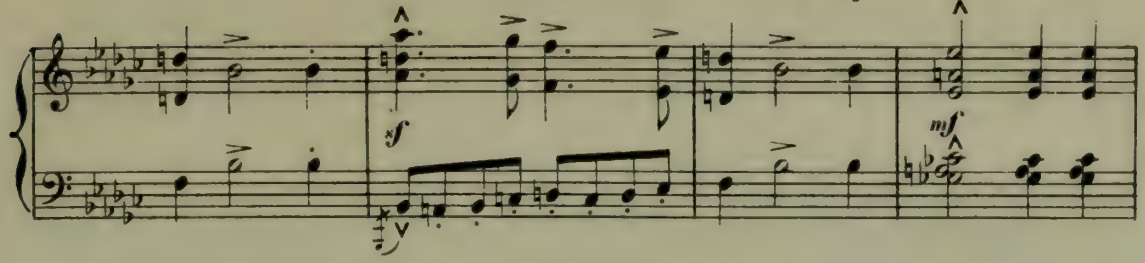
il esquisse un geste de découragement. Non! cette statue n'est pas l'œuvre



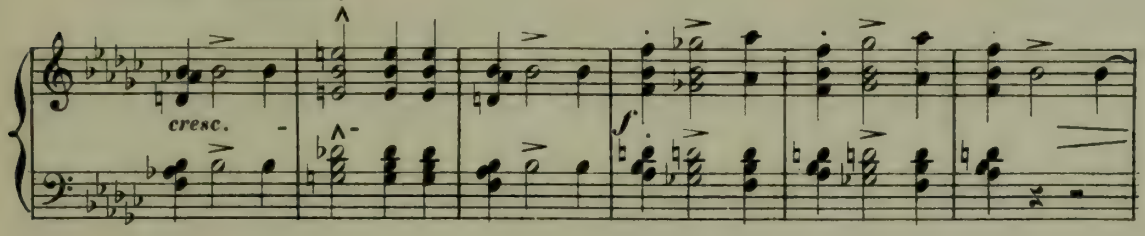
définitive qu'il rêve.



Il jette à terre

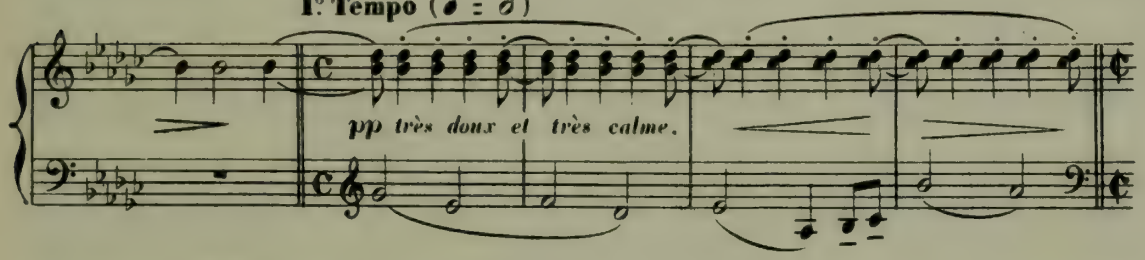


son ébauchoir;



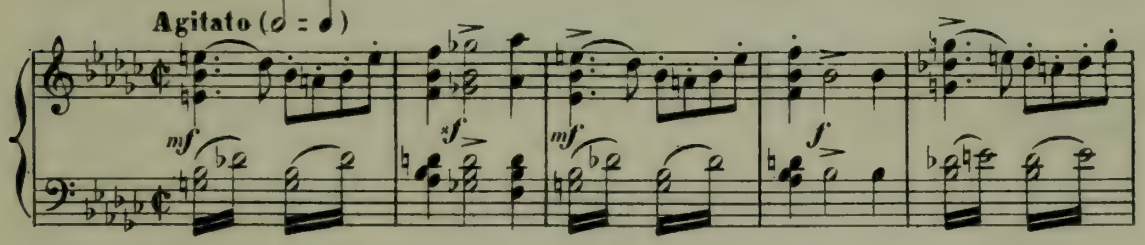
il regarde un instant encore la statue.

I° Tempo (𝅗𝅥 = 𝅗𝅥)



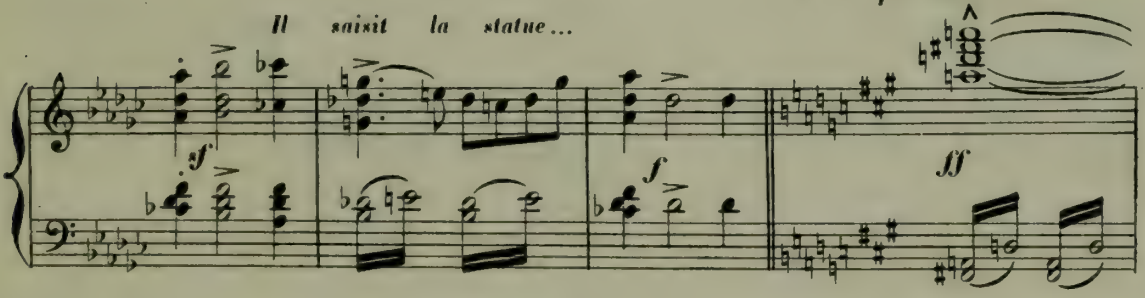
Nouveau geste de découragement.

Agitato (𝅗𝅥 = 𝅗𝅥)

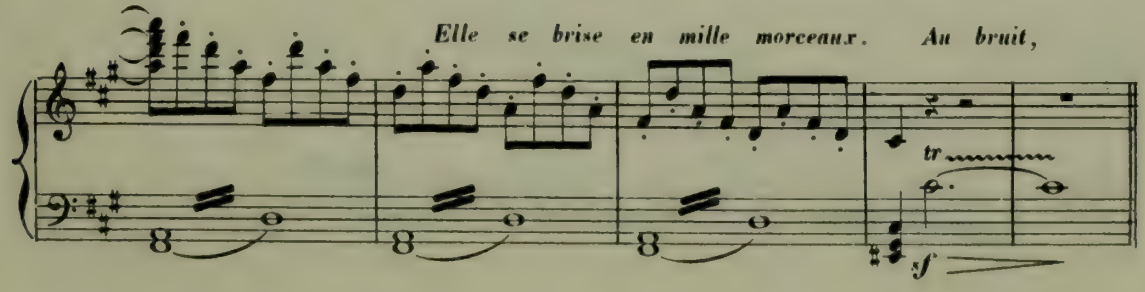


Il la fait tomber...

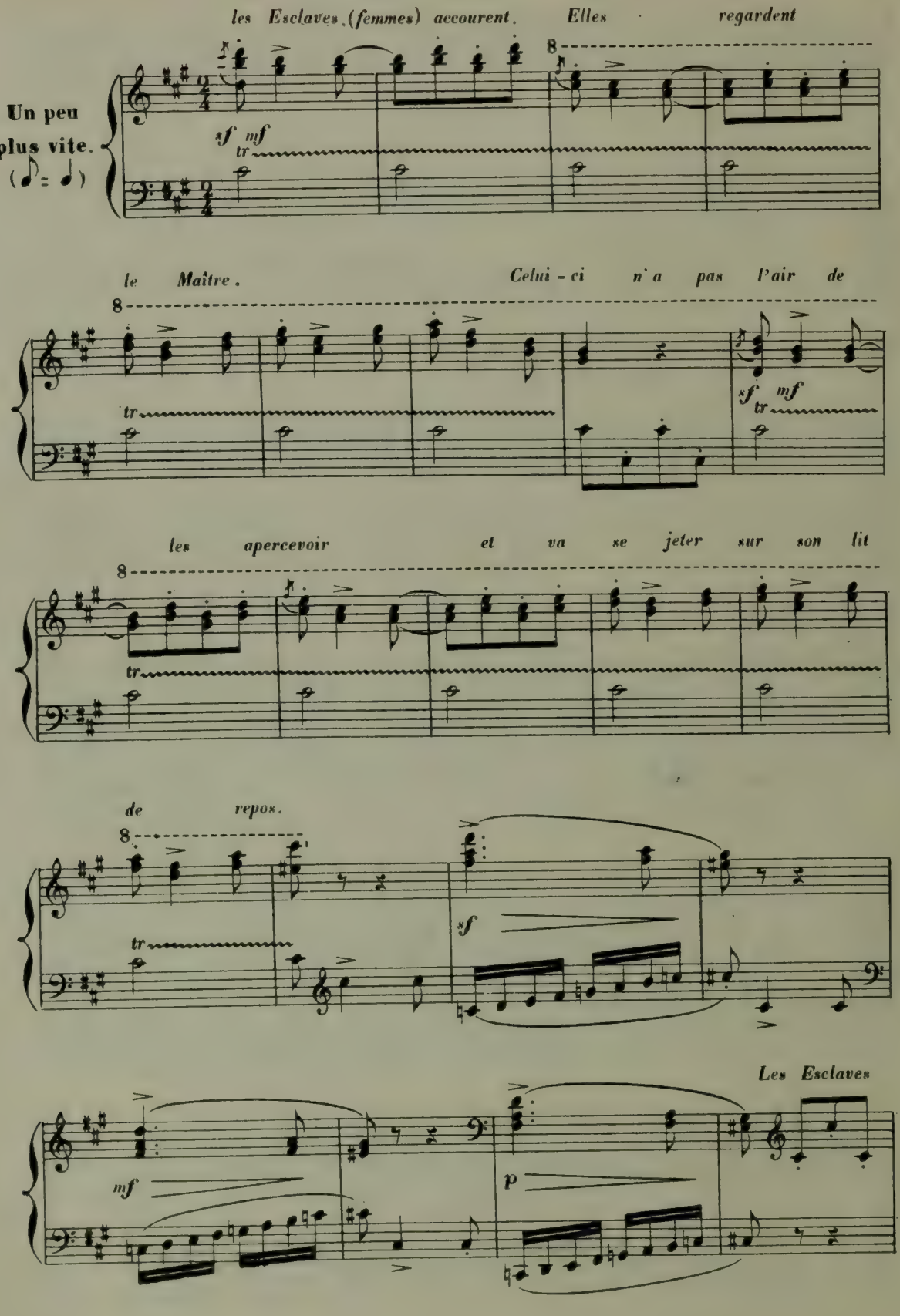
Il saisit la statue...

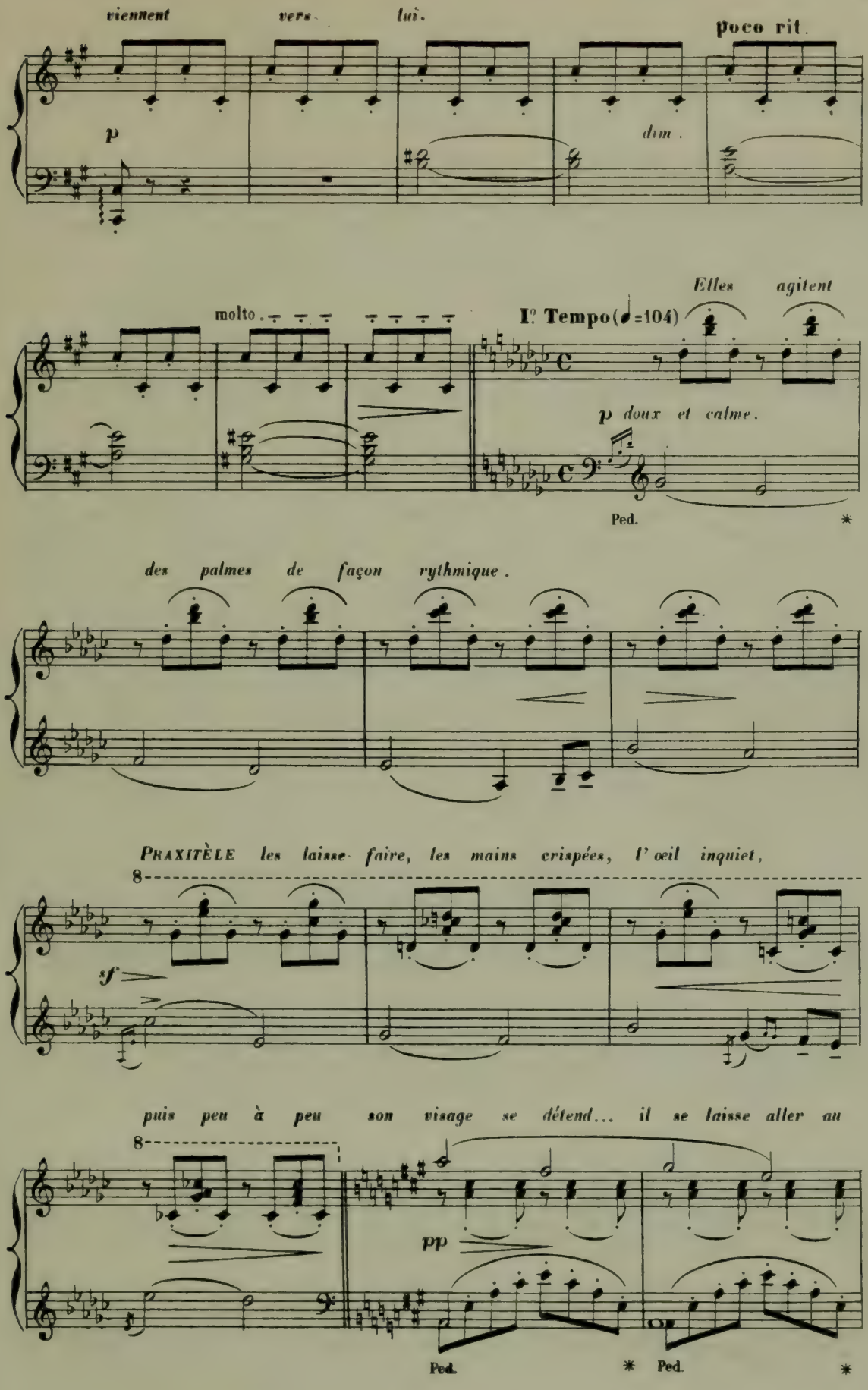


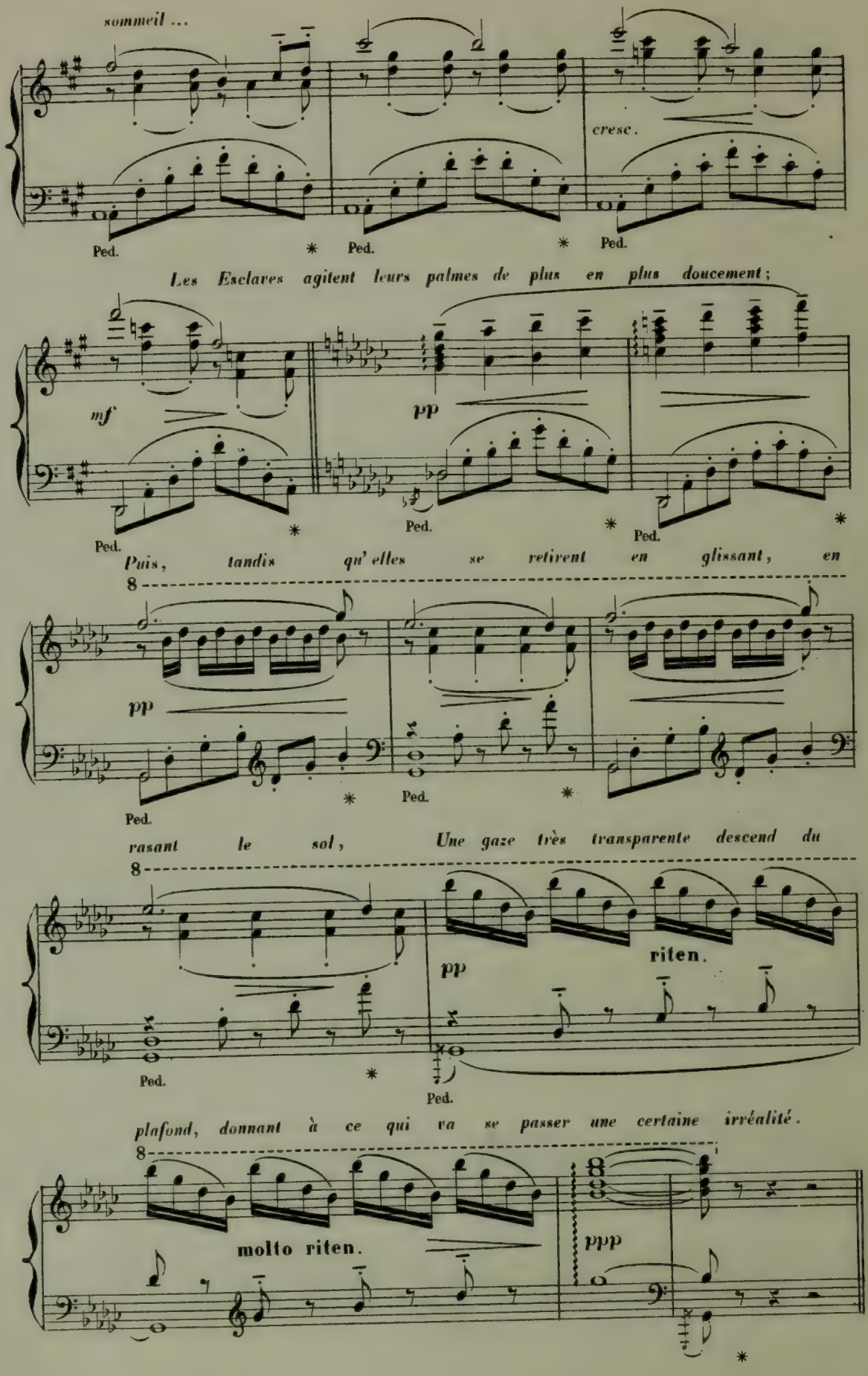
Elle se brise en mille morceaux. Au bruit,



SCÈNE II


les Esclaves (femmes) accourent. Elles regardent
Un peu plus vite.
(♪ = ♩)
sf mf
tr
le Maître. Celui-ci n'a pas l'air de
sf mf
tr
les apercevoir et va se jeter sur son lit
tr
de repos.
tr
sf
Les Esclaves
mf
p


viennent vers lui.
poco rit.
p
dim.
molto.
Elles agitent
Iº Tempo(♩=104)
p doux et calme.
Ped.
*
des palmes de façon rythmique.
PRAXITÈLE les laisse faire, les mains crispées, l'œil inquiet,
8
sf
puis peu à peu son visage se détend... il se laisse aller au
8
pp
Ped.
*
Ped.
*

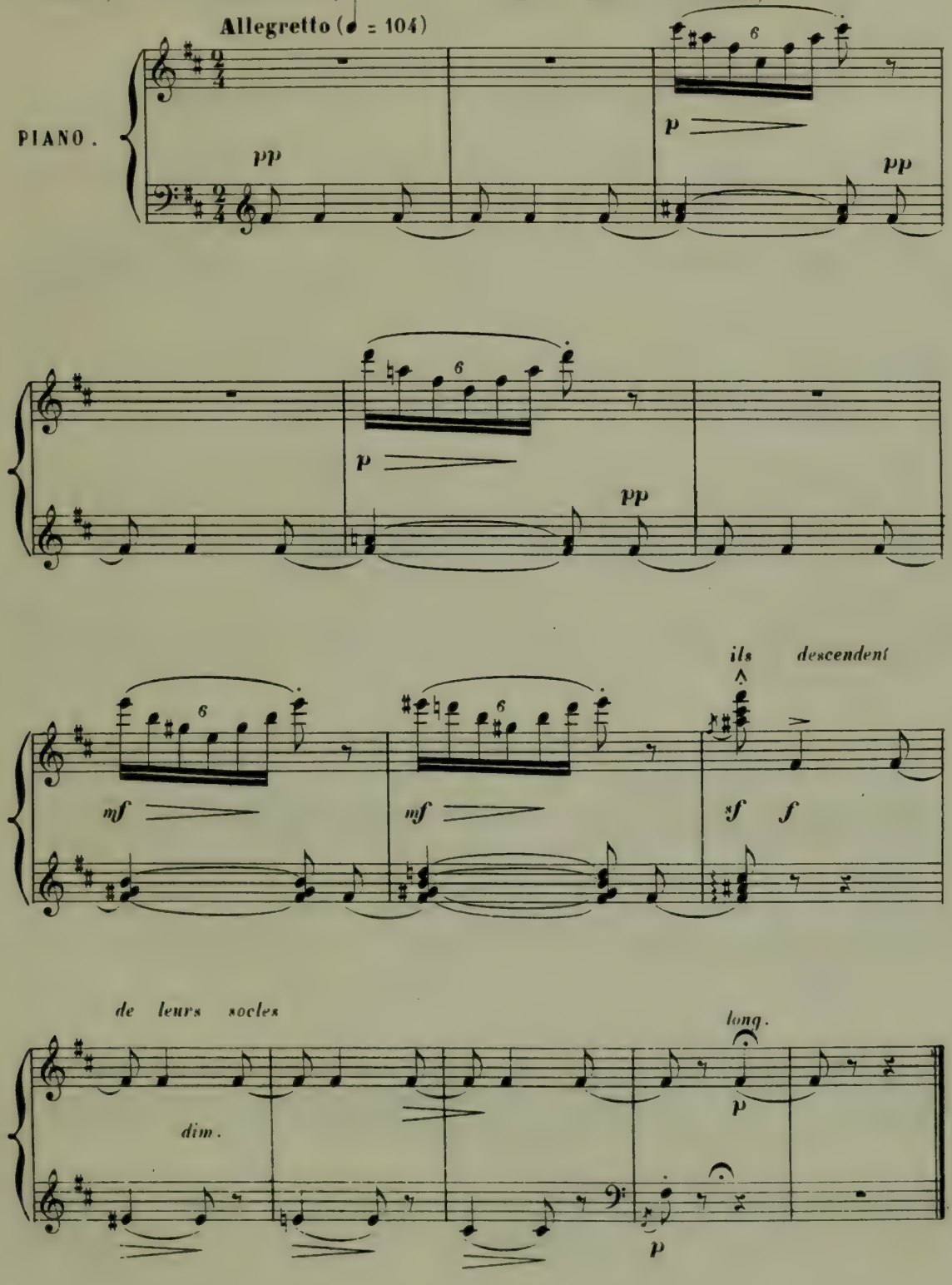

sommeil ...
cresc.
Ped.
Ped.
Ped.
Les Esclaves agitent leurs palmes de plus en plus doucement;
mf
pp
Ped.
Ped.
Ped.
Puis, tandis qu'elles se retirent en glissant, en
8
pp
Ped.
Ped.
rasant le sol, Une gaze très transparente descend du
8
pp
riten.
Ped.
Ped.
plafond, donnant à ce qui va se passer une certaine irréalité.
8
molto riten.
ppp

SCÈNE III

—✧—

LE RÊVE DE PRAXITÈLE.

Endormi, PRAXITÈLE *rêve.* *Les Eros s'animent,*

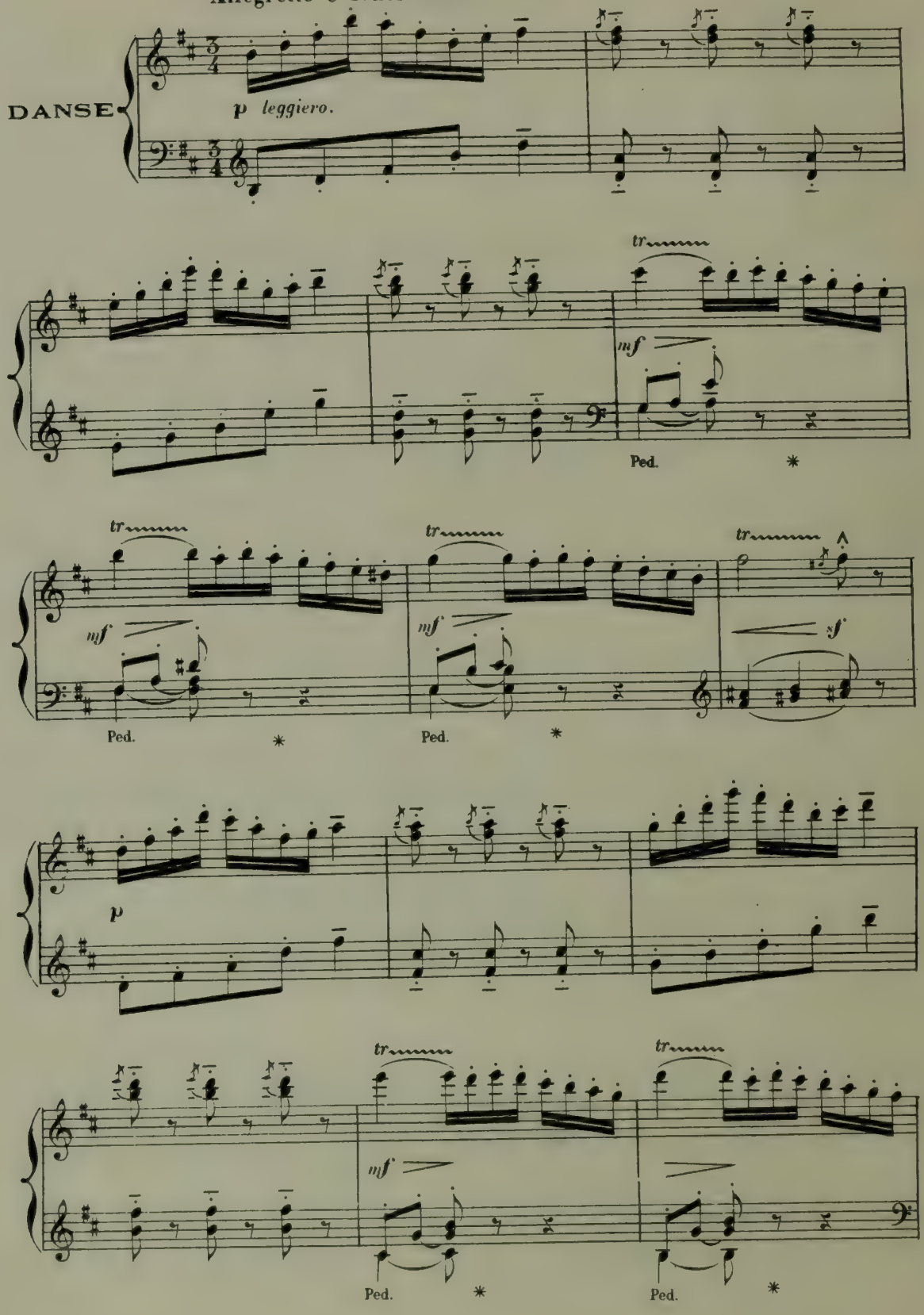


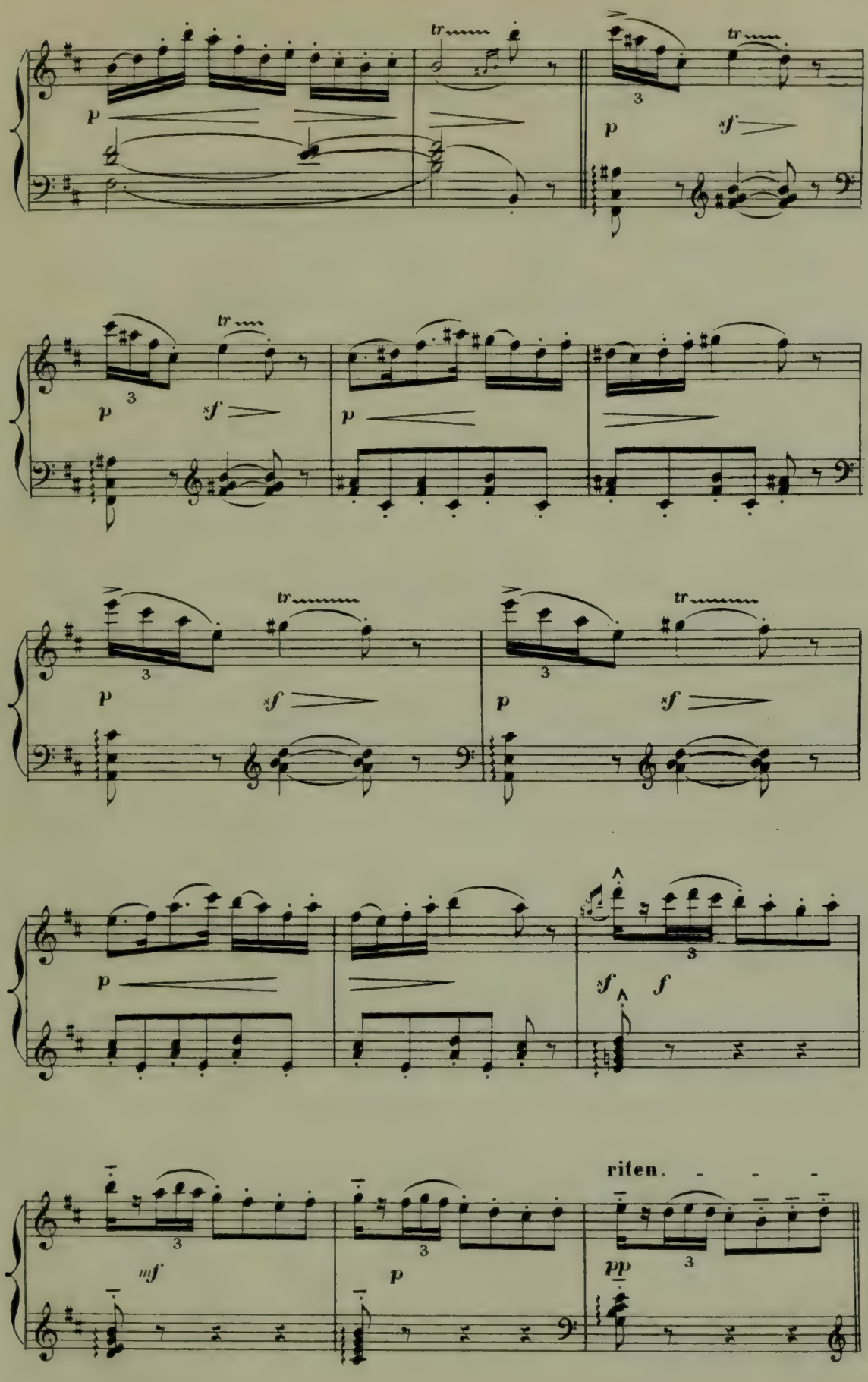
SCÈNE IV

— ✧ —

PAS DES EROS.

Allegretto e scherzando. ♩=108




tr
p
tr
3
p
sf
tr
p
3
sf
p
tr
tr
3
3
p
sf
p
sf
p
sf
f
3
mf
p
riten.
pp
3
3
3

Les Faunes s' animent

a tempo.

p leggiero.

leur tour et descendent de leurs socles.

tr

mf

Ped.

sf

p

A (1)

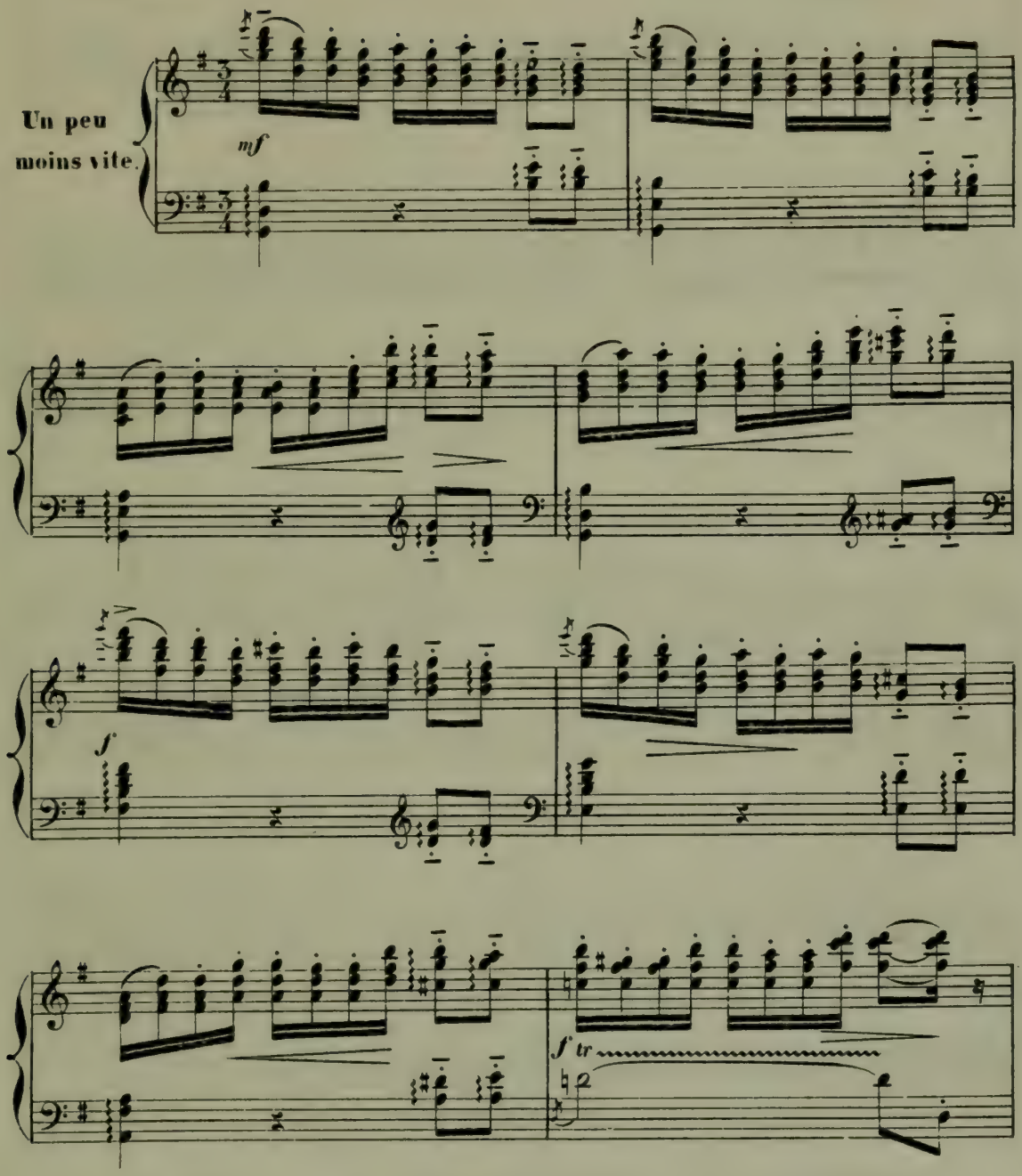
Enchaînez.

(1) Coupure *ad libitum* de **A** à **B**. (Page 14)

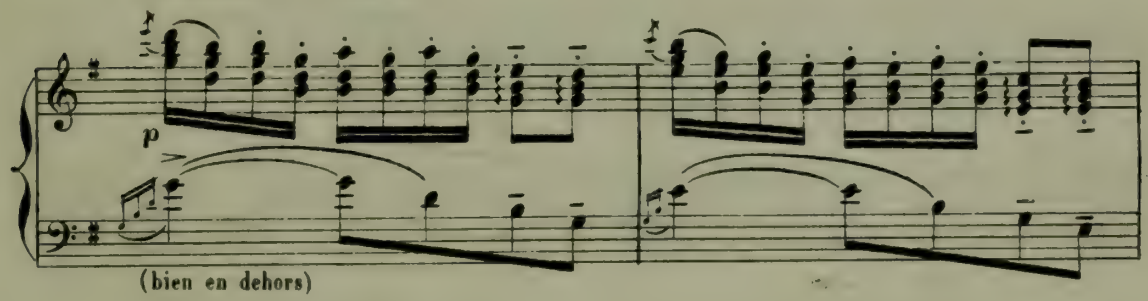
SCÈNE V

LES FAUNES.

Un peu moins vite.

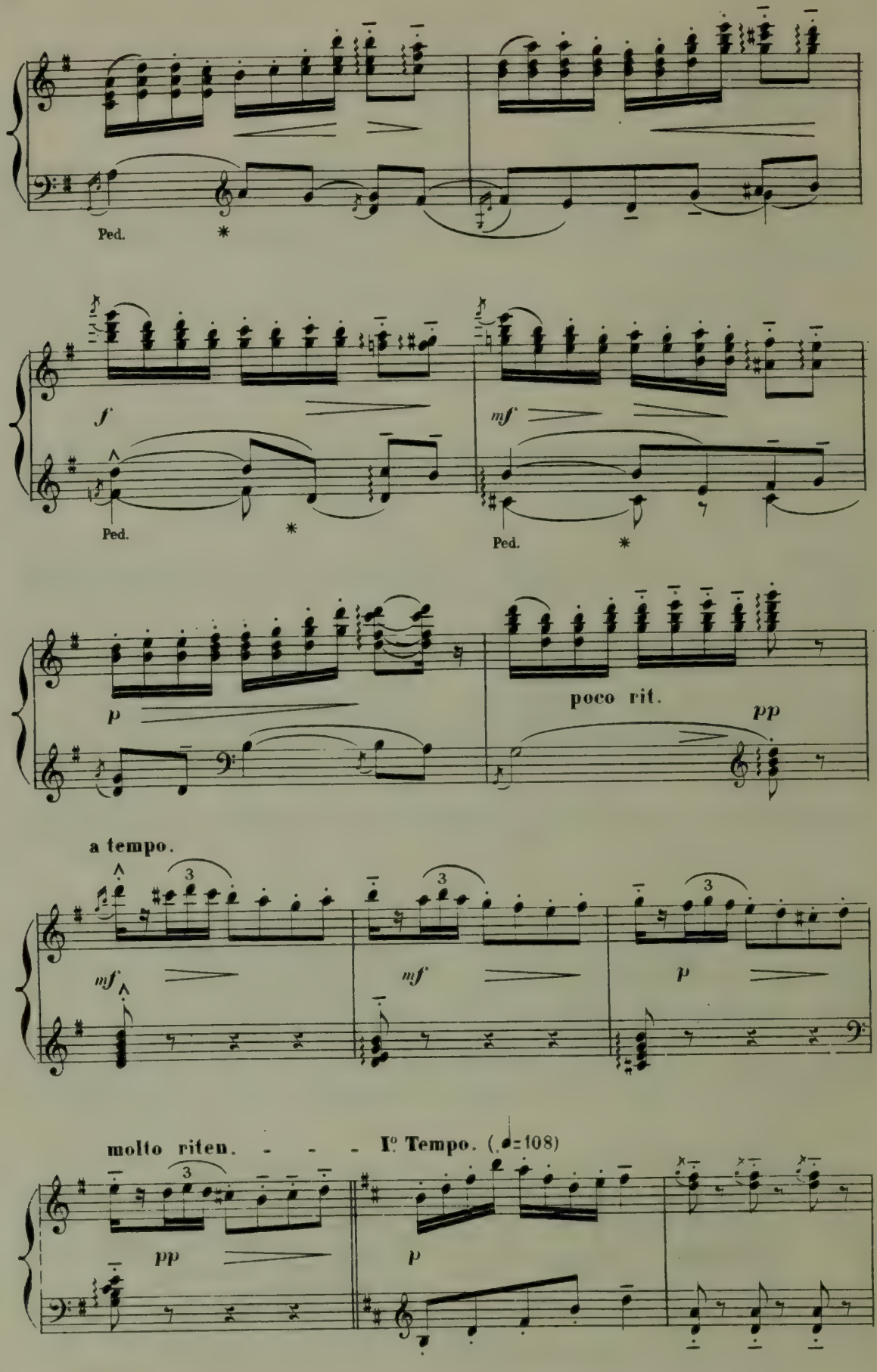


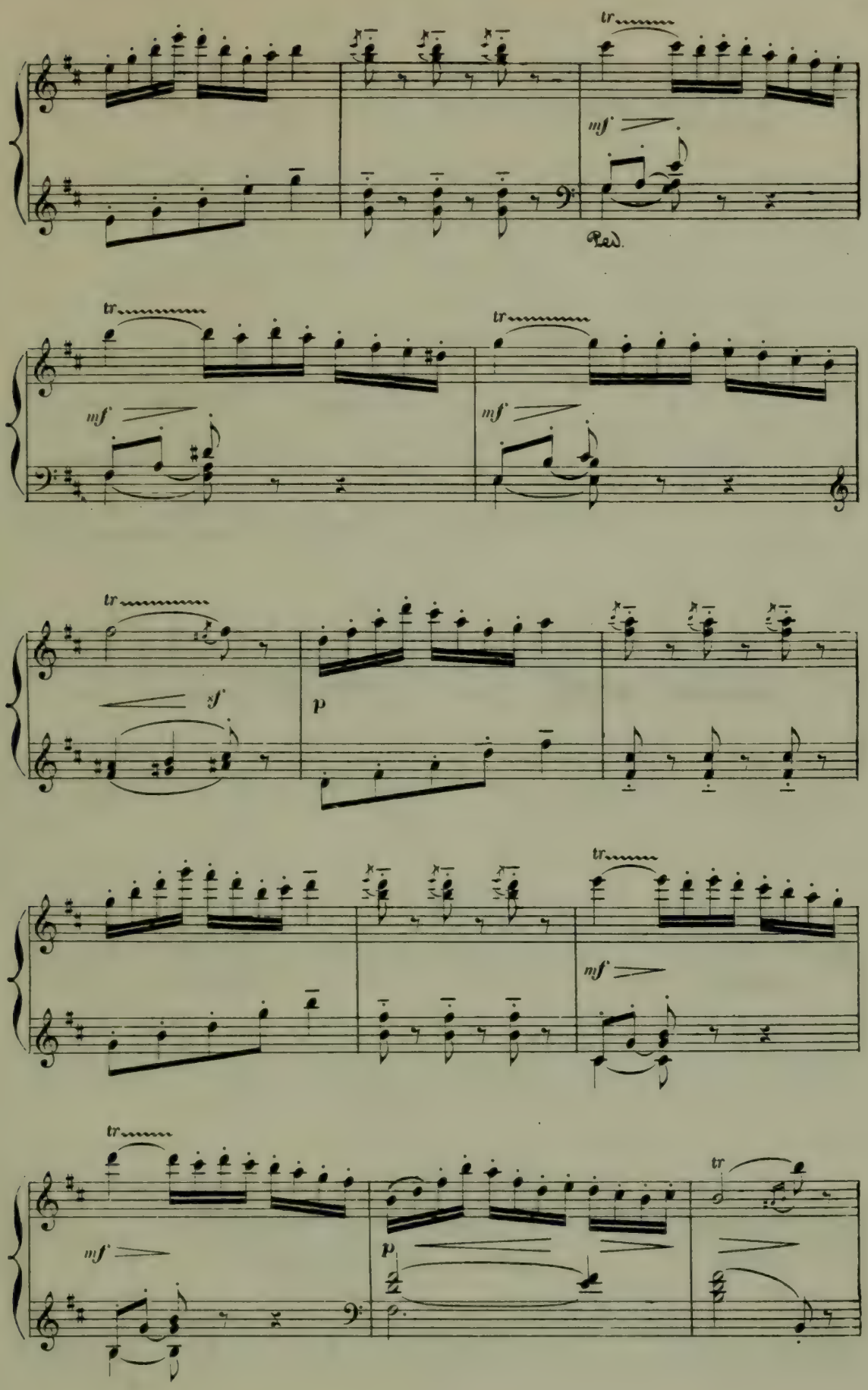
LES FAUNES ET LES EROS.

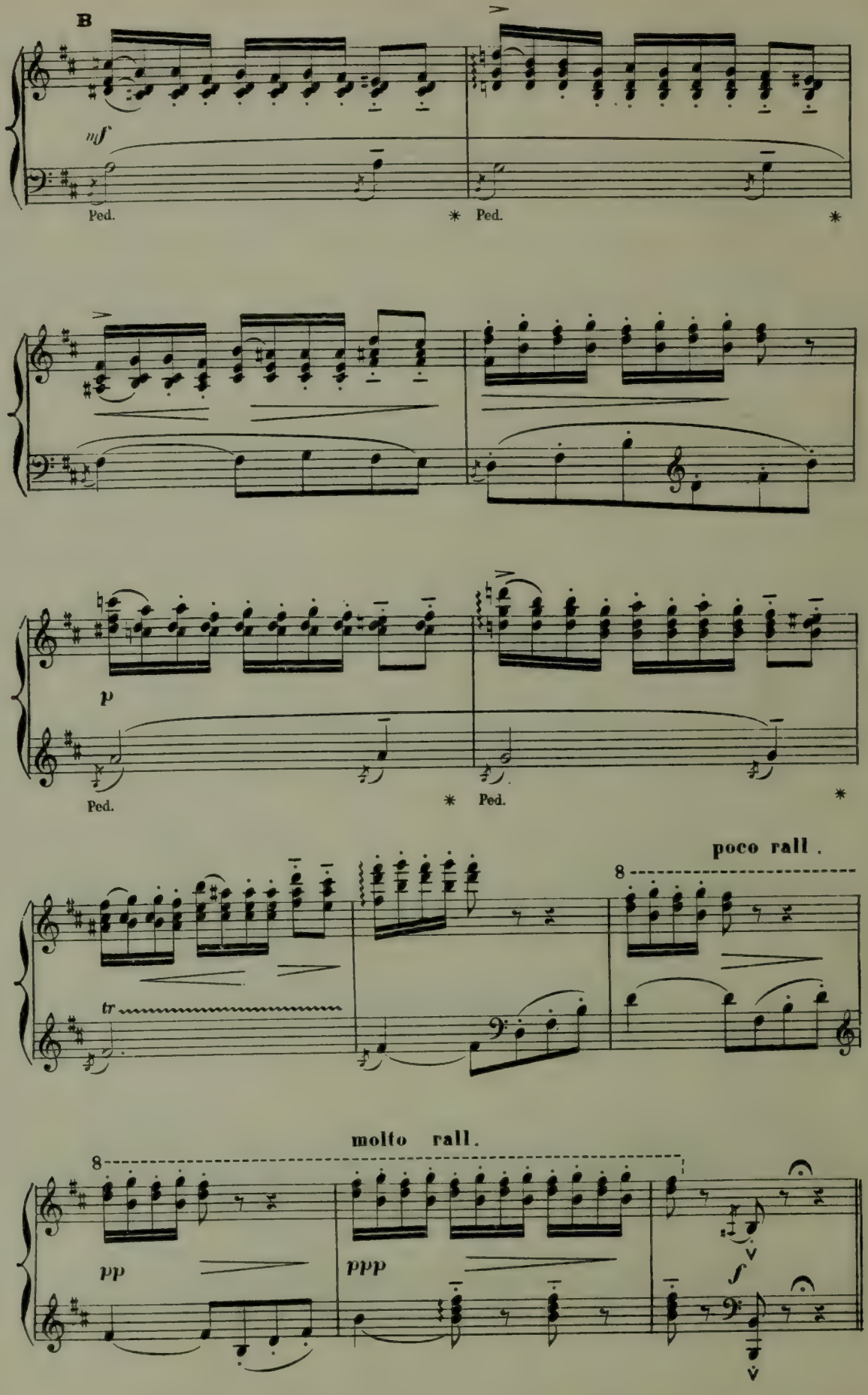


(bien en dehors)

Ped. *


Ped.
*
f
Ped.
*
mf
Ped.
*
p
poco rit.
pp
a tempo.
mf
3
mf
3
p
3
molto riten. - - - I° Tempo. (♩=108)
3
pp
p

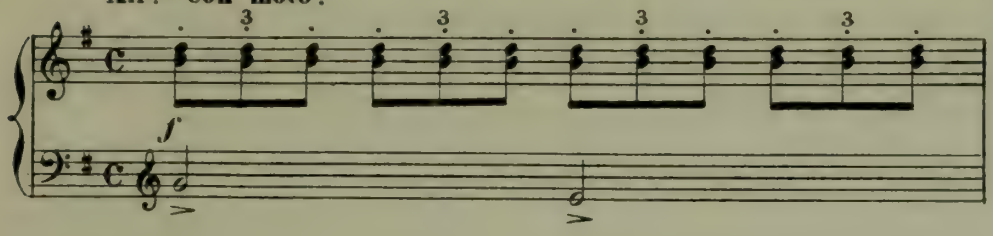

tr
mf
Ped.
tr
tr
mf
mf
tr
sf
p
tr
mf
tr
mf
p
tr


B
mf
Ped.
Ped.
p
Ped.
Ped.
poco rall.
8
tr
molto rall.
8
pp
ppp
f

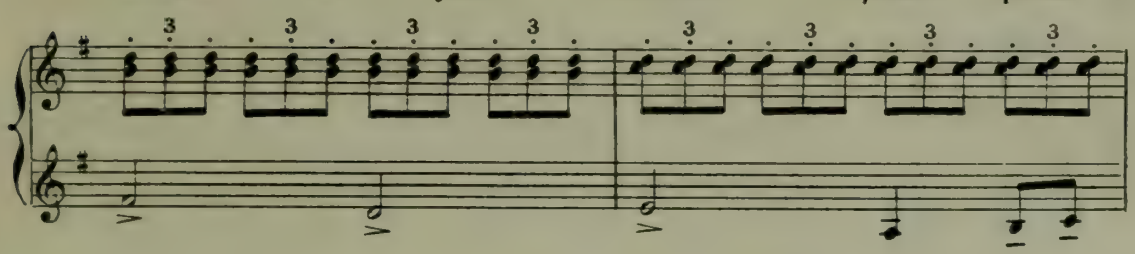
SCÈNE VI

A voir ainsi animés les

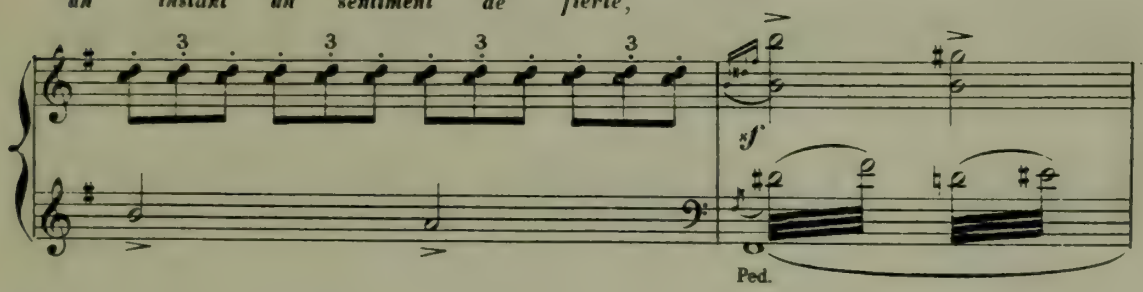
All^tto con moto.



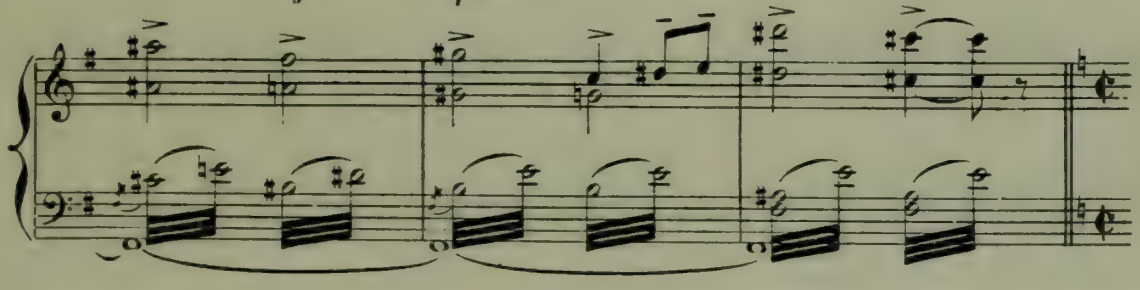
ouvrages de jadis, PRAXITÈLE éprouve pendant



un instant un sentiment de fierté,

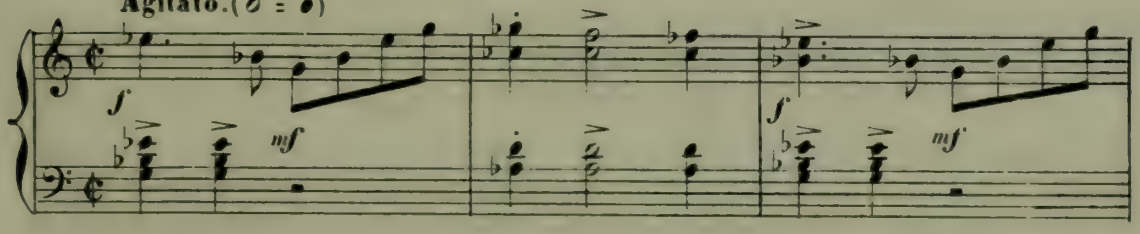


son visage s' épanouit.

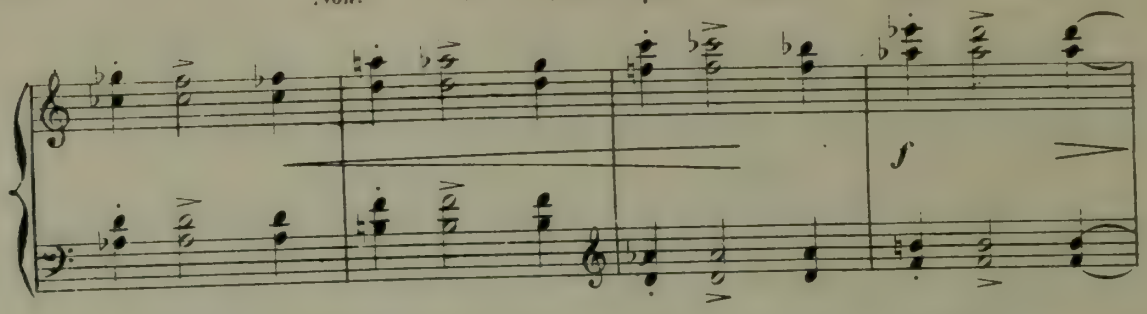


Mais soudain, le désespoir le reprend:

Agitato. (𝅗𝅥 = 𝅗𝅥)

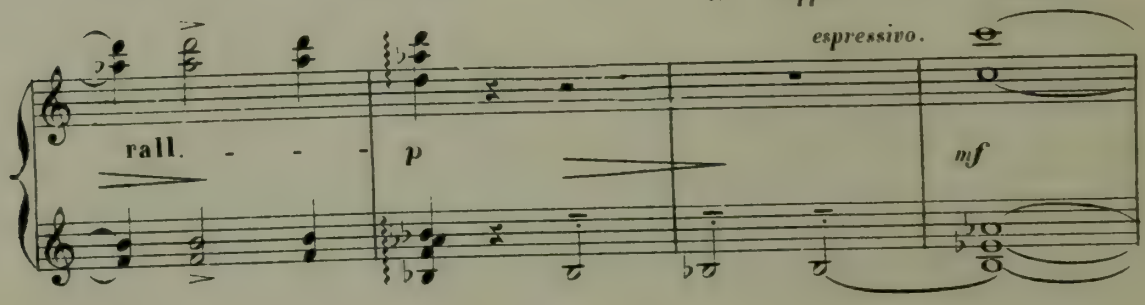


Non! il n'a pas réalisé son rêve!

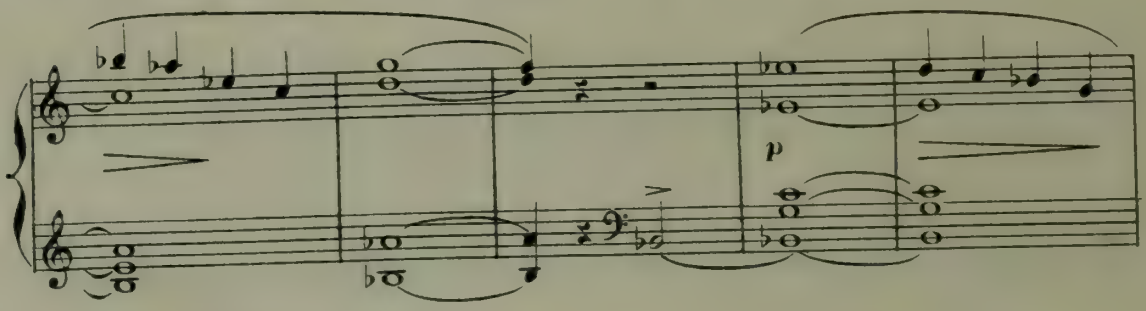


Il supplie les Faunes

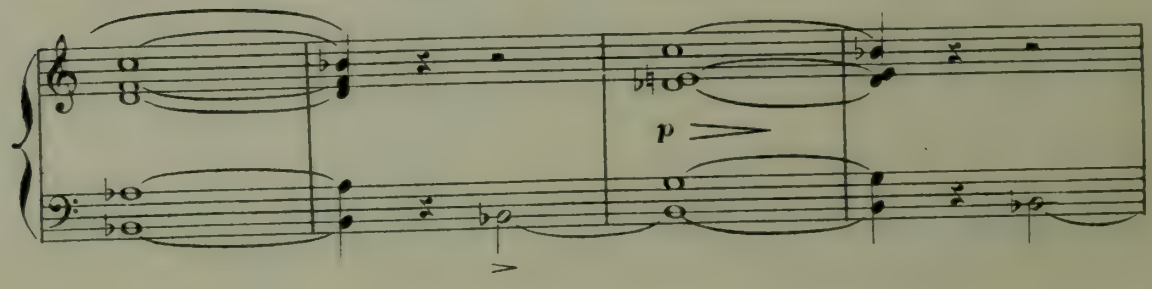
espressivo.



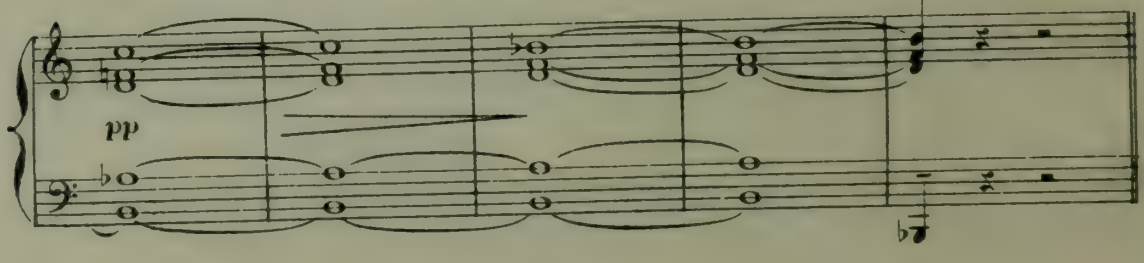
et les Eros de se joindre à lui pour implorer la déesse



de la beauté, celle qui, seule, peut lui donner le Modèle



si convoité: VÉNUS enfin!



SCÈNE VII

Les Statues se jettent à genoux devant l'autel consacré à Vénus.

Moderato. (♩ = 69) — Très doux et sans nuances.

SOLI ET CHŒUR DANS LA COULISSE.

SOPRANO SOLO. — pp — Vé - nus! ___ Vé -

TÉNOR SOLO. — pp — Vé - nus! ___ Vé -

(1) 1er et 2e SOPRANI. — pp — Ah! ___ Ah!

TÉNORS et BASSES. — pp — Ah! ___ Ah!

VIOLON SOLO. — p

HARPE. — pp — Ped. * Ped. * Ped. *

(NUIT COMPLÈTE.) *Un chant implorateur, hymne de joie et de respect*

S. — -nus! Grâ - ce! Har - mo - ni - e! Vé - nus! ___ pa -

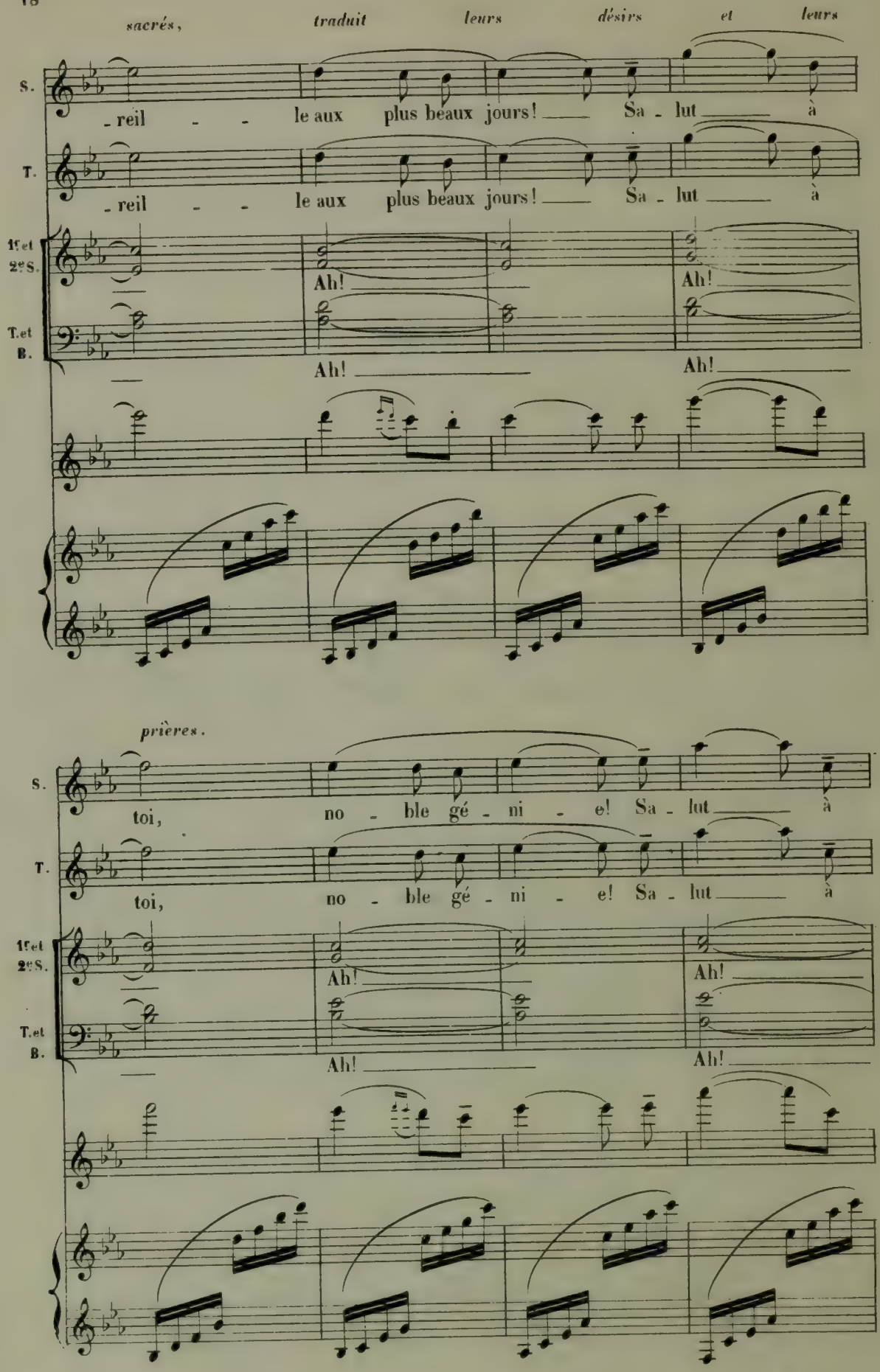
T. — -nus! Grâ - ce! Har - mo - ni - e! Vé - nus! ___ pa -

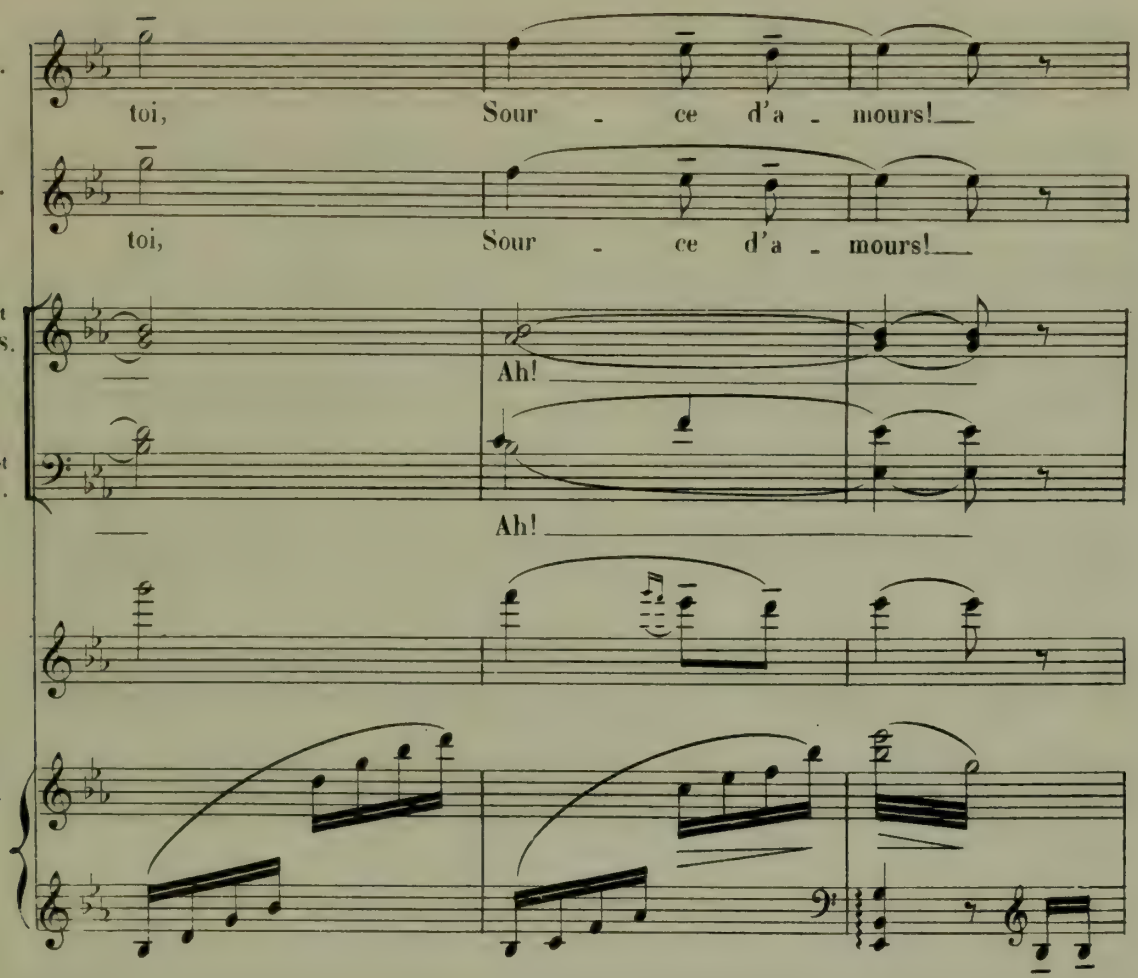
1er et 2e S. — Ah! ___ Ah!

T. et B. — Ah! ___ Ah!

Ped. * Ped. * Ped. * Ped. *

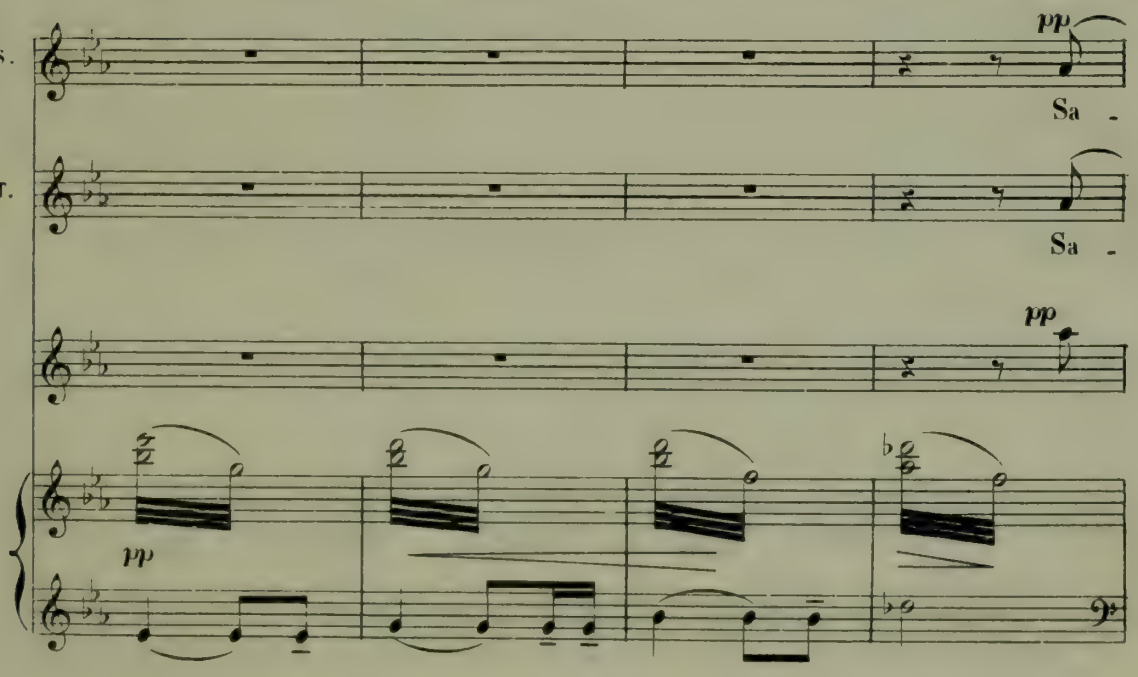
(1) Les chœurs *ad libitum*.


sacrés, traduit leurs désirs et leurs
S.
-reil - - le aux plus beaux jours! Sa - lut à
T.
-reil - - le aux plus beaux jours! Sa - lut à
1ers et 2es S.
Ah! Ah!
T. et B.
Ah! Ah!
prières.
S.
toi, no - ble gé - ni - e! Sa - lut à
T.
toi, no - ble gé - ni - e! Sa - lut à
1ers et 2es S.
Ah! Ah!
T. et B.
Ah! Ah!

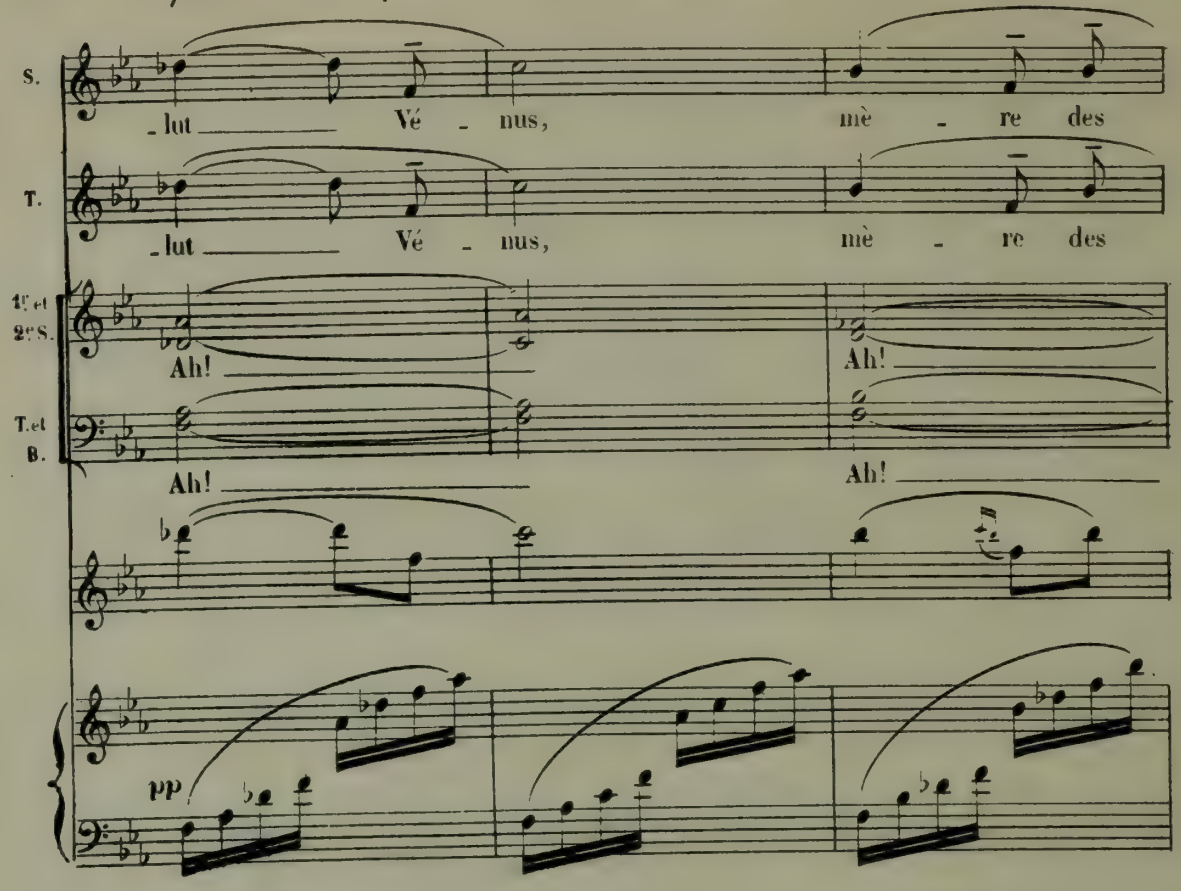


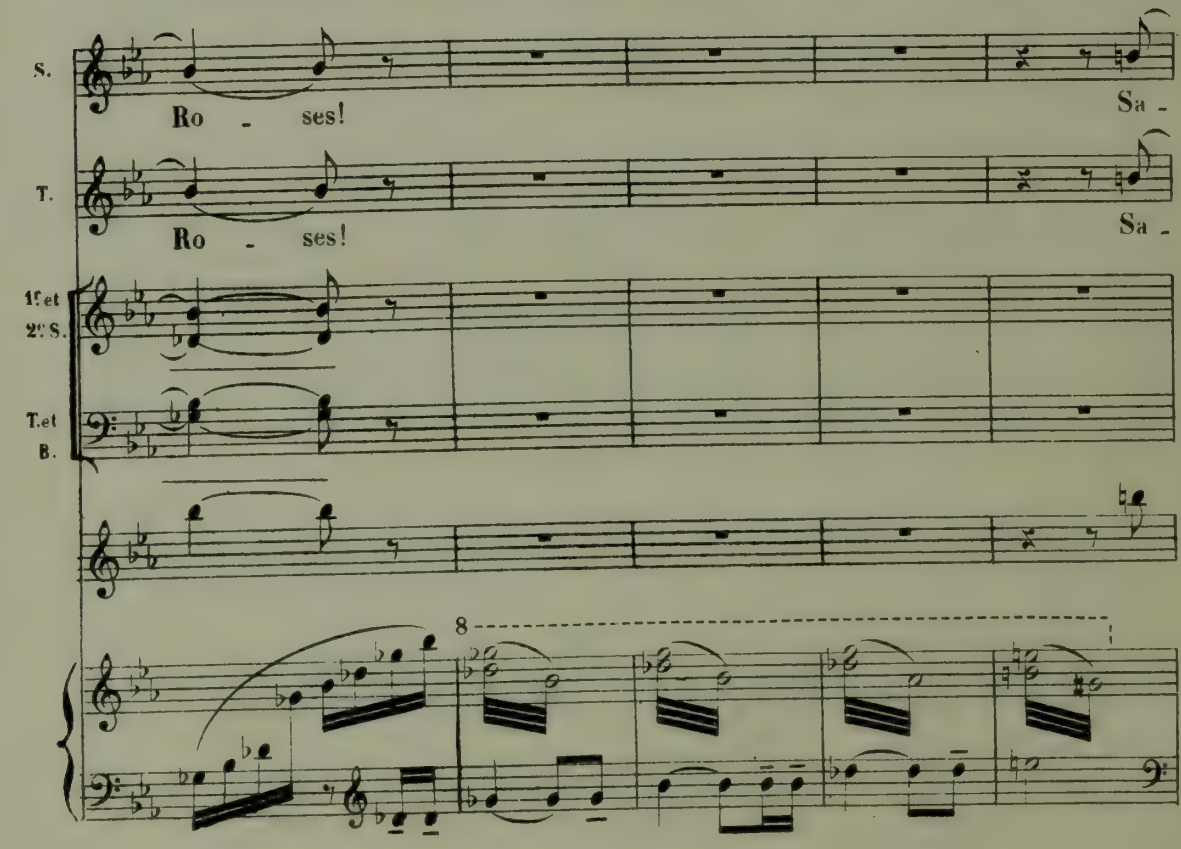
(SACRIFICE A VÉNUS)

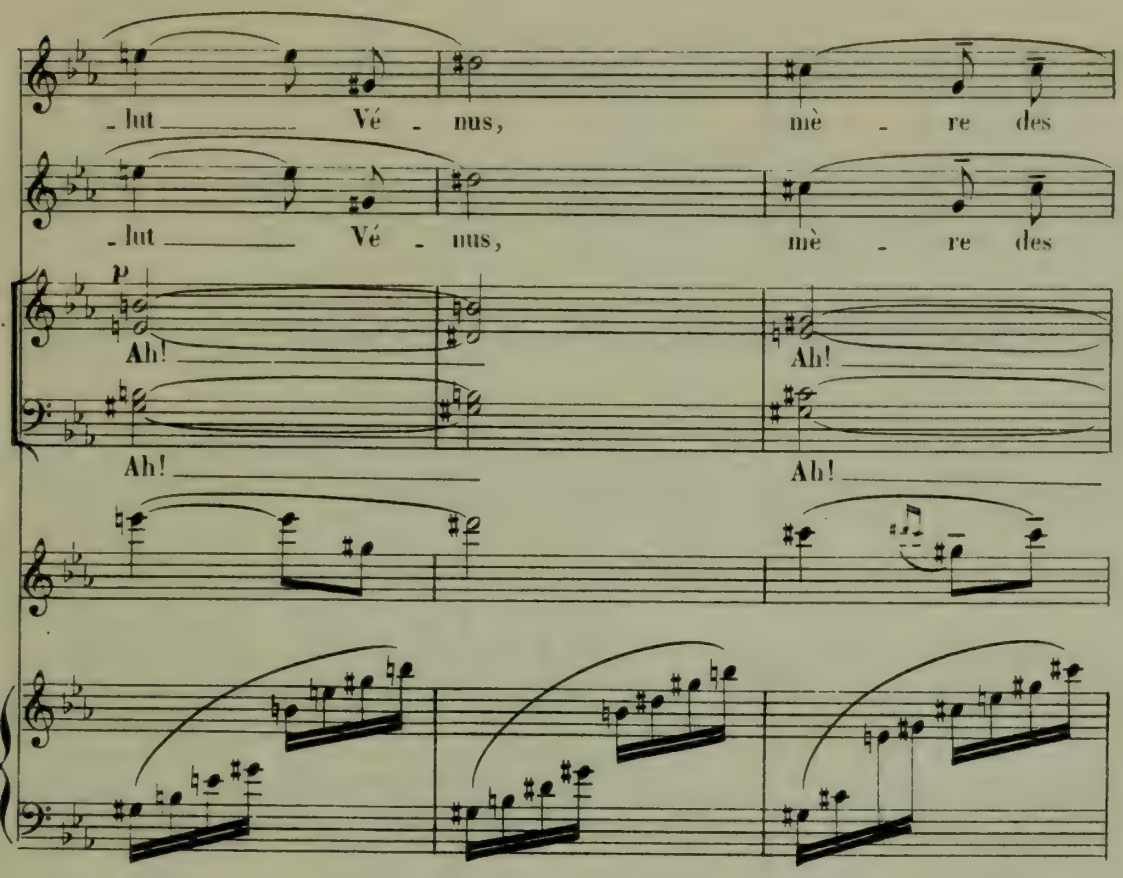
Les Esclaves apportent des fleurs, des gâteaux,

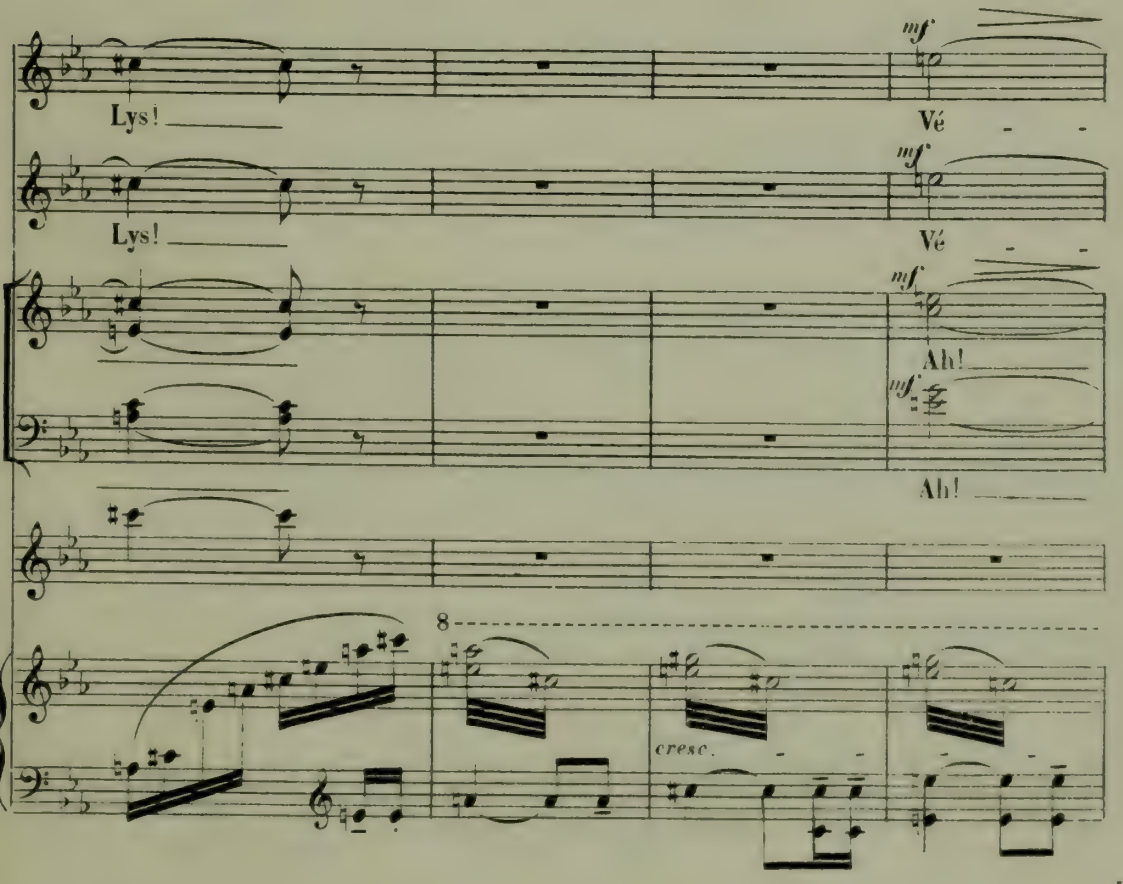


faits de farine et de miel, à la déesse.

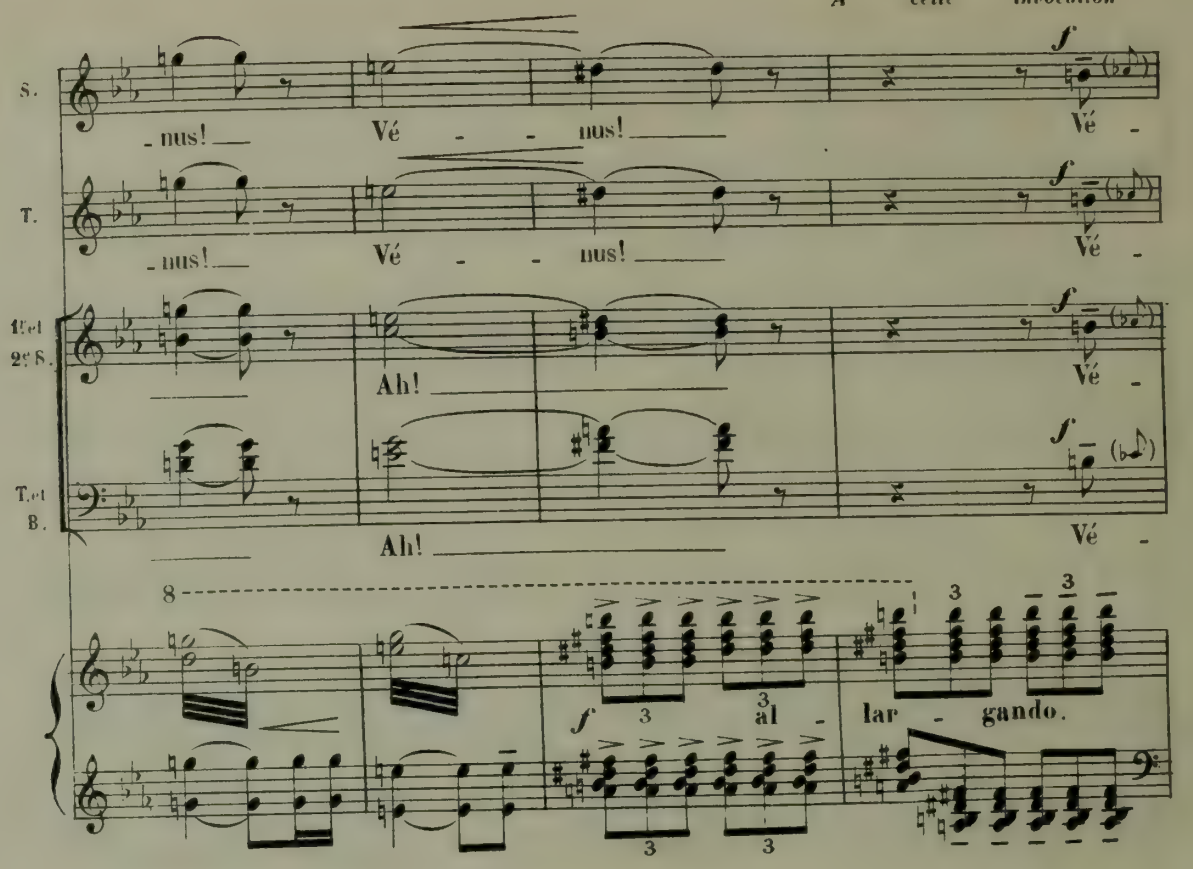





S.
-lut Vé - nus, mè - re des
T.
-lut Vé - nus, mè - re des
1re et 2e S.
p
Ah!
Ah!
T. et B.
Ah!
Ah!


S.
Lys!
mf
Vé - -
T.
Lys!
mf
Vé - -
1re et 2e S.
mf
Ah!
T. et B.
mf
Ah!
8
cresc.

A cette invocation


S.
T.
1er et 2es S.
T. et B.
- nus! Vé - - nus! Vé -
Ah!
f
Vé -
f
(b♭)
f
3
3
3

elle indique que le désir de

1re S. et T. - mi - - - e! Vé - nus _____ pa -

2e S. et B. - mi - - - e! Vé - nus _____ pa

Ped. * Ped. *

Praxitèle, elle le réalisera:

1re S. et T. - reil - - - - - - le aux plus beaux

2e S. et B. - reil - - - - - - le aux plus beaux

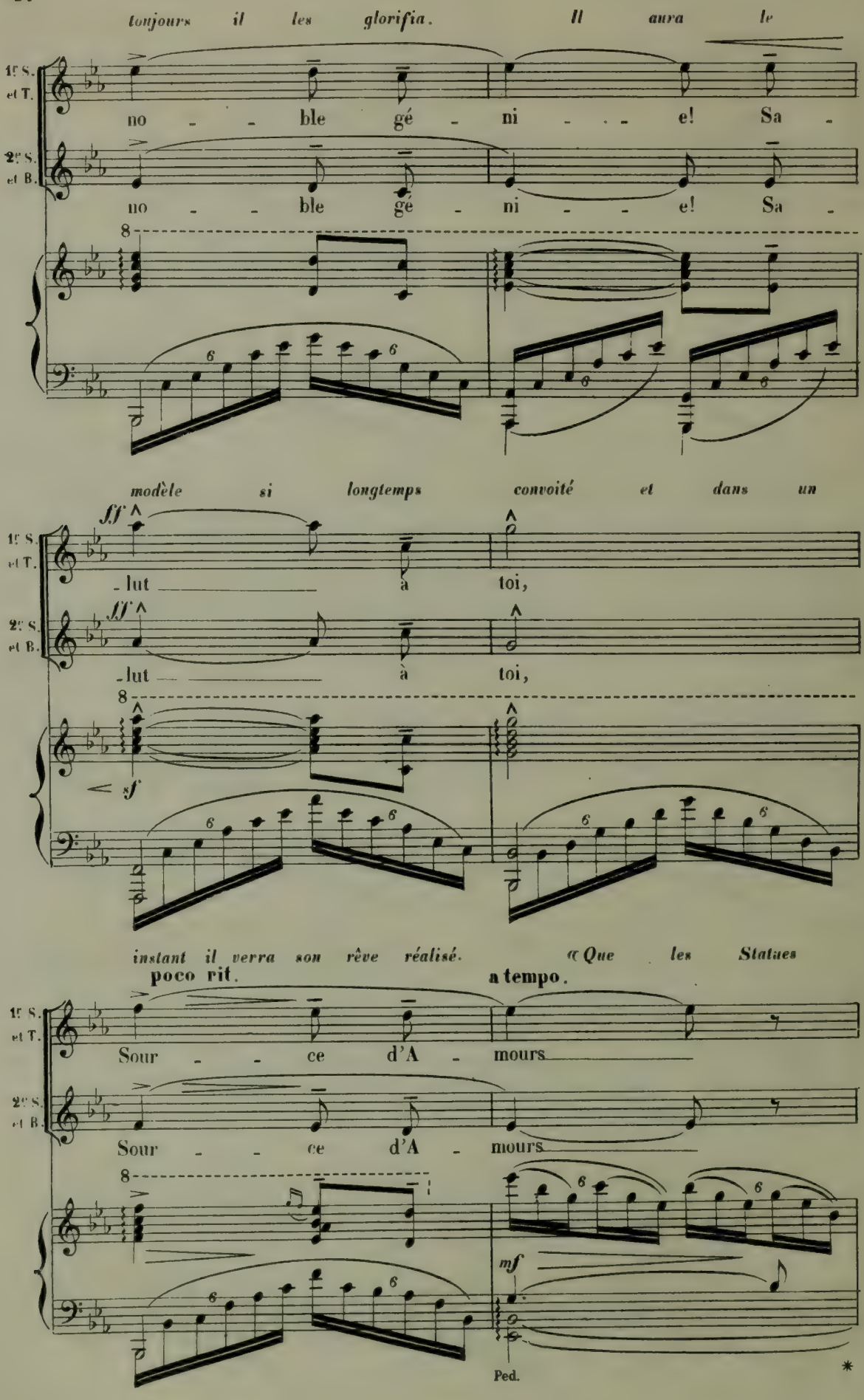
Ped. * Ped. *

Toujours il aima l'Amour et la Beauté,

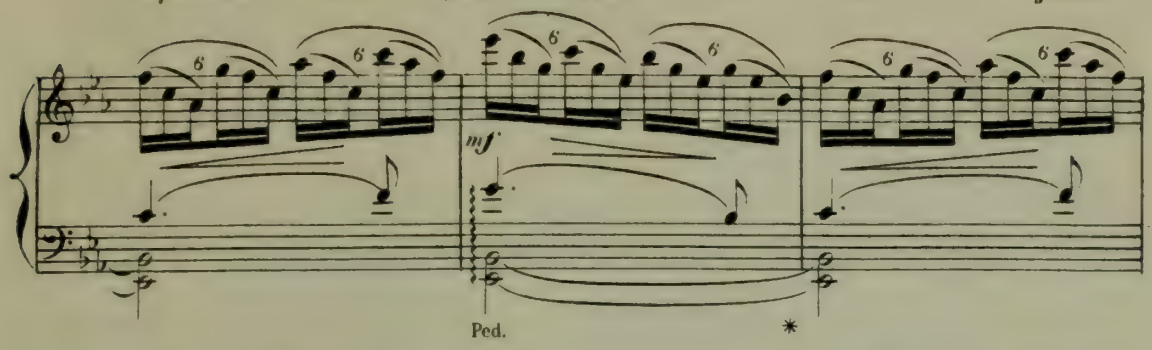
1re S. et T. - jours! _____ Sa - lut _____ à toi,

2e S. et B. - jours! _____ Sa - lut _____ à toi,

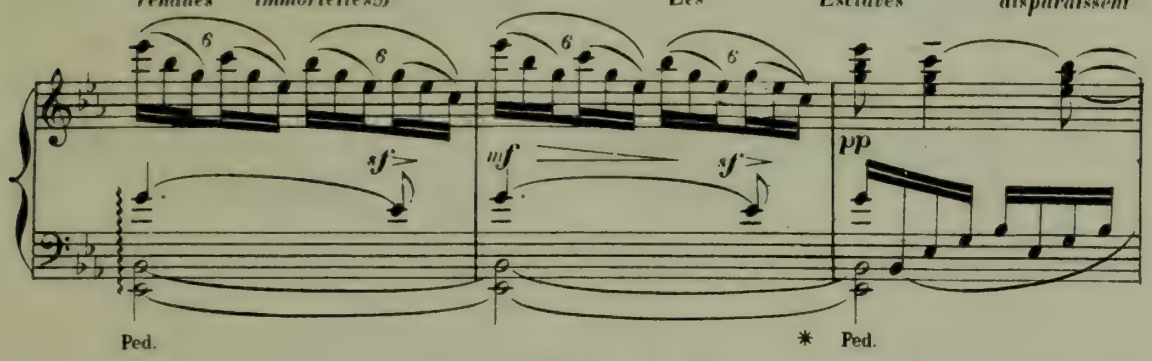
Ped. * Ped. * Ped. *


toujours il les glorifia. Il aura le
1re S. et T.
no - ble gé - ni - e! Sa -
2e S. et B.
no - ble gé - ni - e! Sa -
8
modèle si longtemps convoité et dans un
ff
1re S. et T.
- lut à toi,
2e S. et B.
- lut à toi,
8
sf
instant il verra son rêve réalisé. « Que les Statues
poco rit.
a tempo.
1re S. et T.
Sour - ce d'A - mours
2e S. et B.
Sour - ce d'A - mours
8
mf
Ped.
*

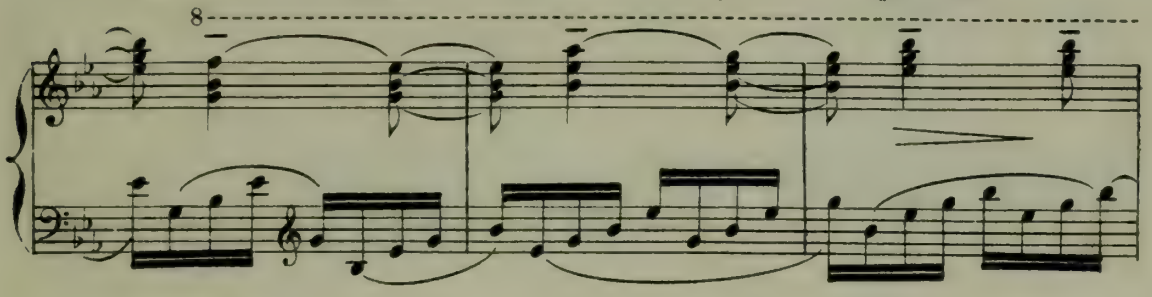
reprennent les poses qui les ont à jamais



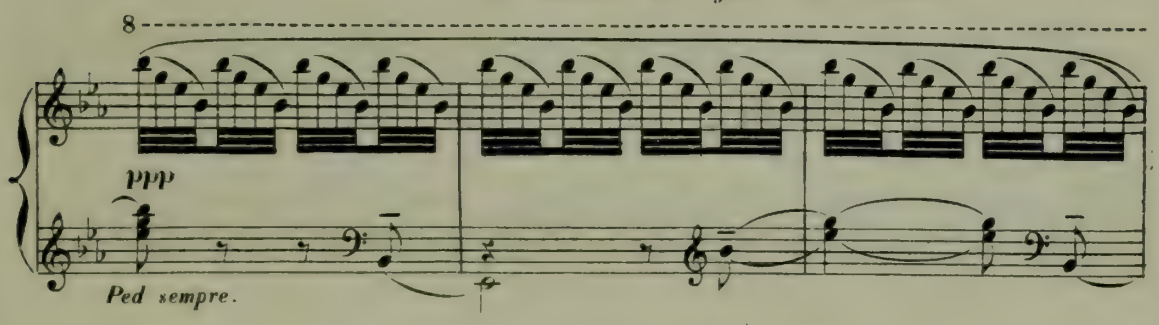
rendues immortelles. *Les Esclaves disparaissent*



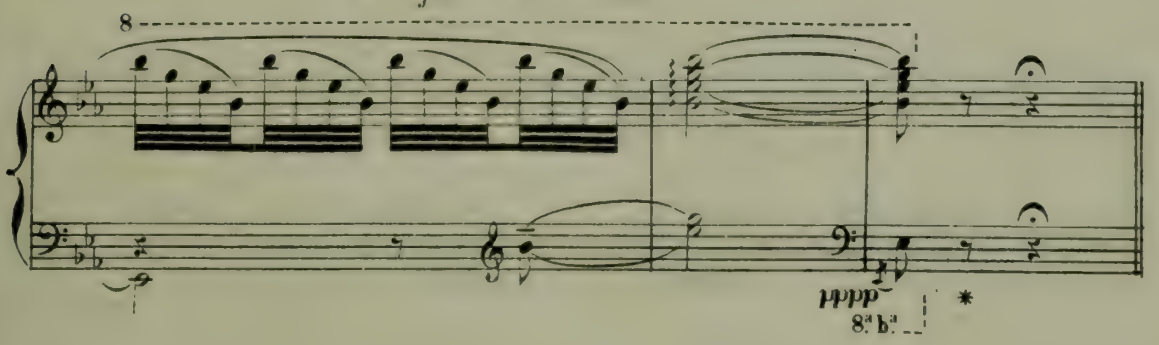
tour à tour: VÉNUS disparaît également.



Le rideau de gaze se relève.



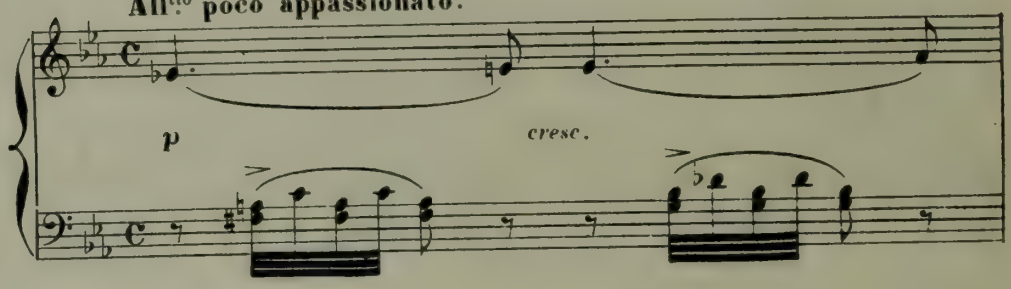
Le jour est revenu.



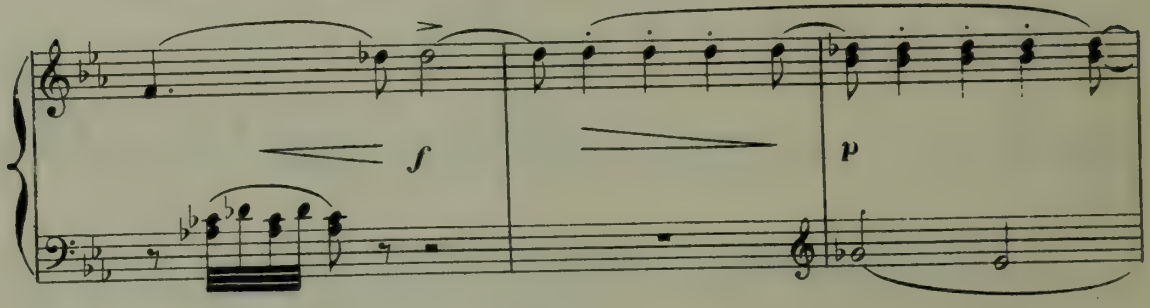
SCÈNE VIII

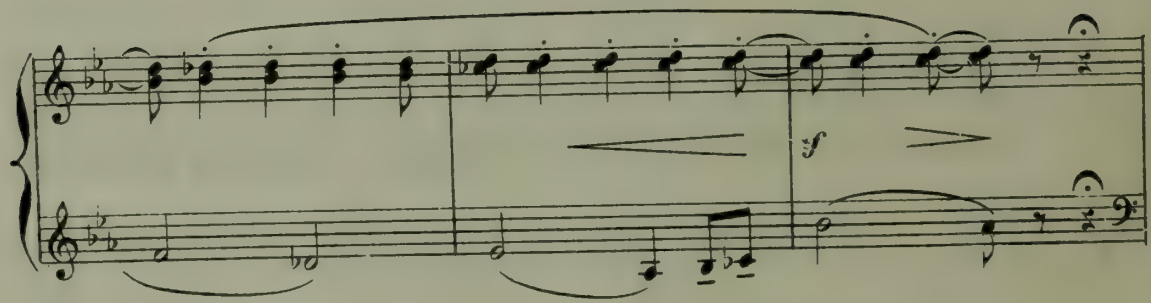
PRAXITÈLE s' éveille: Guidé et

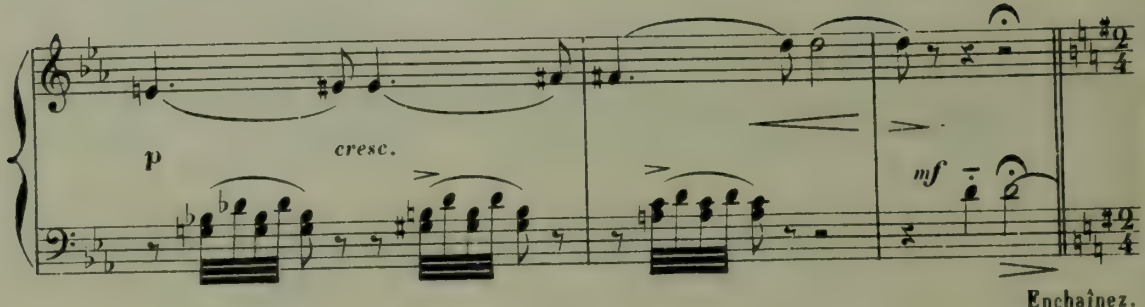
All^tto poco appassionato.



soutenu par la Déesse, il triomphera!



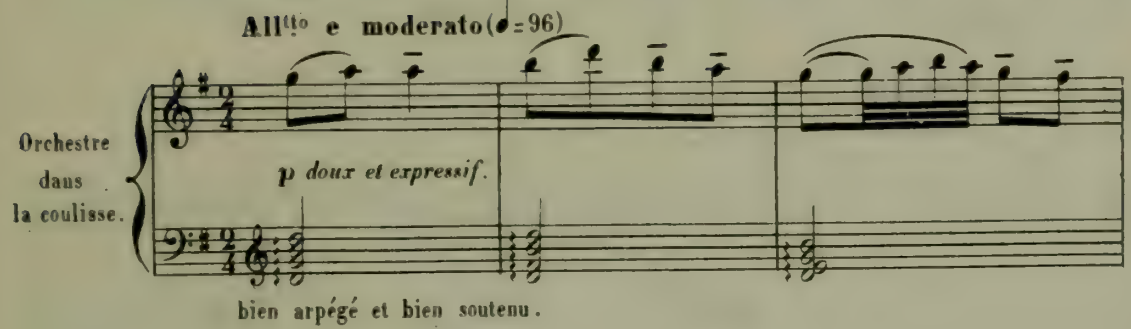




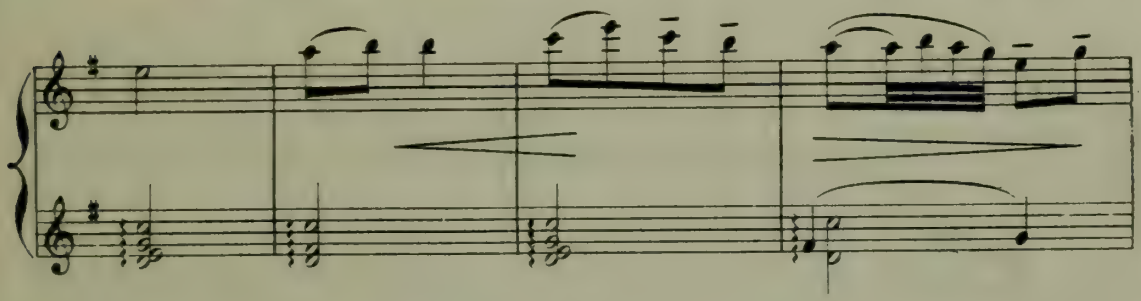
Enchaînez.

SCÈNE IX

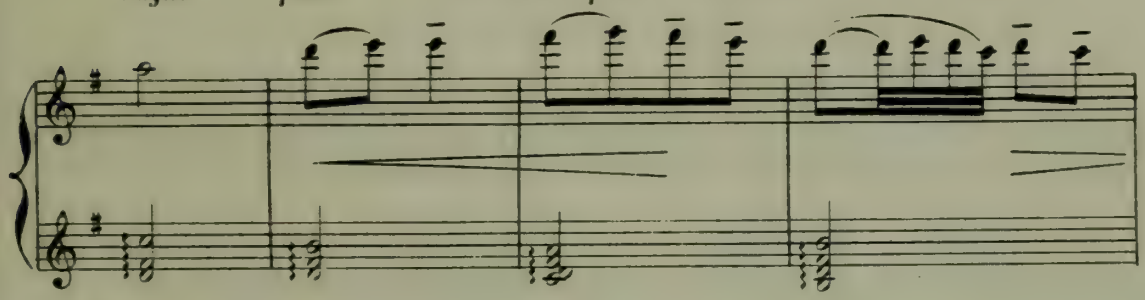
Soudain, au dehors, s'élève un doux chant de flûte.



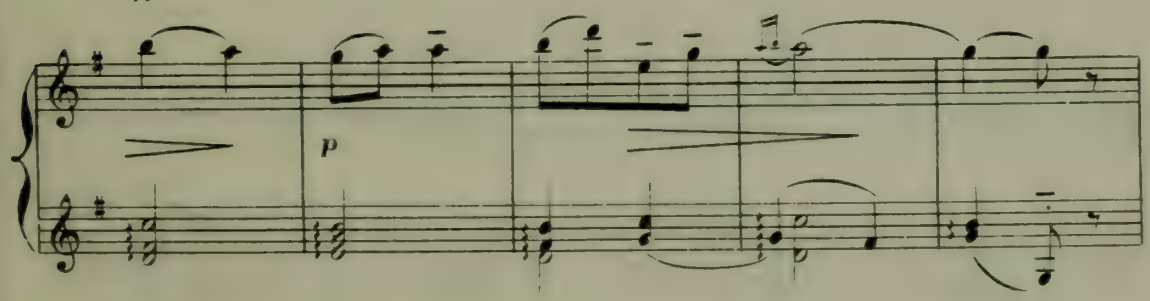
Dès que les sons charmeurs arrivent à ses oreilles, PRAXITÈLE



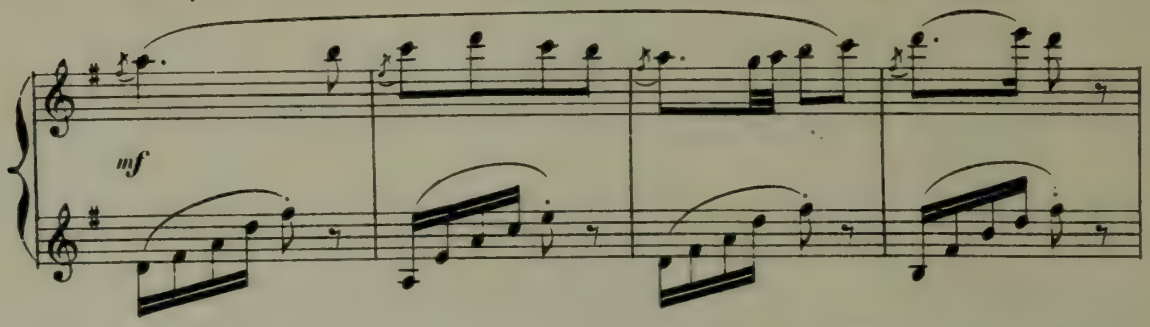
s'agite en proie à une indescriptible émotion... C'est comme un



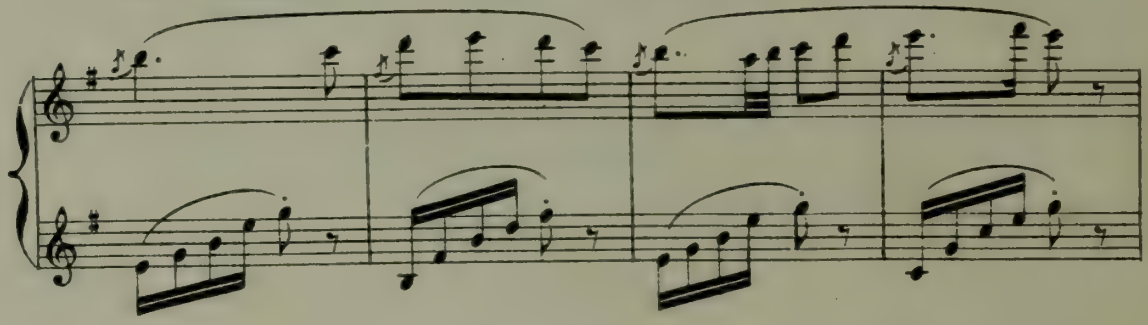
appel, une attirance invincible contre laquelle l'artiste ne peut se défendre.



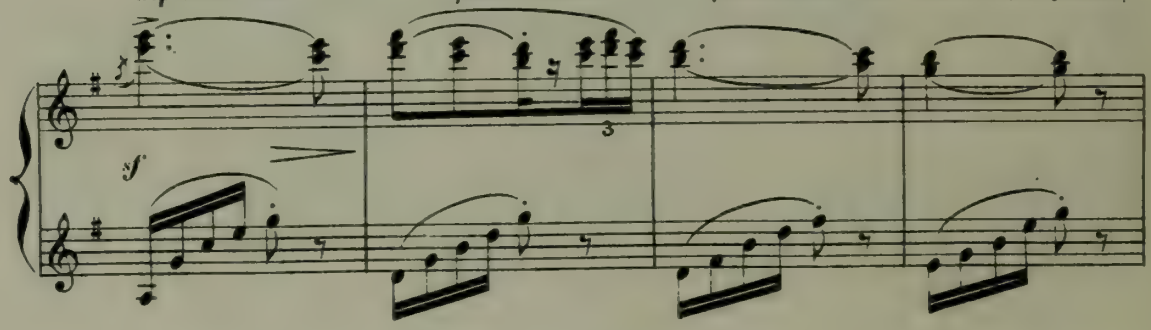
Il fait quelques pas pour se rendre compte d'où viennent ces



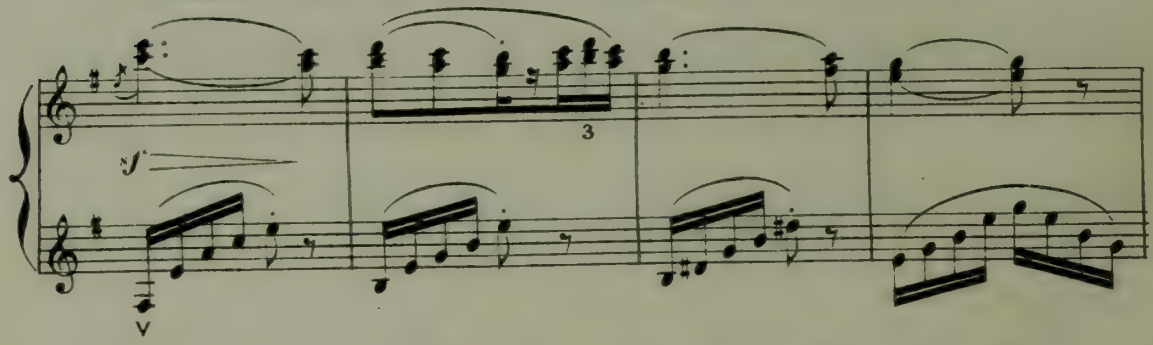
airs troublants. *Mais il se ressaisit: Au travail!..*



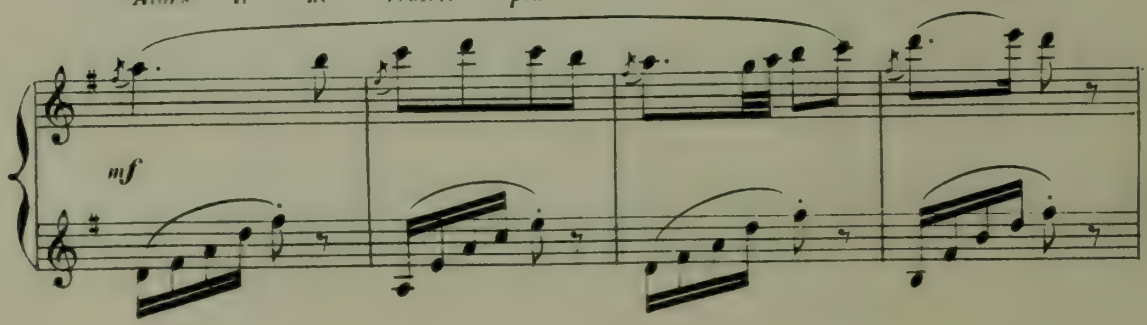
Cependant les notes de la flûte arrivent à lui, plus douces, plus tendres que jamais;



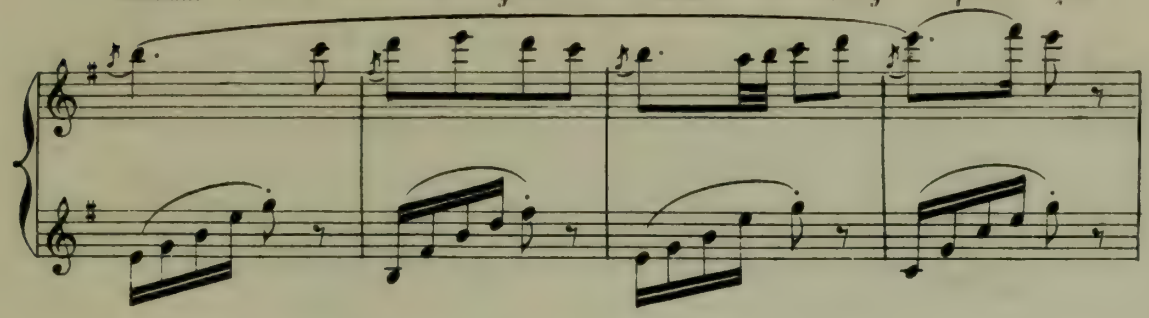
insinuantes comme une caresse; passionnées comme un baiser!



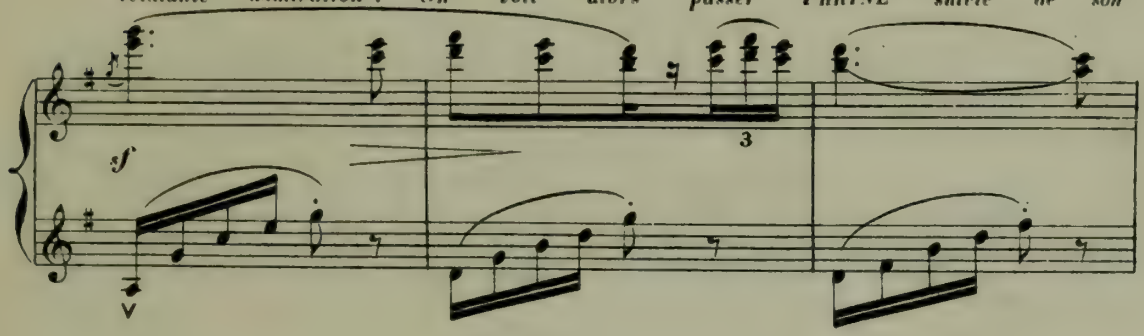
Alors il ne résiste plus, il va vers la baie



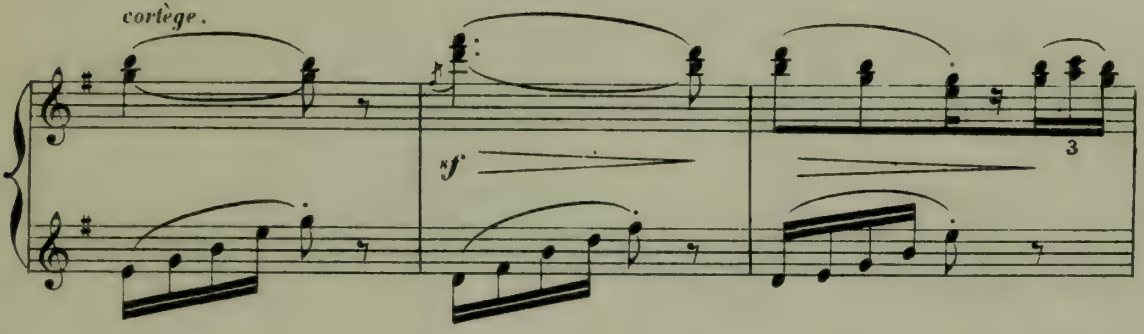
donnant sur la rue. Il regarde et soudain son visage exprime une



éclatante admiration. On voit alors passer PHRYNÉ *suivie de son*

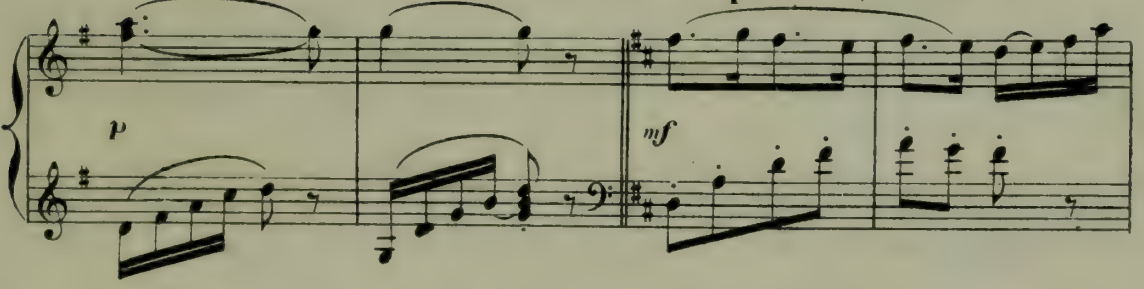


cortège.

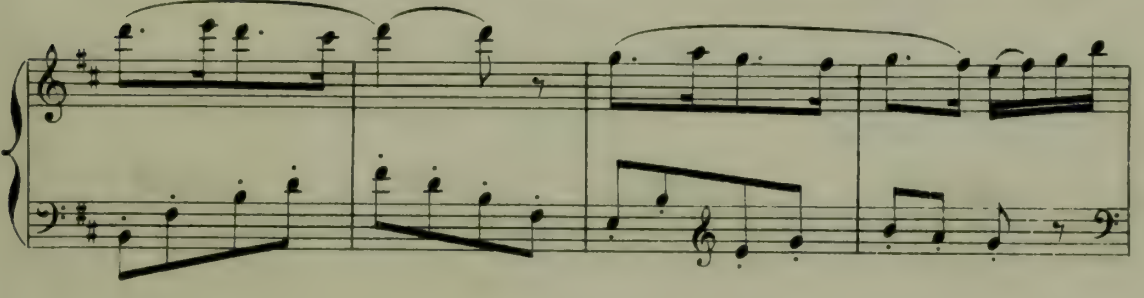


PRAXITÈLE court à une porte.

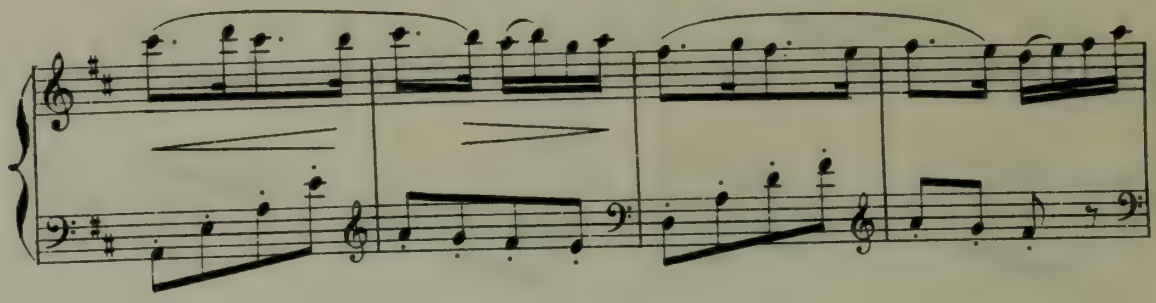
Poco più vivo. (♩ = 116)

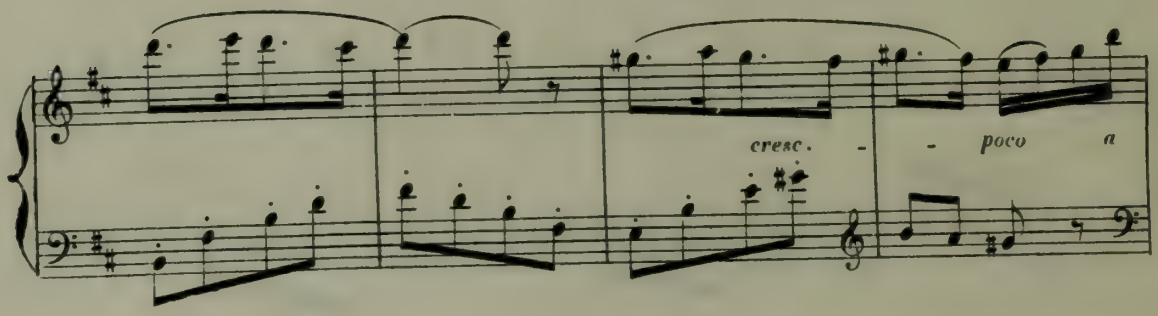


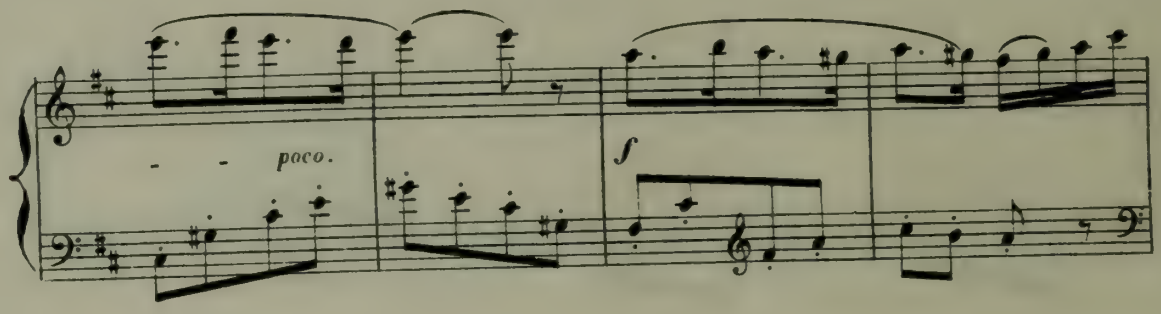
appelle les Esclaves qui rentrent et leur ordonne d'aller chercher



la joueuse de flûte.

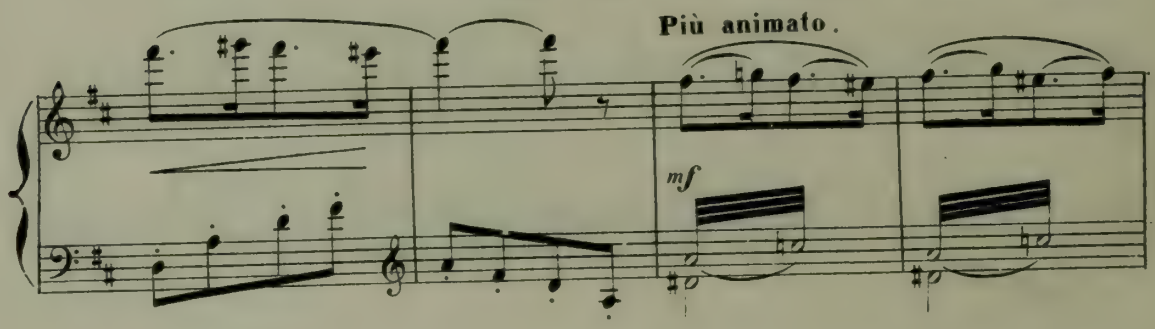




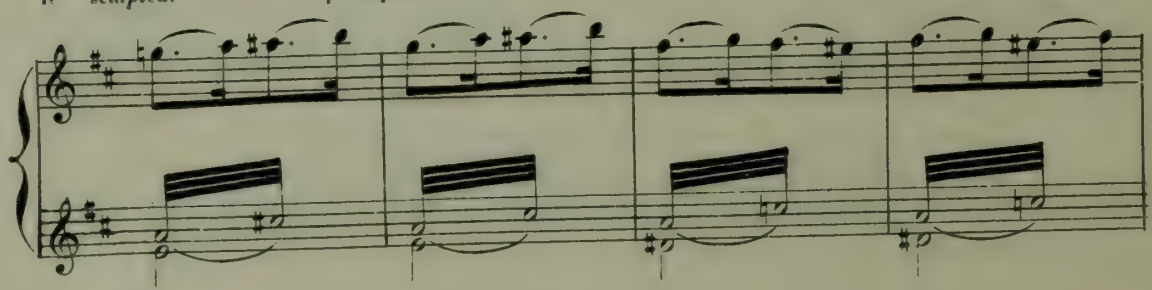


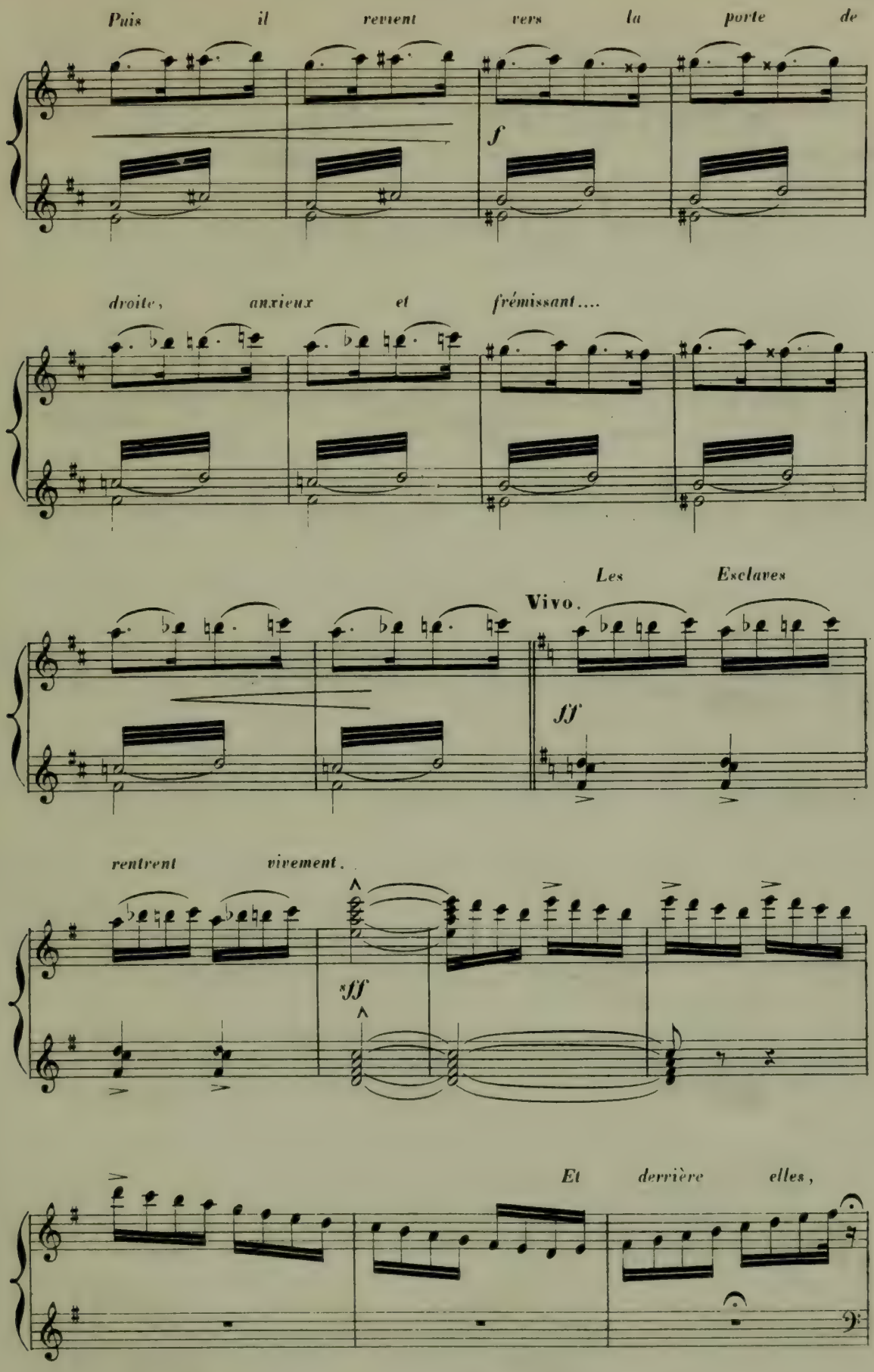
Dès que les Esclaves sont sorties,

Più animato.



le sculpteur se précipite et jette de l'argent au dehors.




Puis il revient vers la porte de
f
droite, anxieux et frémissant....
Les Esclaves
Vivo.
ff
rentrent vivement.
sff
Et derrière elles,

SCÈNE X

PHRYNÉ apparaît suivie de joueuses de flûte,

I° Tempo. (♩ = 96)

Allegretto moderato.

mf

Ped. ✱

de lyre et de cythare. A peine PHRYNÉ

est elle rentrée que PRAXITÈLE va vivement vers elle.

p

Il lui montre ses œuvres; il veut

mf ben espressivo.

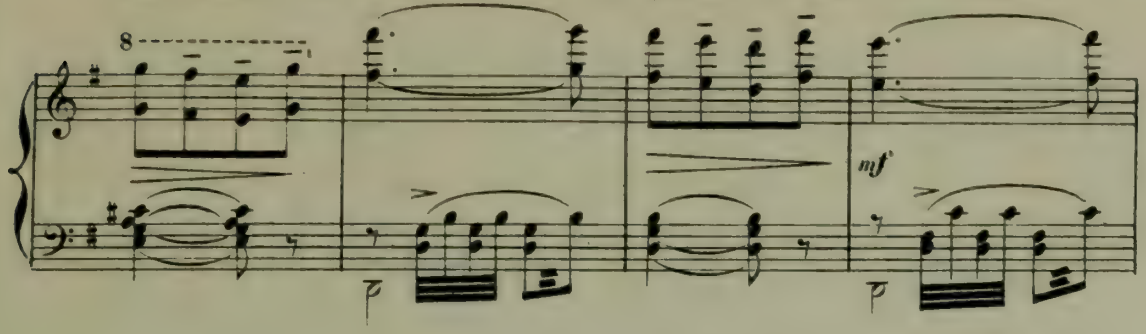
Ped. ✱ *Simili.*

arriver à faire le chef d'œuvre définitif. Qu'elle soit

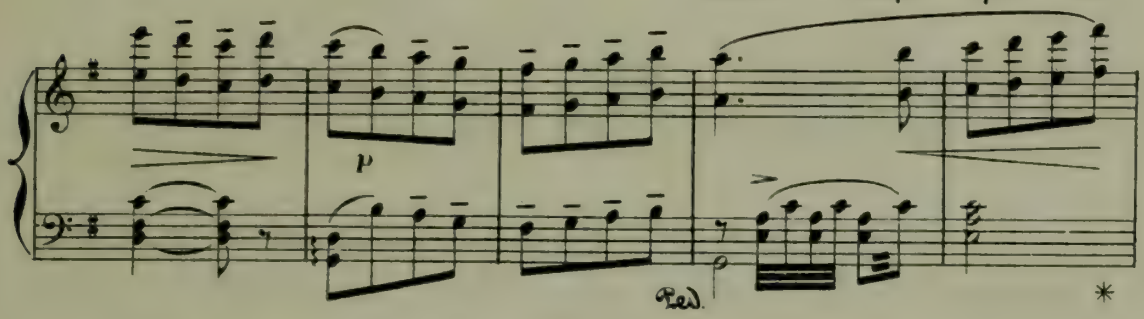
8

f *sf*

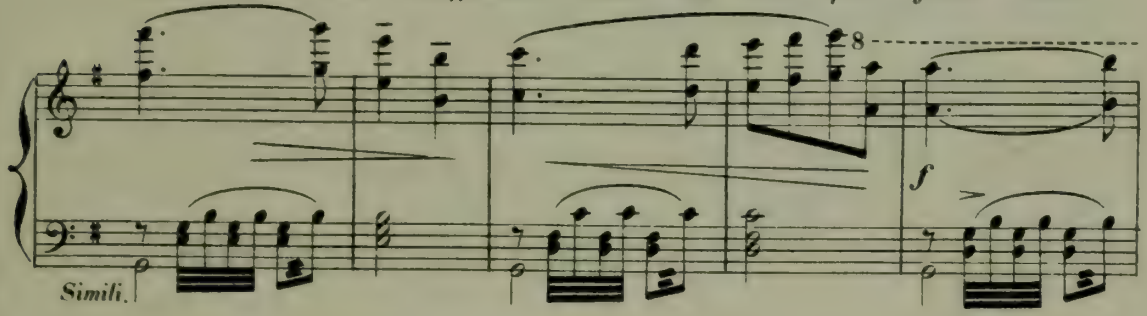
son modèle! Et à elle toutes les gloires et toutes les richesses!



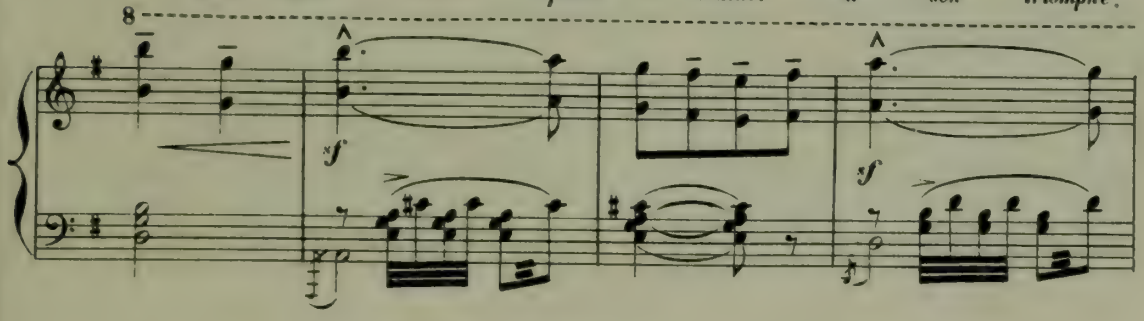
PHRYNÉ *indique que les*



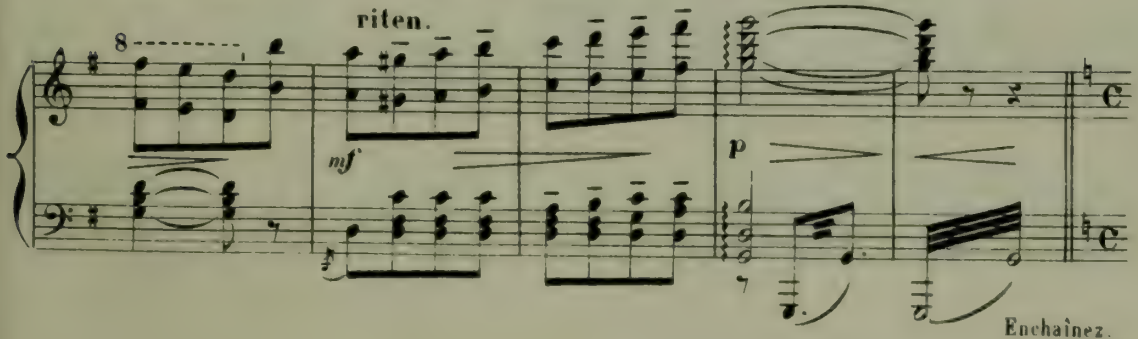
richesses lui sont indifférentes, mais elle sait quel grand artiste



il est. Elle sera fière d'aider à son triomphe.



Elle est à lui. Qu'il fasse d'elle ce qu'il voudra!...



SCÈNE XI

Soudain, bousculant tout le monde, apparaît le viel HÉLIASTE,

Allegro.

appassionato.

(♩ = 152)

ff

personnage aux allures ridicules, qui se précipite vers PHRYNÉ. *Il se jette*

sf

f appassionato.

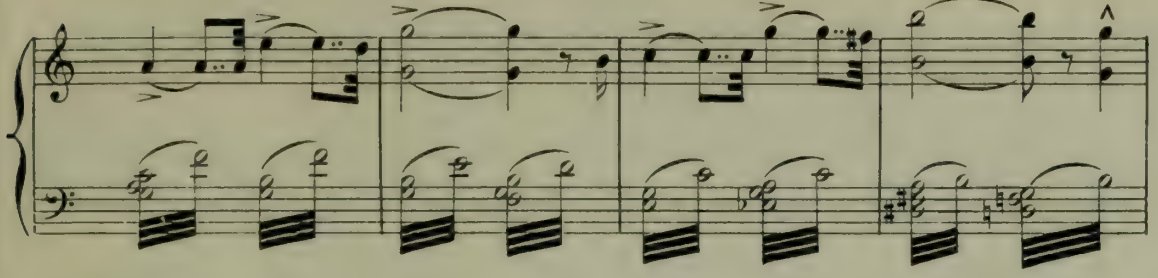
à ses genoux,... lui dit qu'il l'adore,... il la supplie

sf

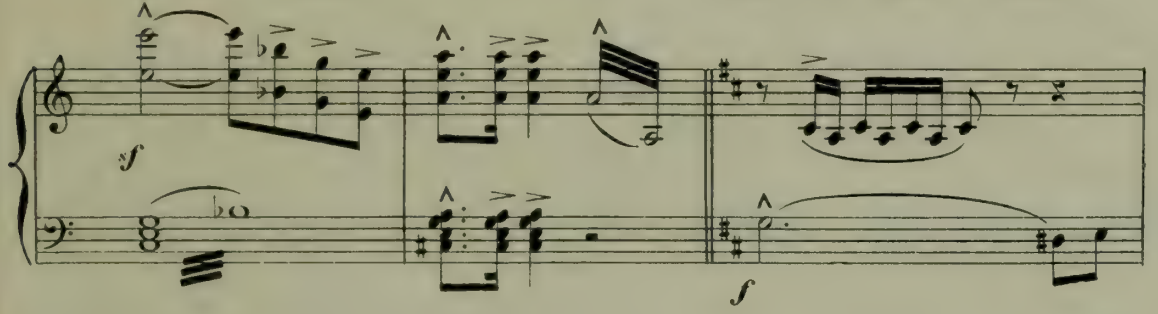
de le suivre.... PHRYNÉ

f

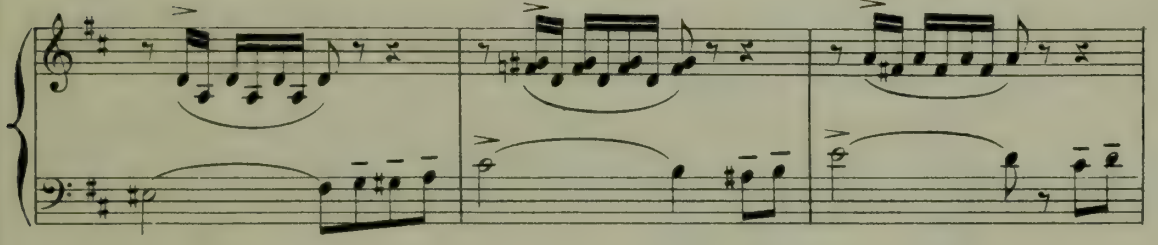
sourit et forçant le vieil HÉLIASTE *à se relever, lui ordonne*



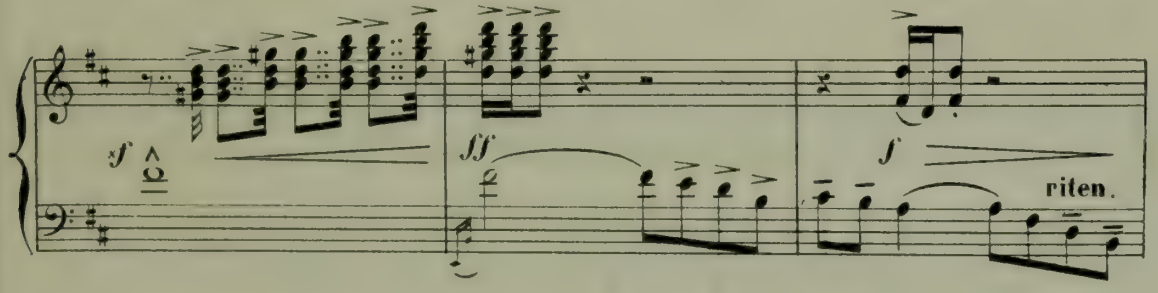
de se retirer! *Celui - ci insiste encore....*



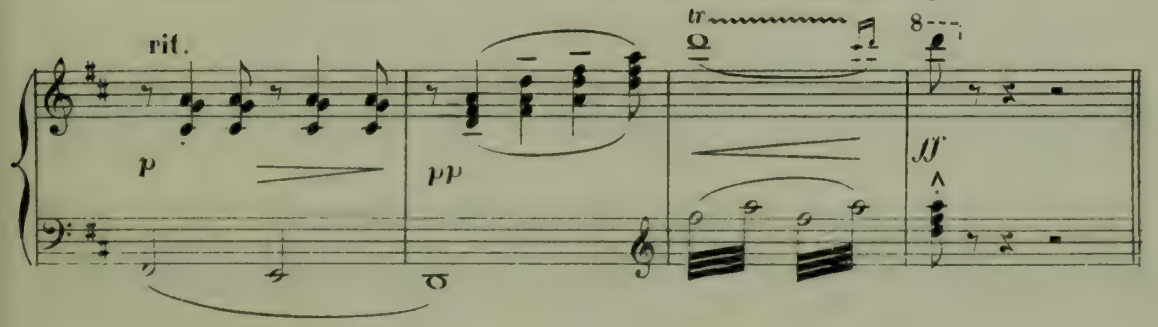
Mais sur un geste



impatient de la joueuse de flûte, il se retire à reculons, tandis que les



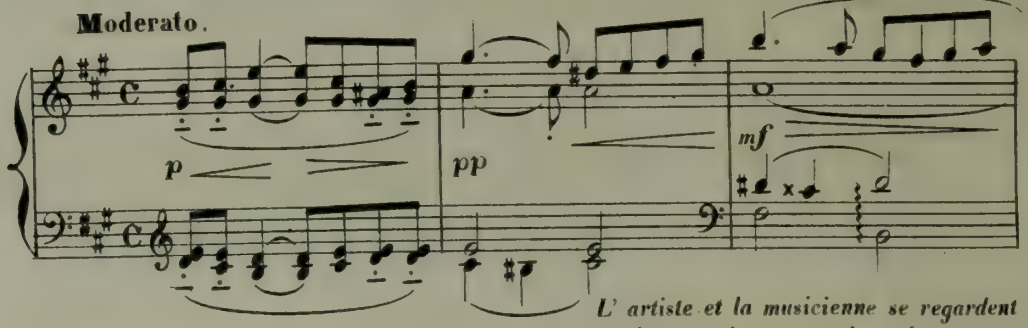
Esclaves le poussent vers la porte. Sa sortie est accueillie par des rires.



SCÈNE XII

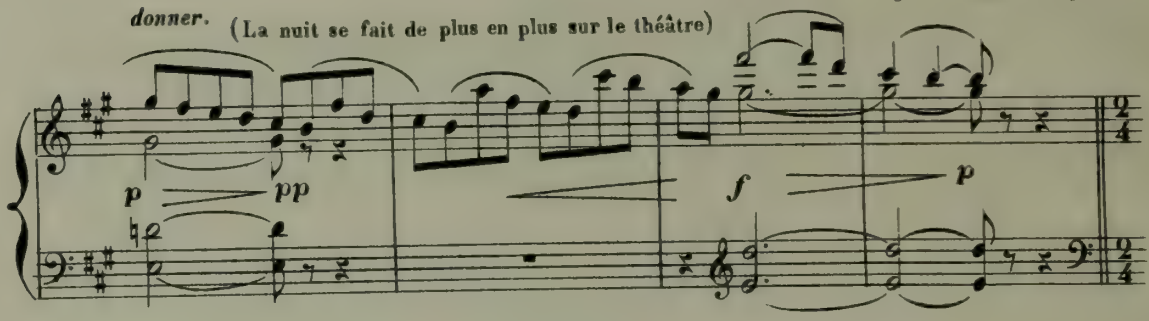
PRAXITÈLE remercie PHRYNÉ de la preuve d'affection qu'elle vient de lui

Moderato.



L'artiste et la musicienne se regardent tendrement les yeux dans les yeux...

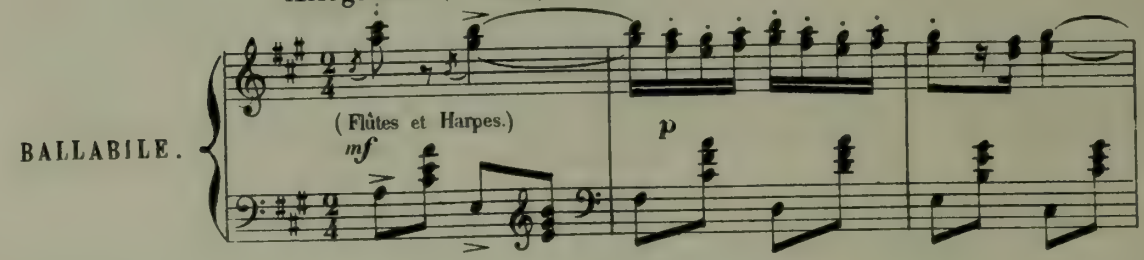
donner. (La nuit se fait de plus en plus sur le théâtre)

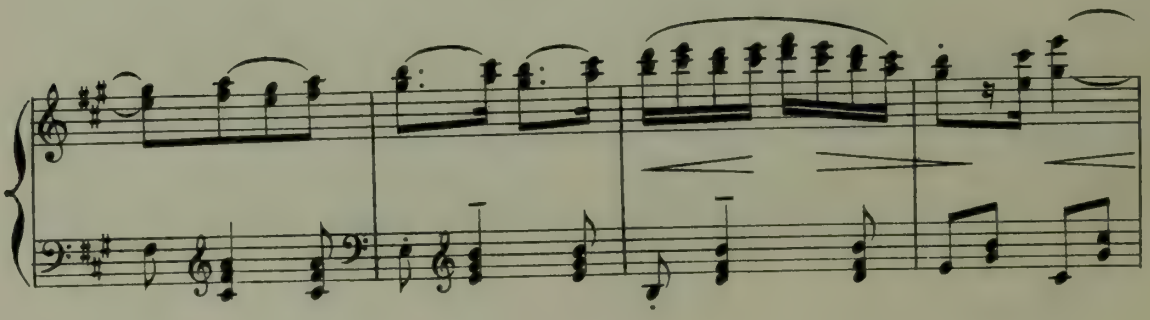


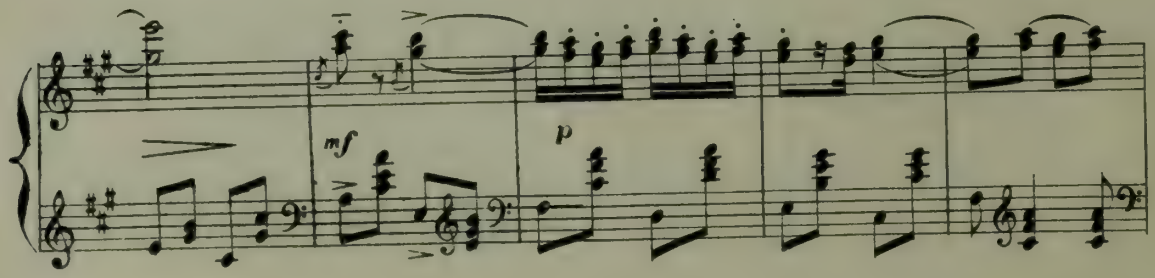
Les joueuses de flûte, de lyre et de cythare exécutent un Ballabile.

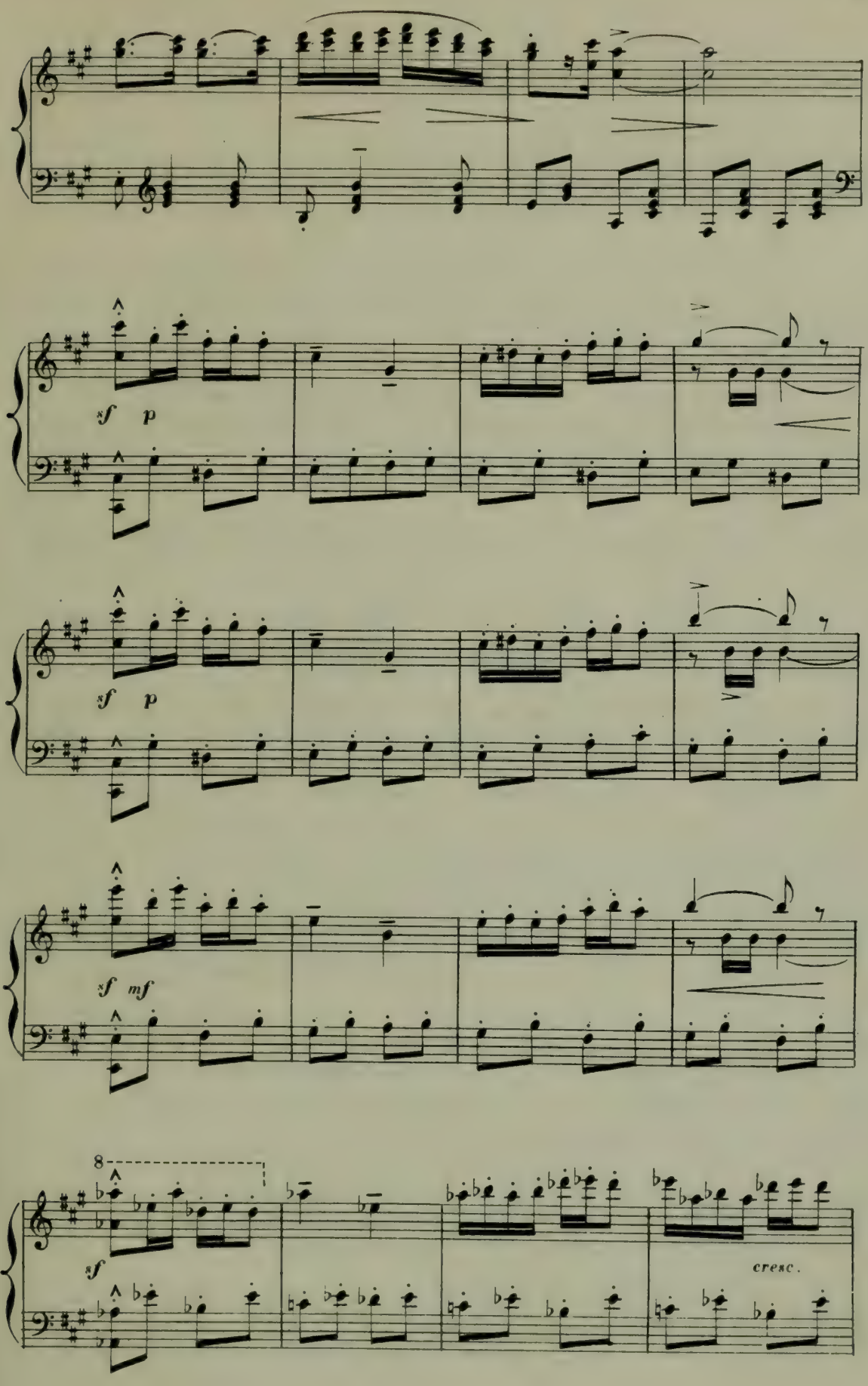
Allegretto. (♩ = 112)

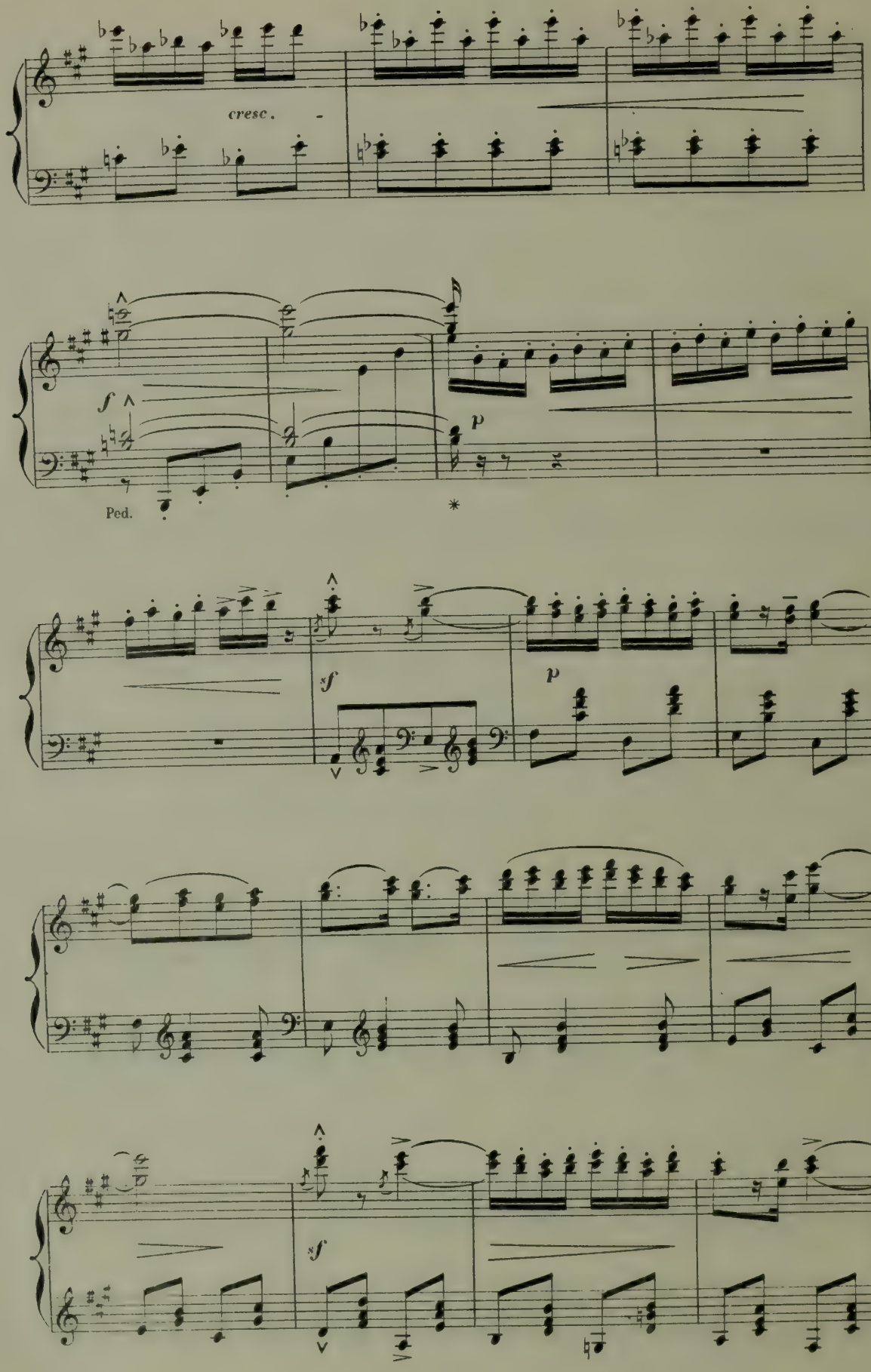
BALLABILE.

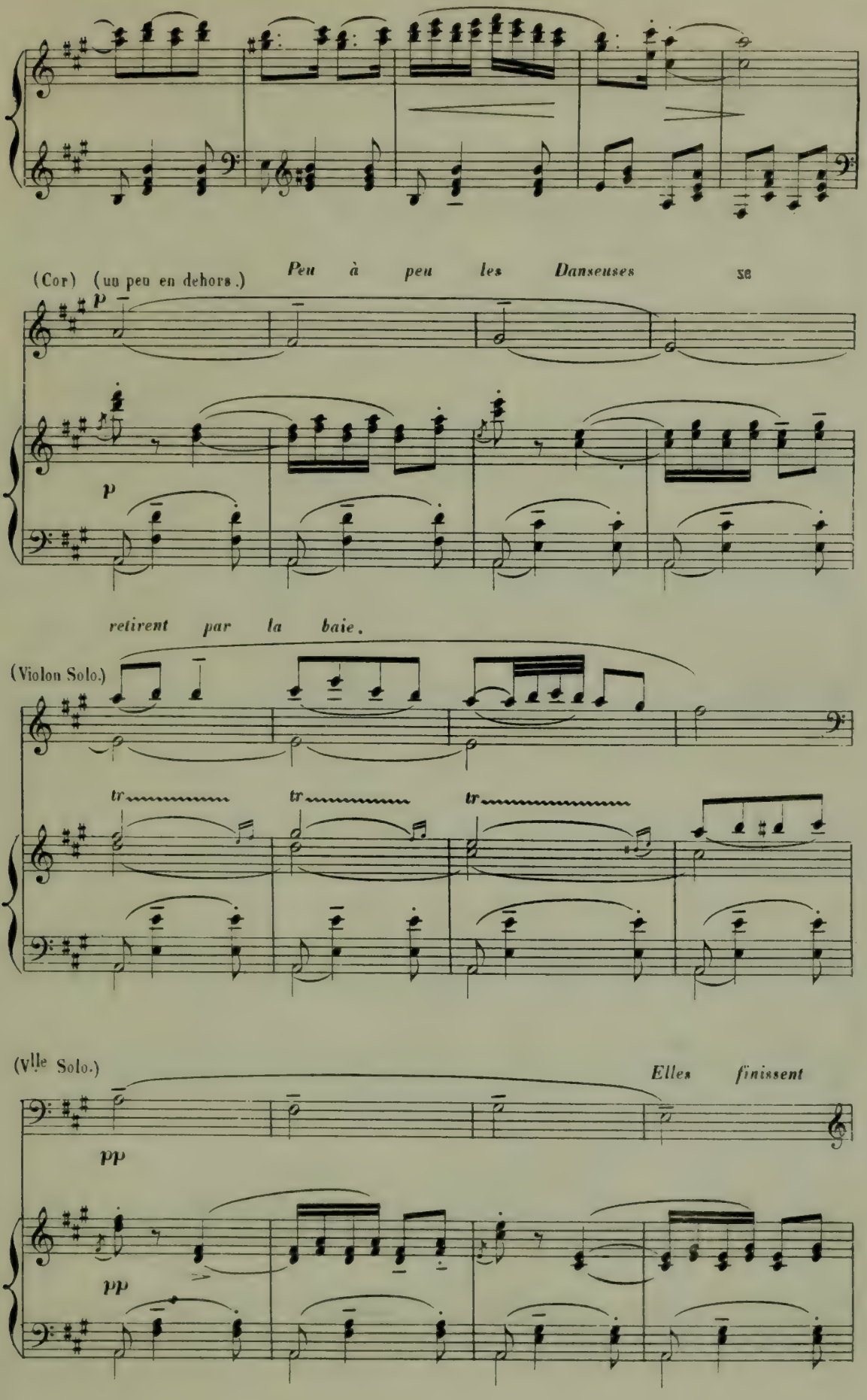


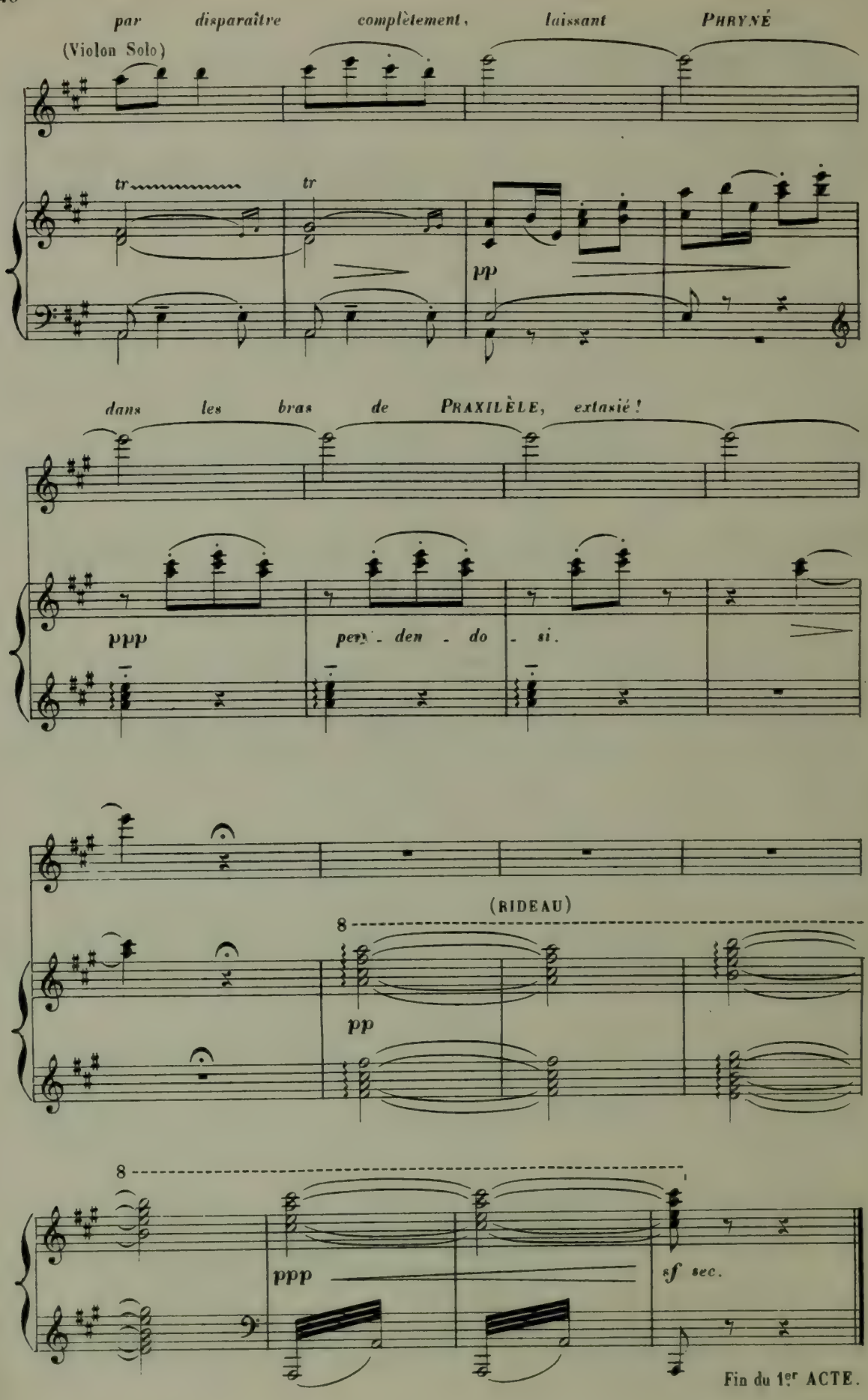





sf p
sf p
sf mf
8
sf
cresc.

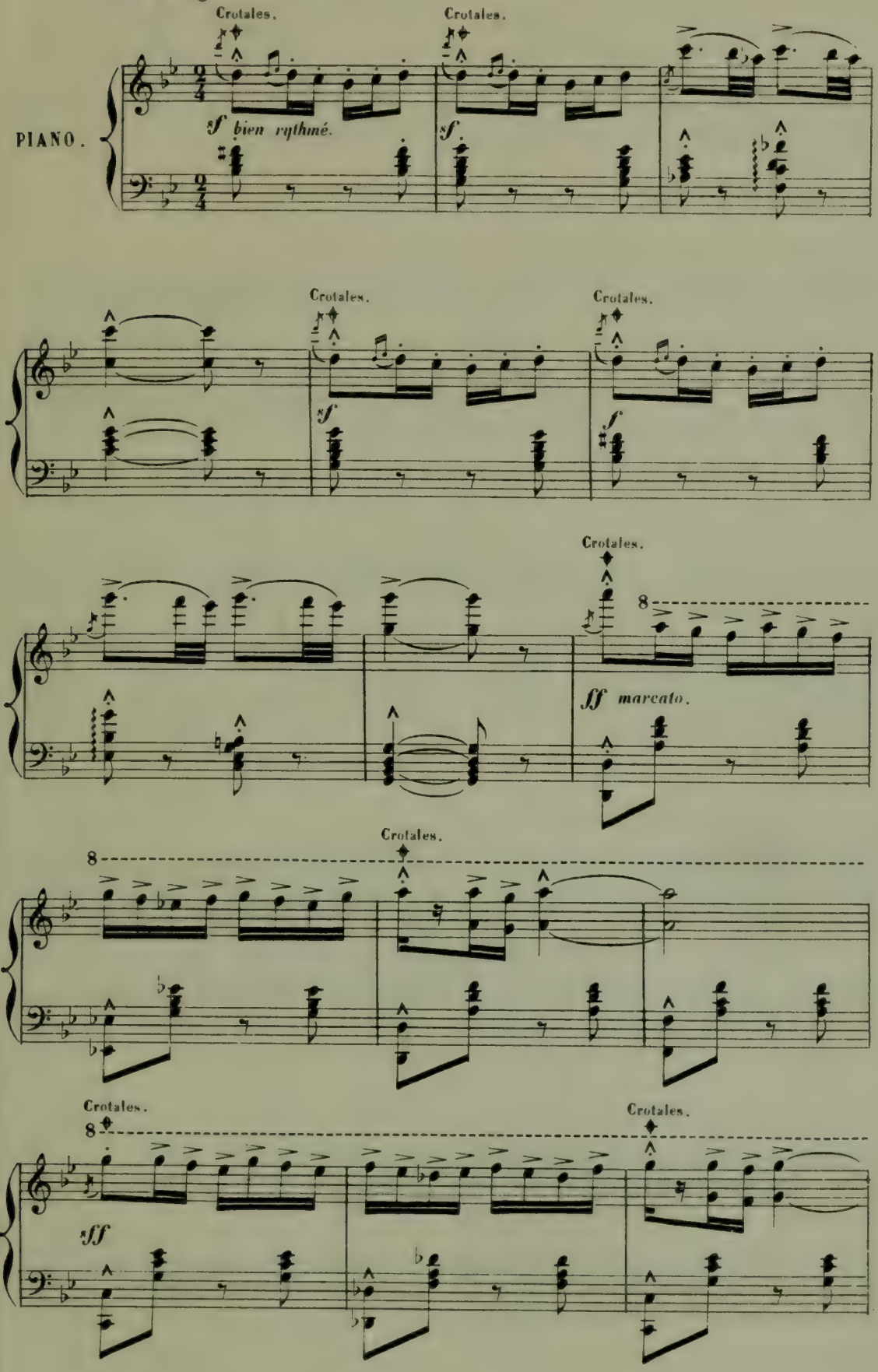

cresc.
f
p
Ped.
*
sf
p
sf

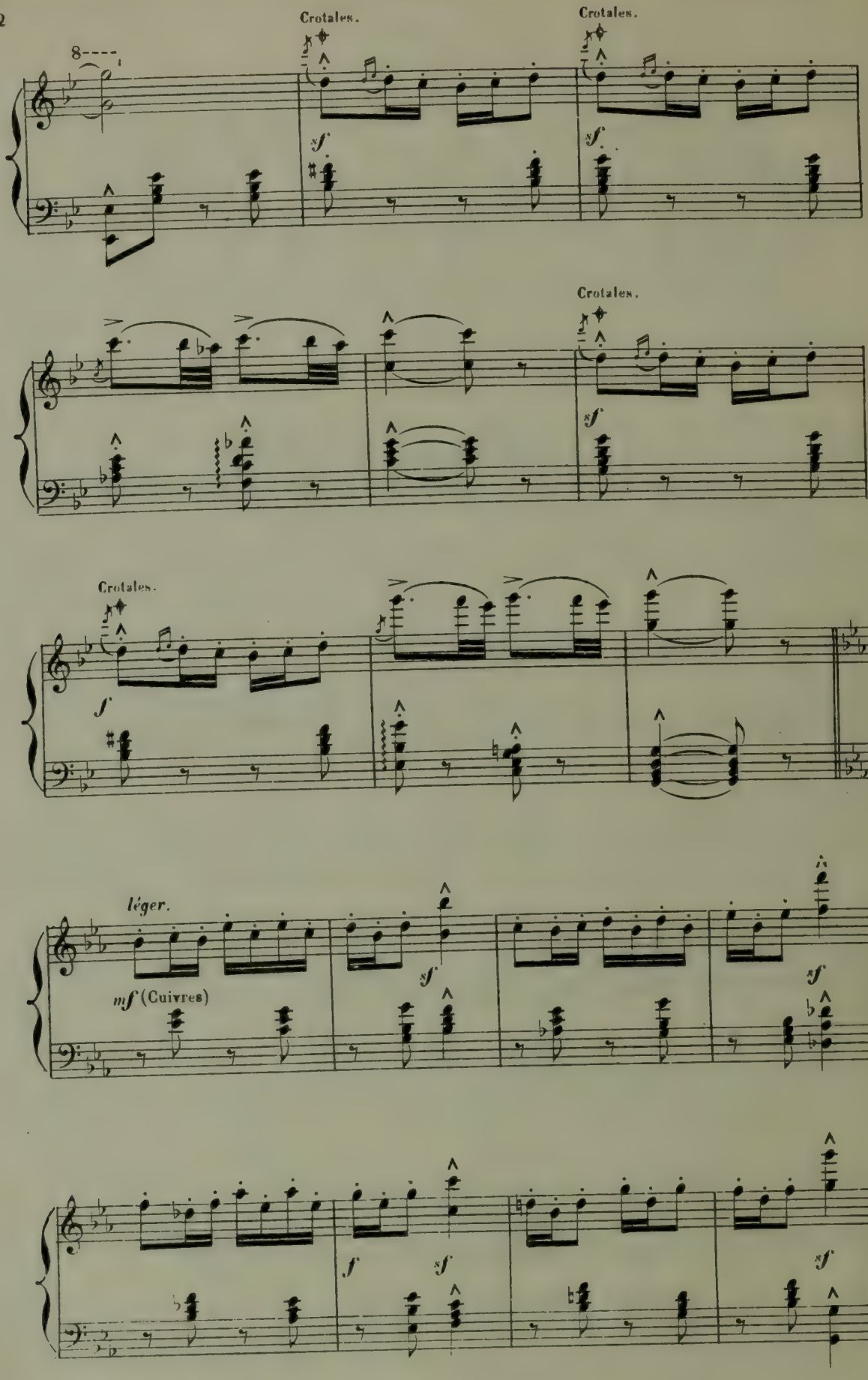

(Cor) (un peu en dehors.)
Peu à peu les Danseuses se
p
p
retirent par la baie.
(Violon Solo.)
tr
tr
tr
(Vlle Solo.)
Elles finissent
pp
pp

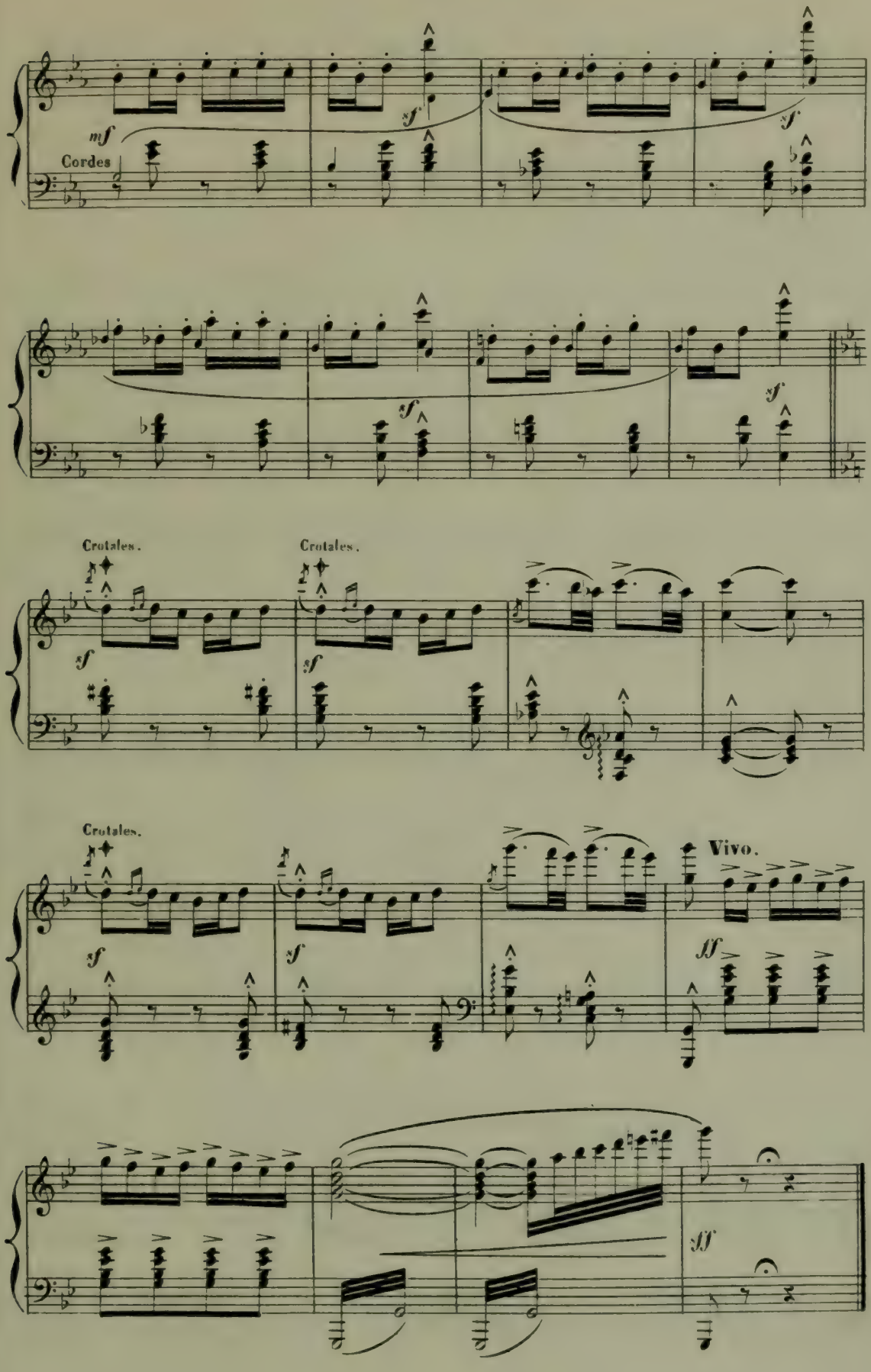

par disparaître complètement, laissant PHRYNÉ
(Violon Solo)
tr
tr
pp
dans les bras de PRAXILÈLE, extasié !
ppp
pen - den - do - si.
(RIDEAU)
8
pp
8
ppp
sf sec.
Fin du 1er ACTE.

ENTR' ACTE

Allegretto (♩ = 112)




Crotales.
Crotales.
8
sf
sf
Crotales.
sf
Crotales.
f
léger.
sf
sf
mf (Cuivres)
f
sf
sf


mf
Cordes
sf
sf
sf
sf
Crotales.
Crotales.
sf
sf
Crotales.
sf
sf
Vivo.
ff
ff

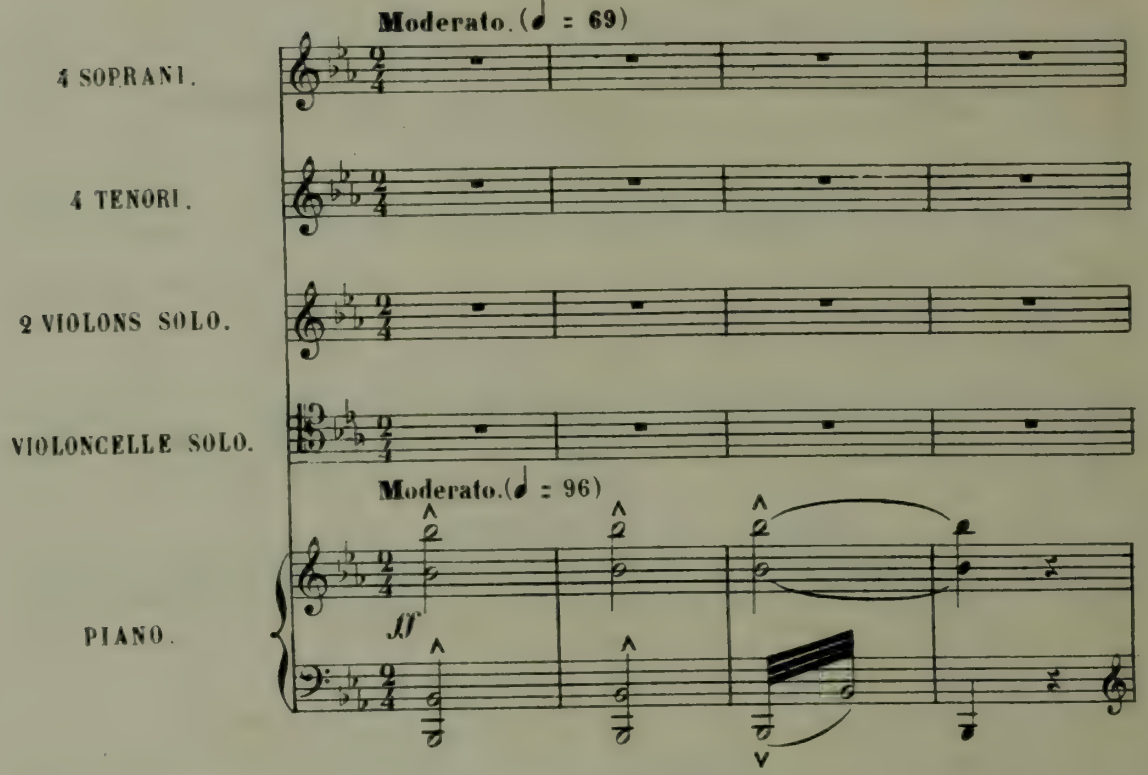
1.er ACTE

(2.e TABLEAU.)

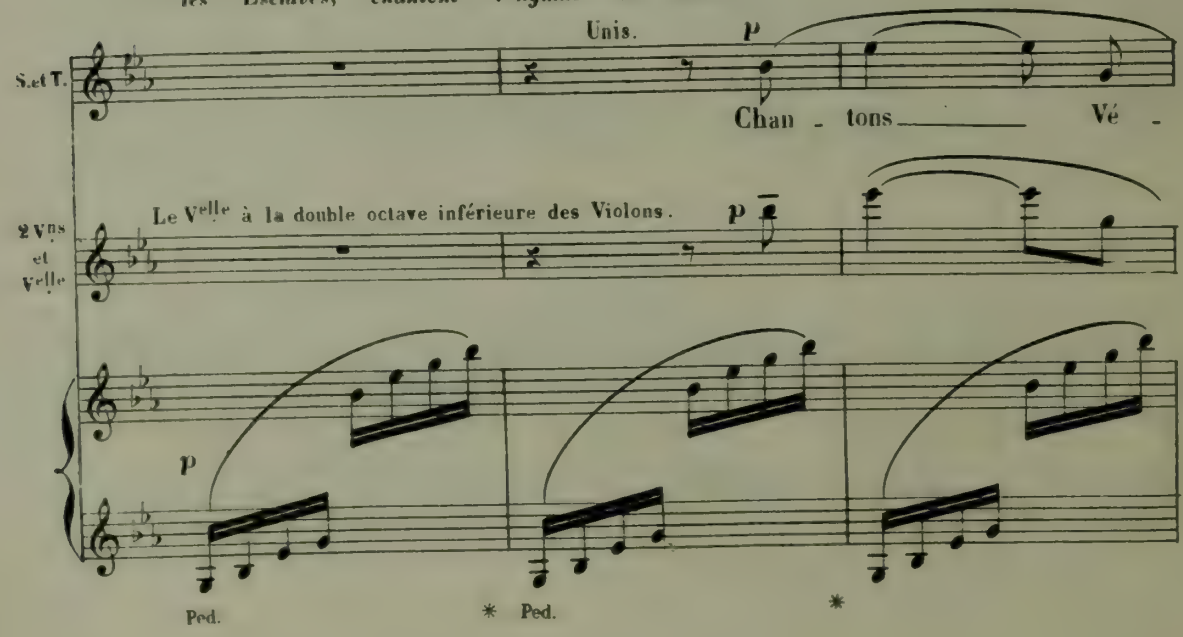
—✧—

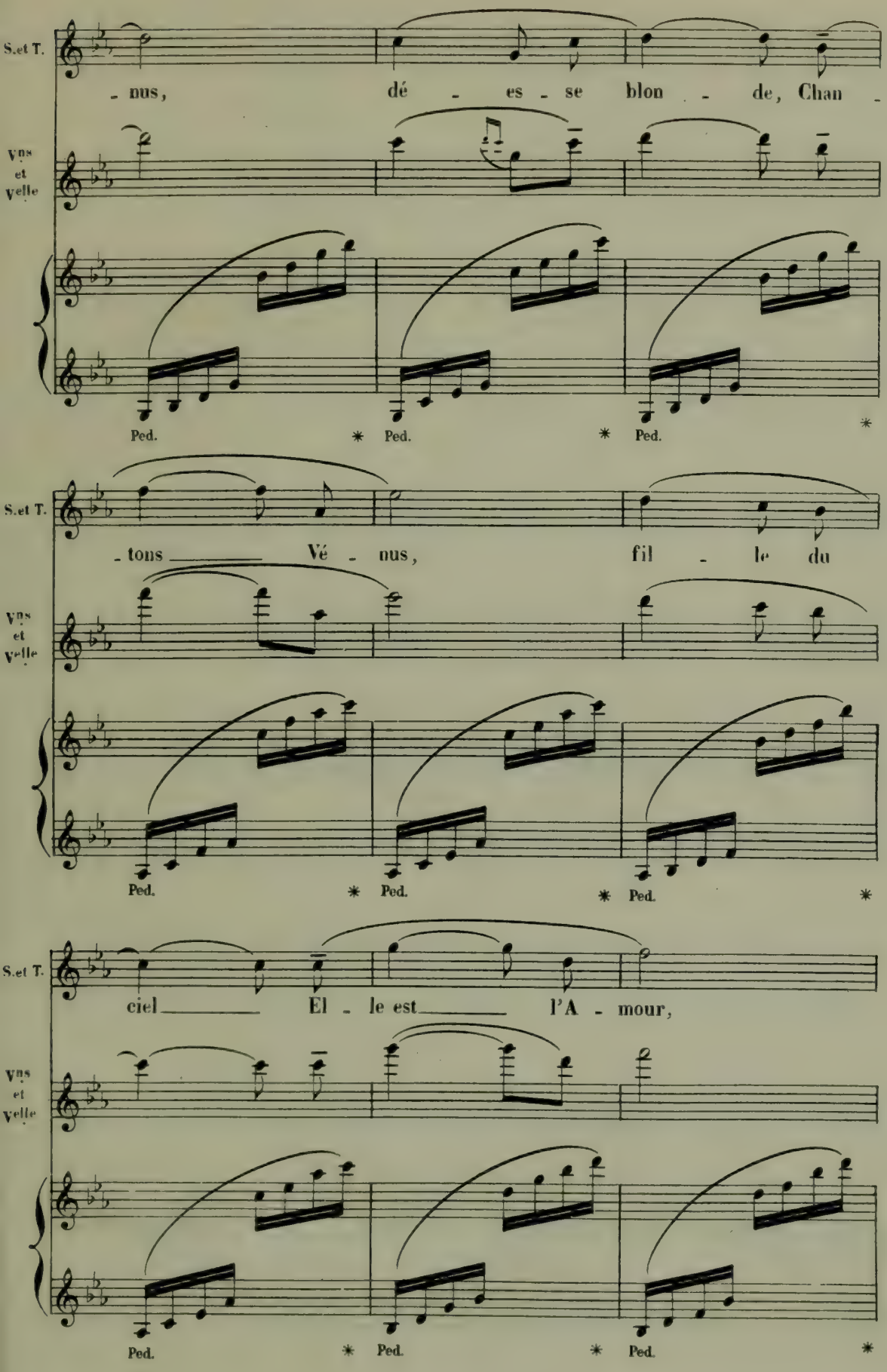
UNE FÊTE CHEZ PHRYNÉ.

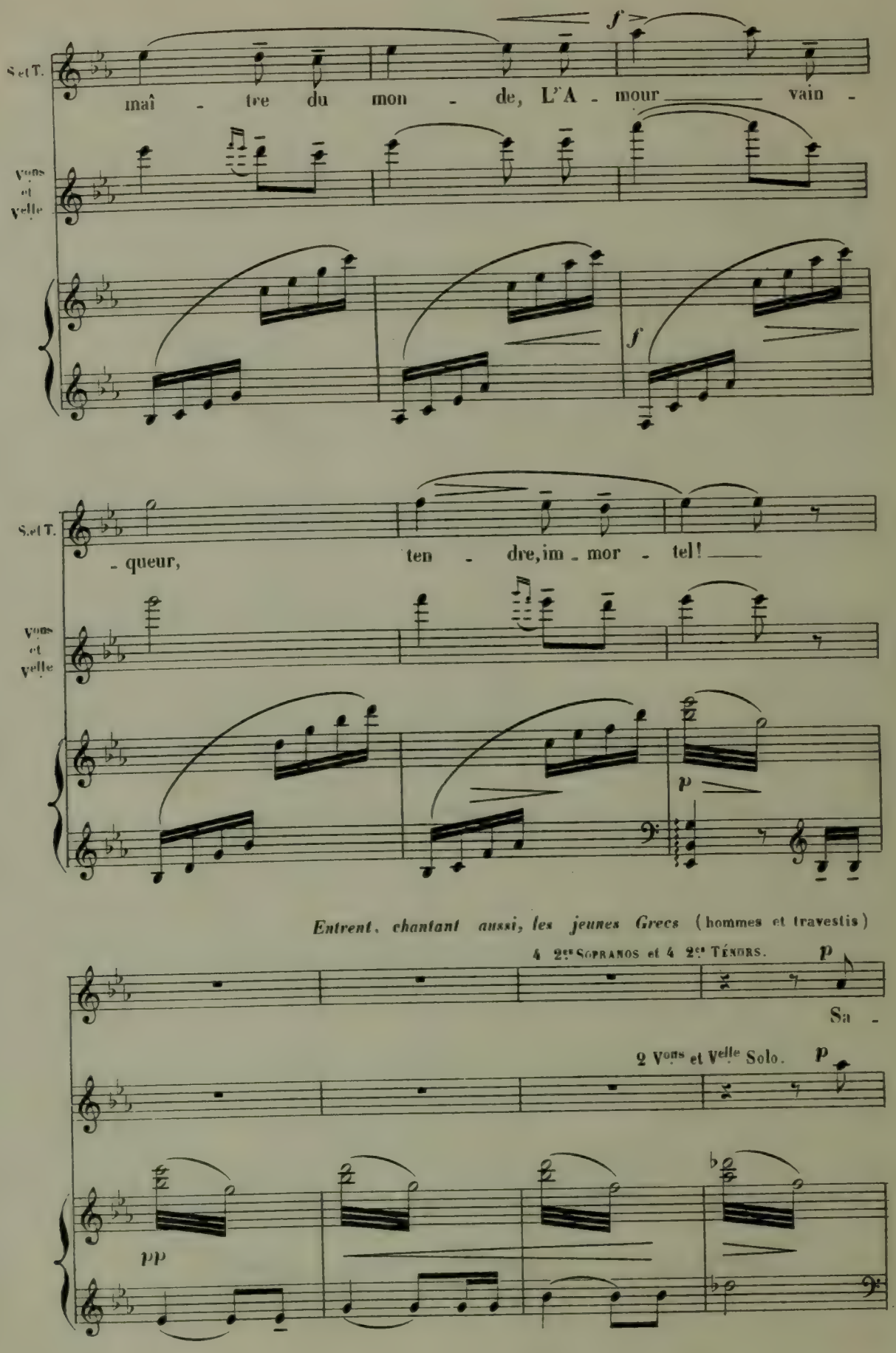
Au lever du rideau, les Courtisanes, éventées par

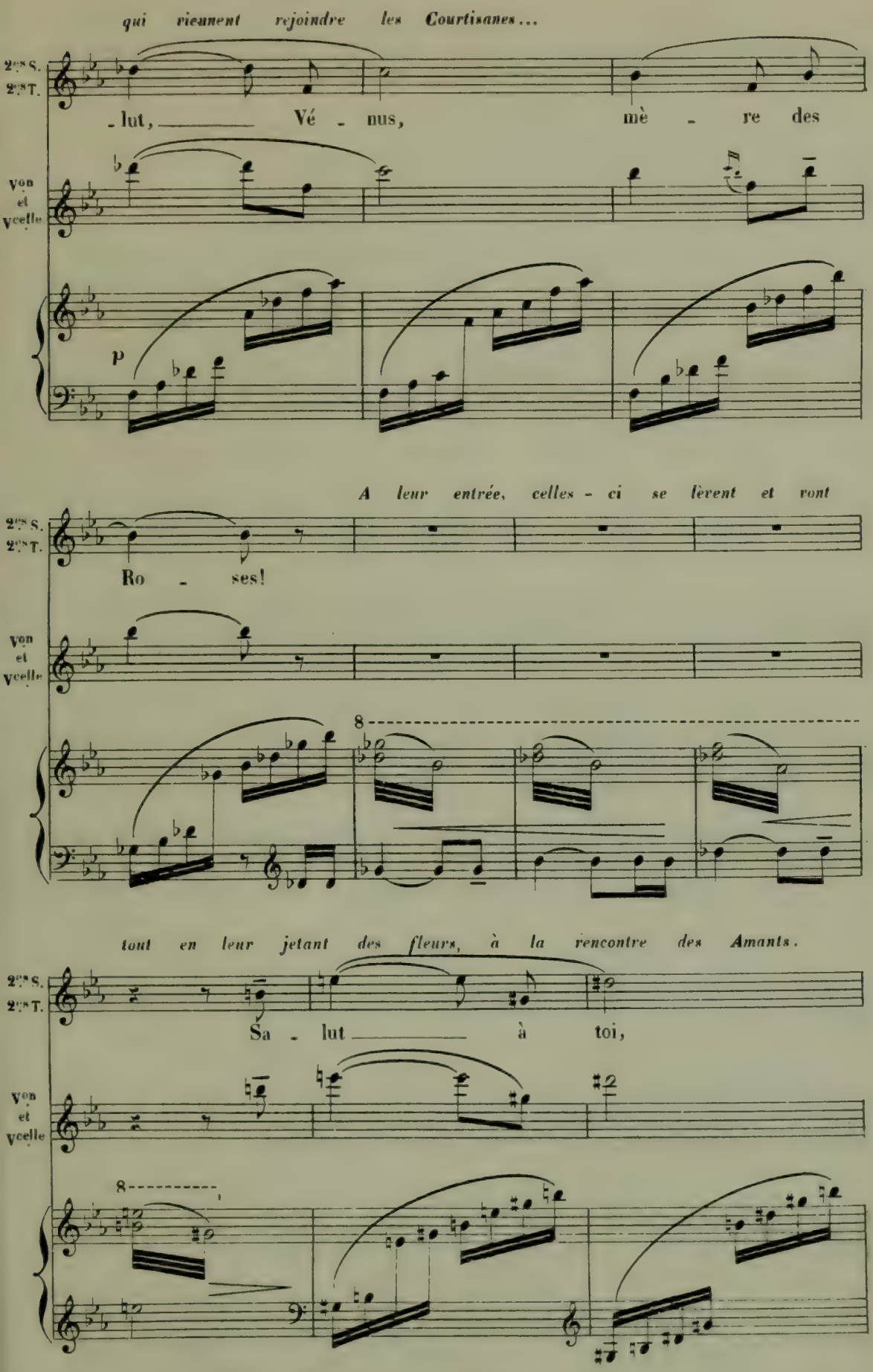


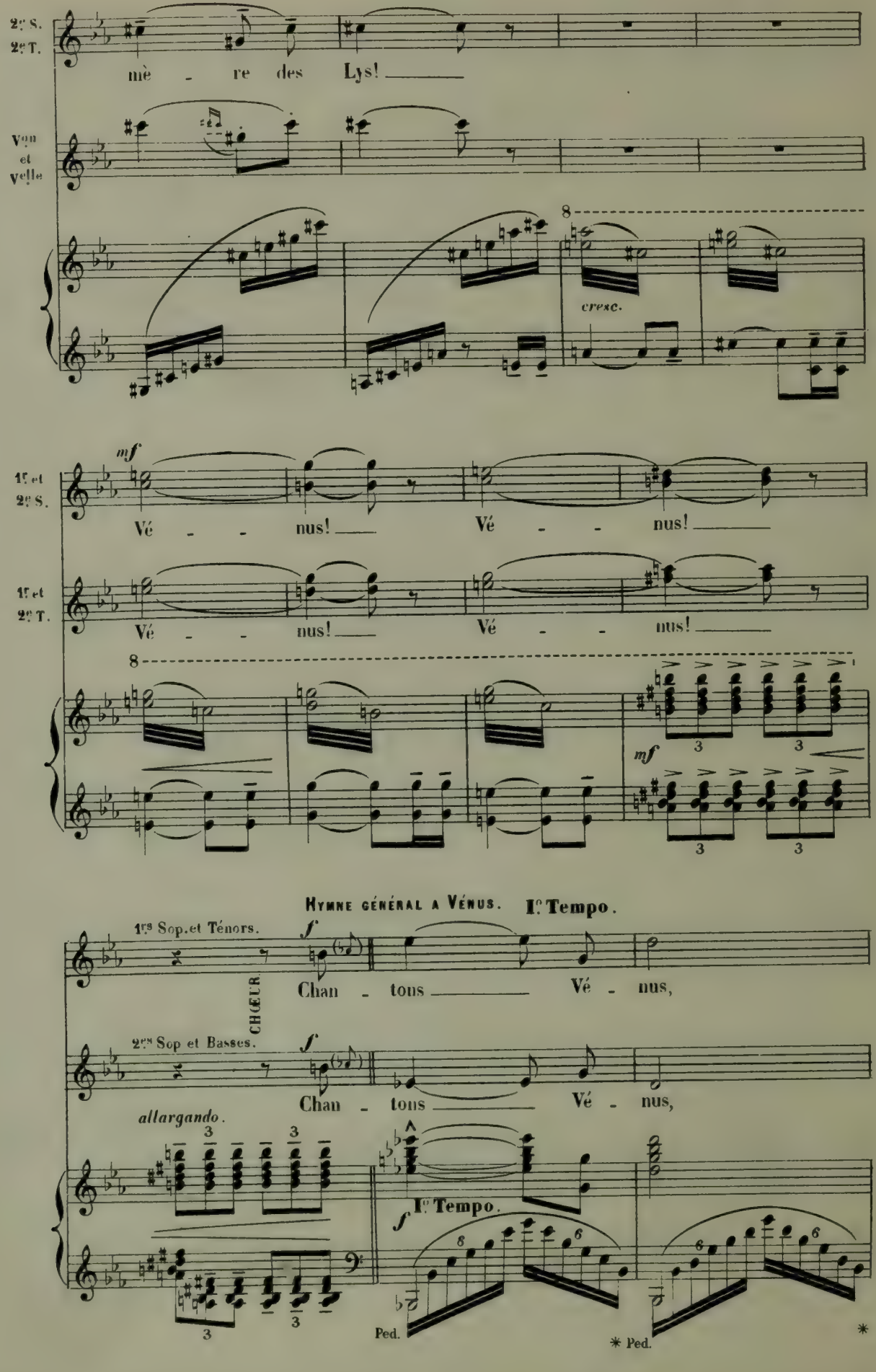
les Esclaves, chantent l'hymne à VÉNUS.

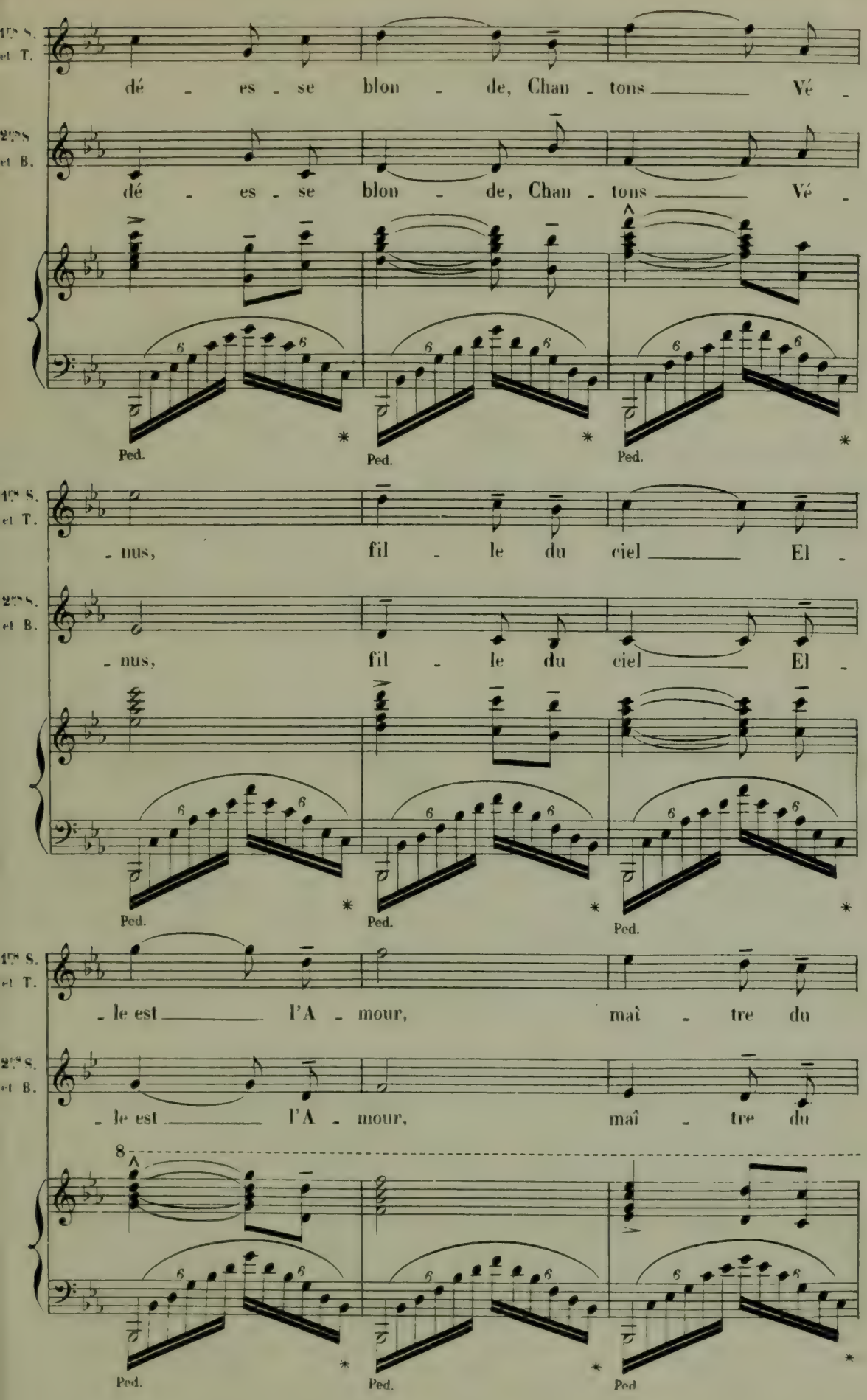


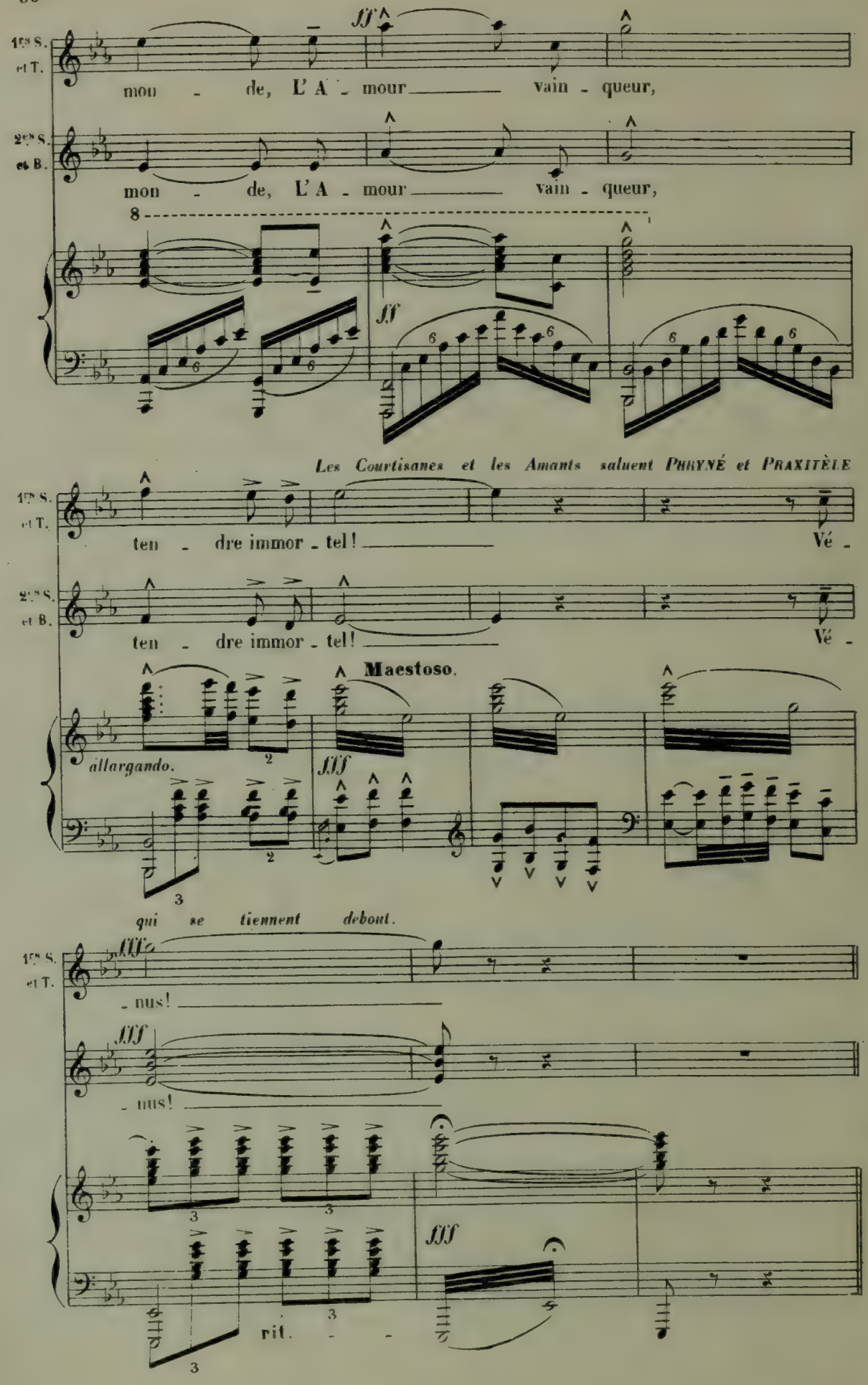

S.et T.
- nus, dé - es - se blon - de, Chan -
Vns et Velle
Ped. * Ped. * Ped. *
S.et T.
- tons Vé - nus, fil - le du
Vns et Velle
Ped. * Ped. * Ped. *
S.et T.
ciel El - le est l'A - mour,
Vns et Velle
Ped. * Ped. * Ped. *


S. et T.
maî - tre du mon - de, L'A - mour vain -
Vous et Velle
f
f
S. et T.
- queur, ten - dre, im - mor - tel!
Vous et Velle
p
Entrent, chantant aussi, les jeunes Grecs (hommes et travestis)
4 2es Sopranos et 4 2es Ténors. p
Sa -
2 Vous et Velle Solo. p
pp


qui viennent rejoindre les Courtisanes...
2es S.
2es T.
-lut, Vé - nus, mè - re des
Von et Vcelle
p
A leur entrée, celles - ci se lèvent et vont
2es S.
2es T.
Ro - ses!
Von et Vcelle
8
tout en leur jetant des fleurs, à la rencontre des Amants.
2es S.
2es T.
Sa - lut à toi,
Von et Vcelle
8


2es S.
2es T.
mè - re des Lys!
Vons et Velle
cresc.
mf
1es et 2es S.
Vé - - nus! Vé - - nus!
1es et 2es T.
Vé - - nus! Vé - - nus!
mf
Hymne général a Vénus. Ie Tempo.
1es Sop.et Ténors.
f
Chan - tons Vé - nus,
CHŒUR.
2es Sop et Basses.
f
Chan - tons Vé - nus,
allargando.
Ie Tempo.
f
Ped.
* Ped.

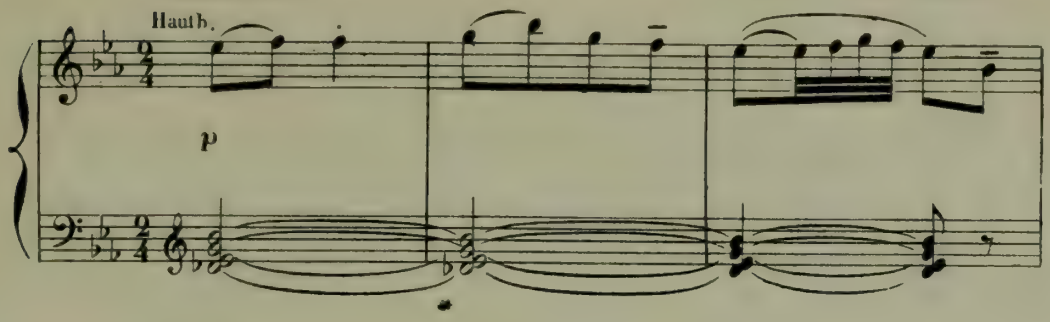

dé - es - se blon - de, Chan - tons Vé -
dé - es - se blon - de, Chan - tons Vé -
- nus, fil - le du ciel El -
- nus, fil - le du ciel El -
- le est l'A - mour, maî - tre du
- le est l'A - mour, maî - tre du
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


1res S. et T.
mon - de, L'A - mour vain - queur,
2es S. et B.
mon - de, L'A - mour vain - queur,
Les Courtisanes et les Amants saluent PHRYNÉ et PRAXITÈLE
ten - dre immor - tel! Vé -
ten - dre immor - tel! Vé -
Maestoso.
allargando.
qui se tiennent debout.
- nus!
- nus!
rit.

PHRYNÉ indique qu'elle va donner une fête en l'honneur de VÉNUS et de l'Amour.

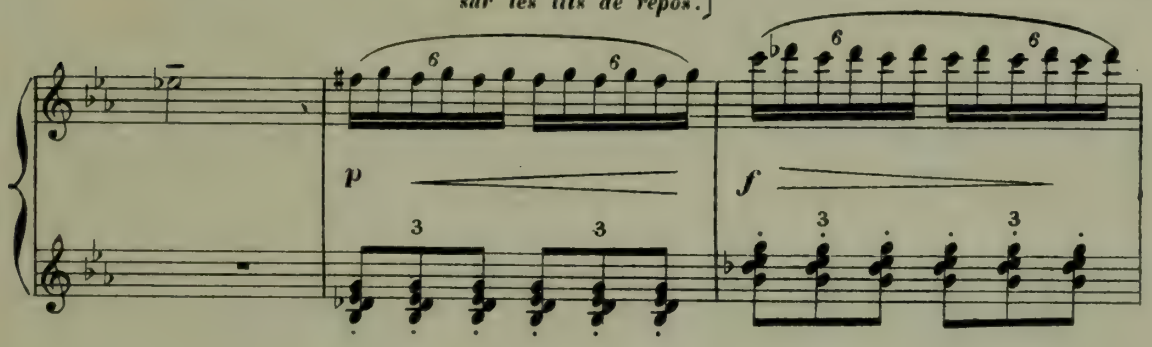
Moderato.

Hautb.

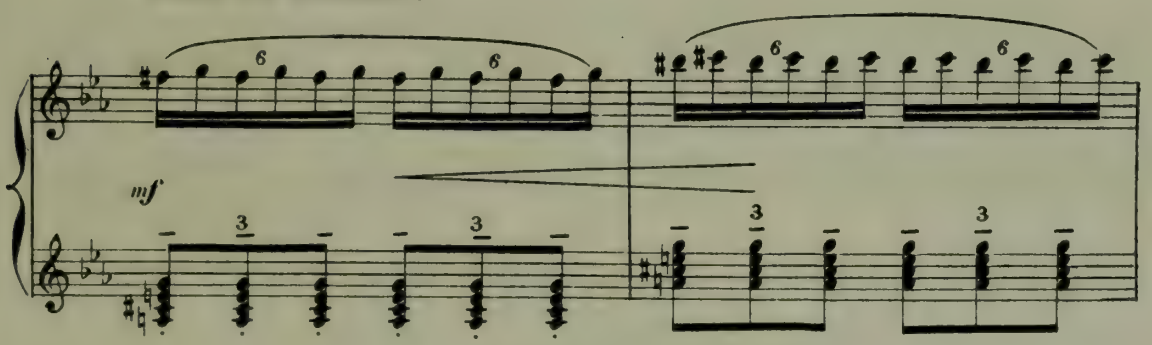


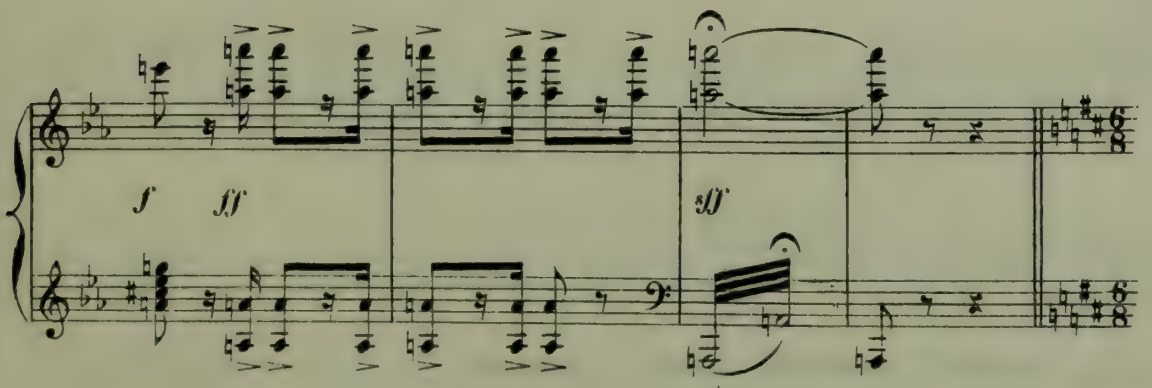
Les Courtisanes et les Amants vont s'étendre sur les lits de repos.

Les draperies du fond s'ouvrent.



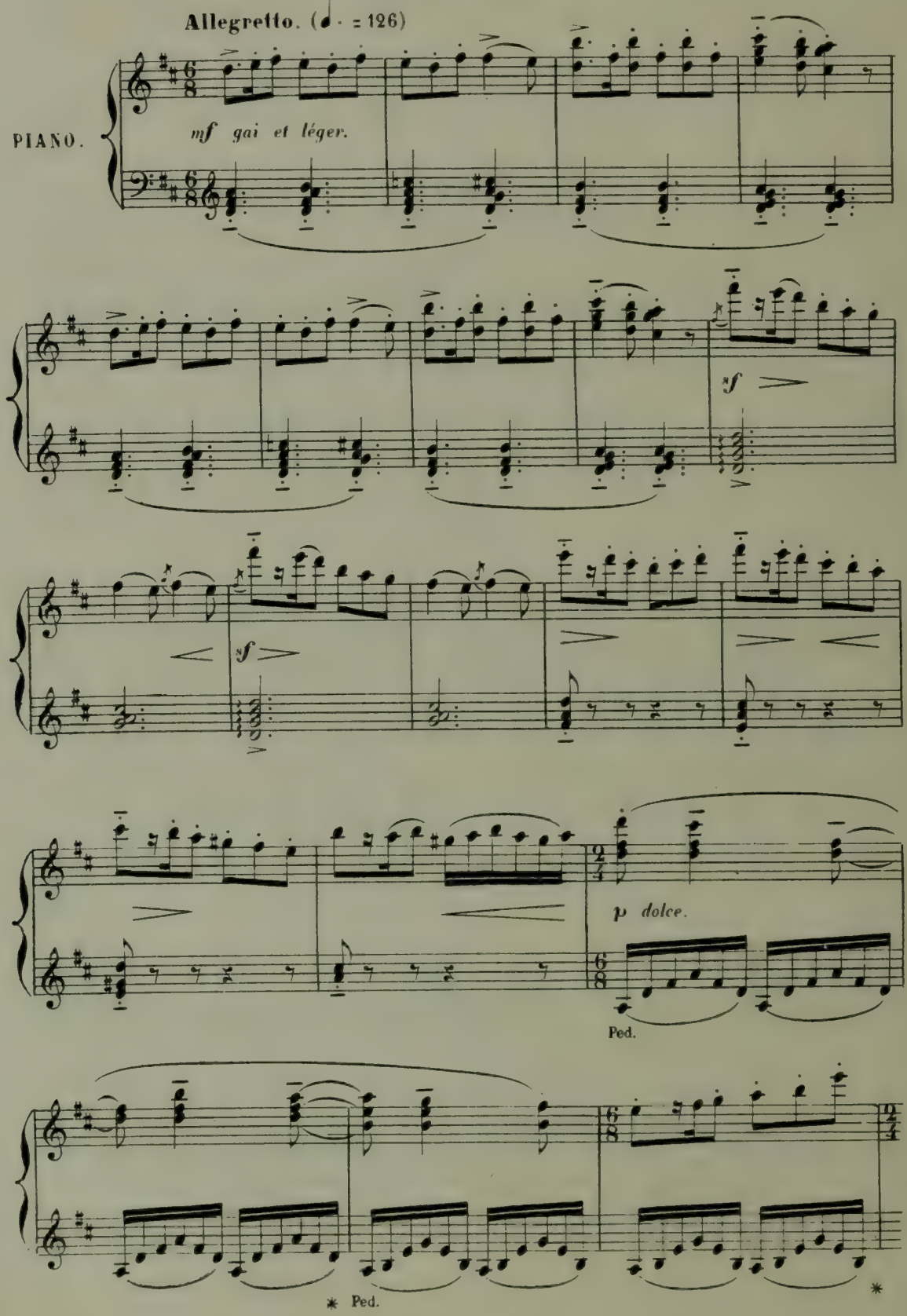
ENTRÉE DES DANSEUSES.

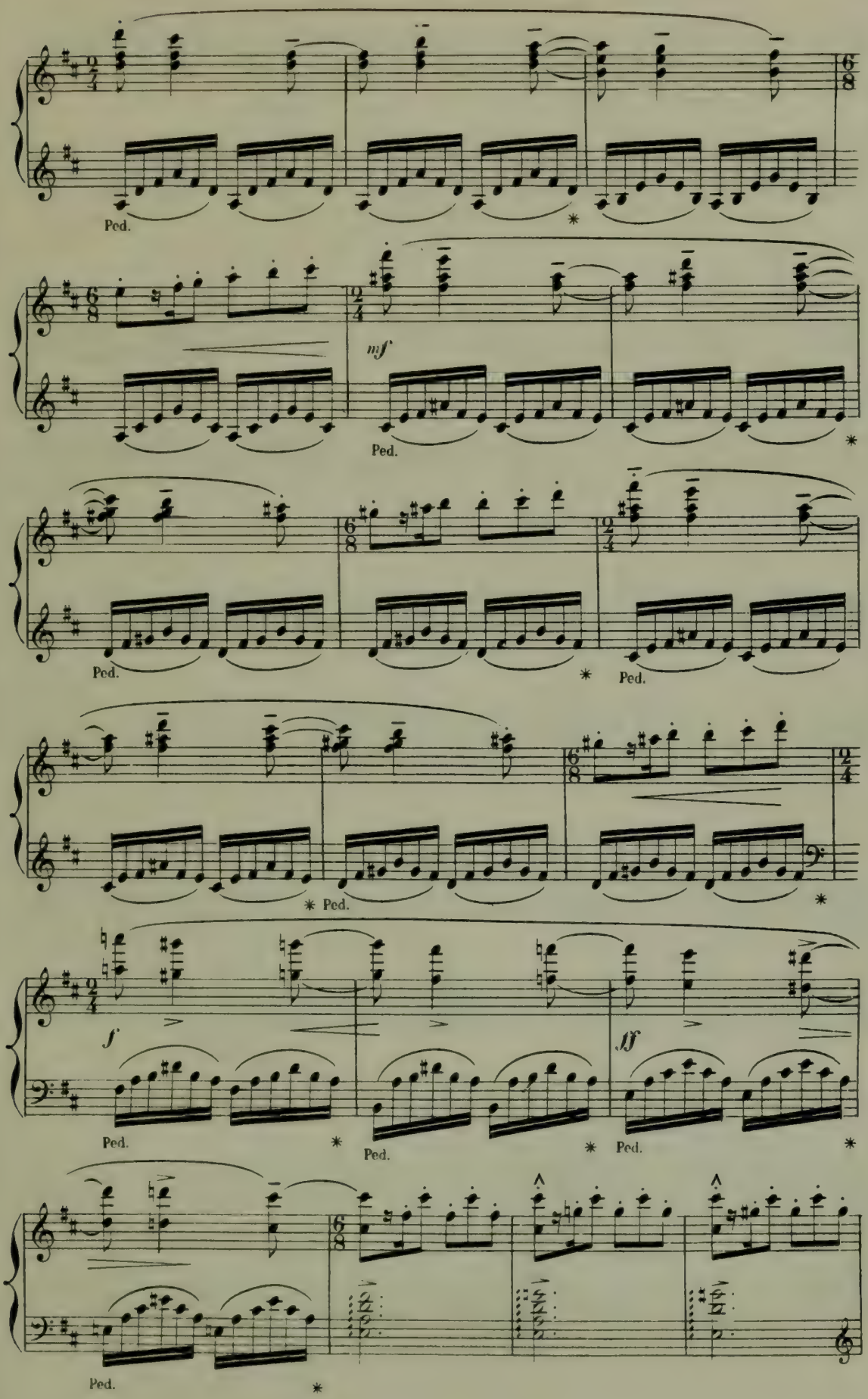


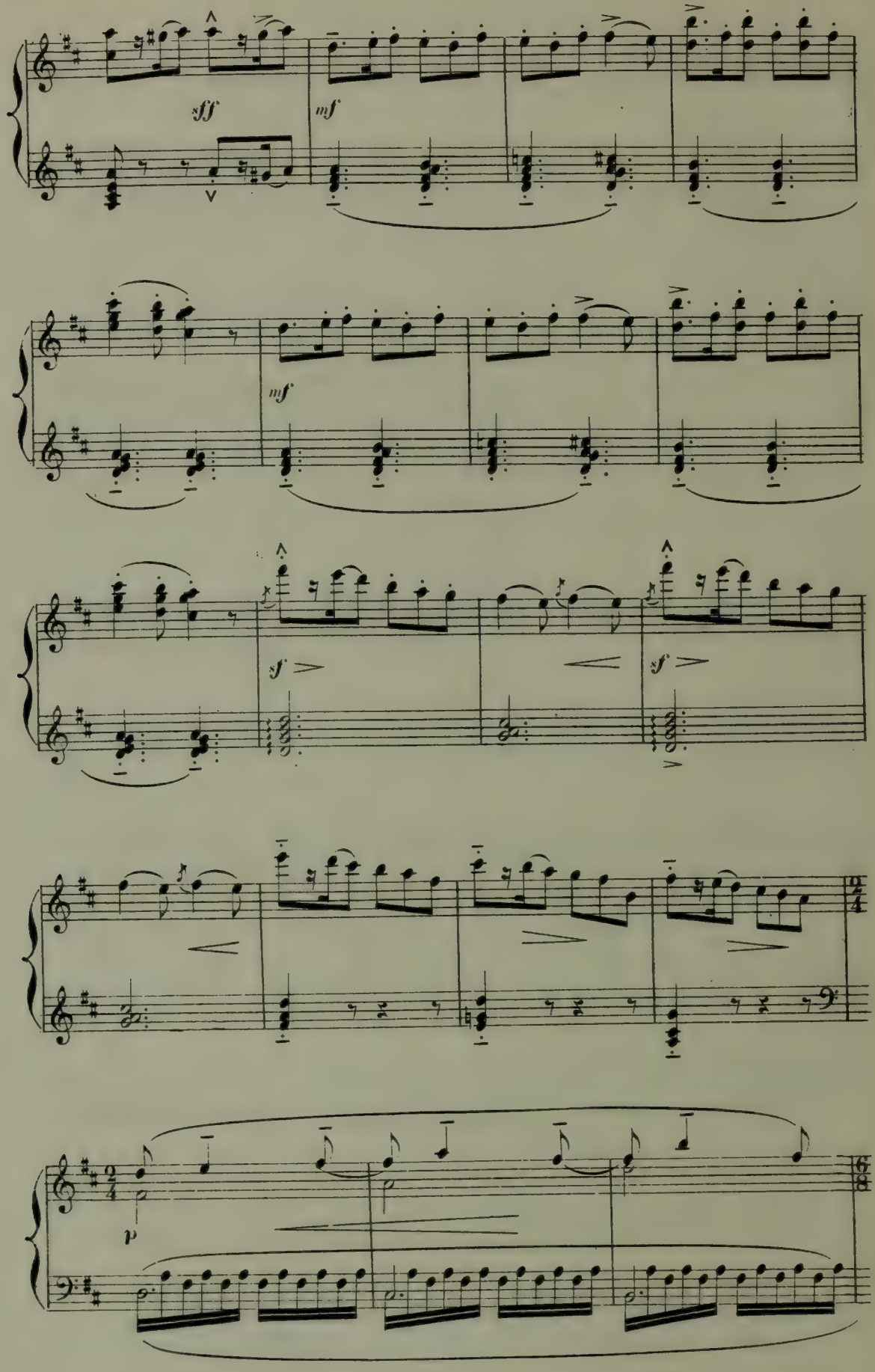


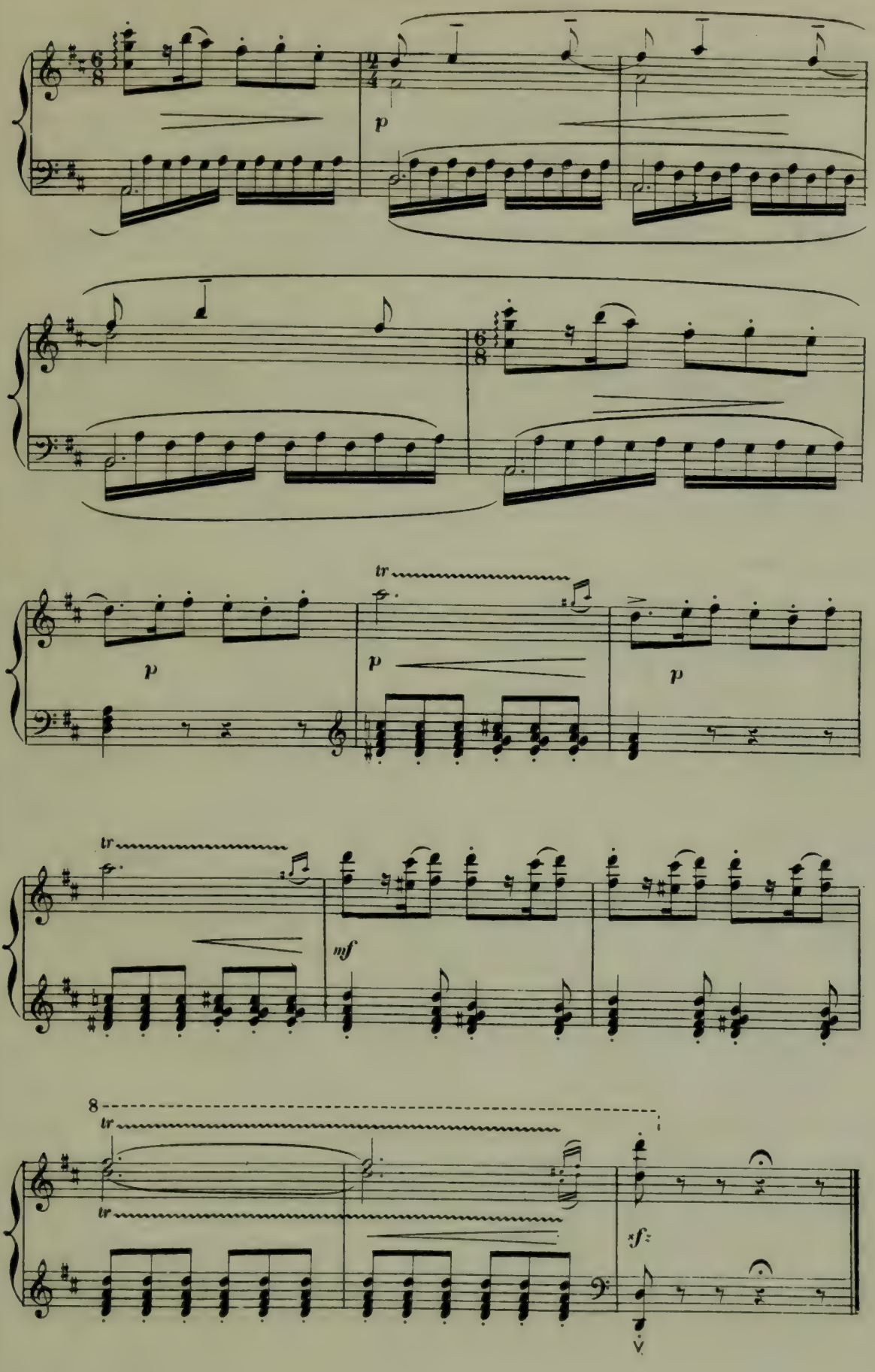
DIVERTISSEMENT.

(A) LES JOUEUSES DE FLÛTE, DE LYRE ET DE CYTHARE.

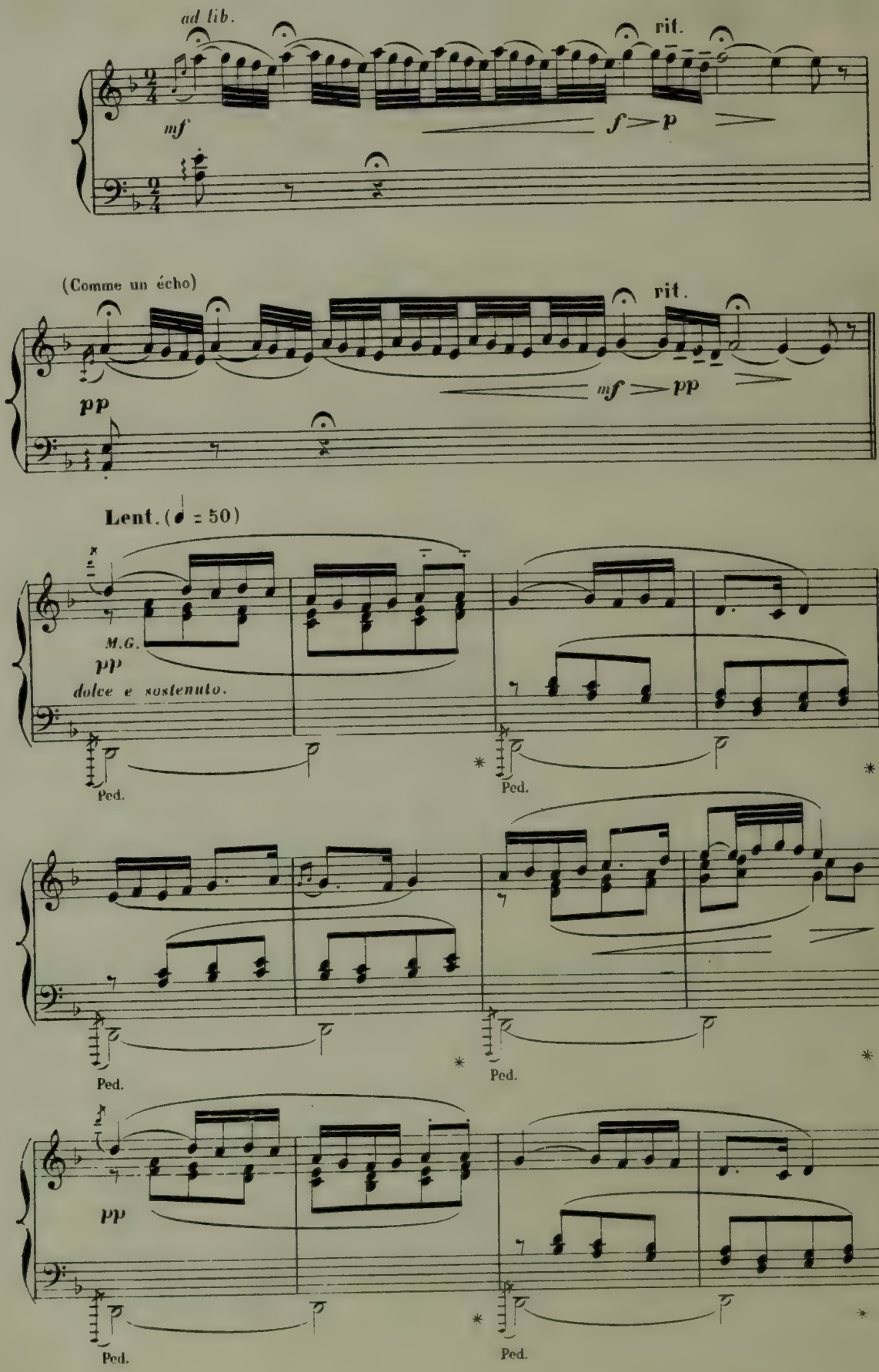


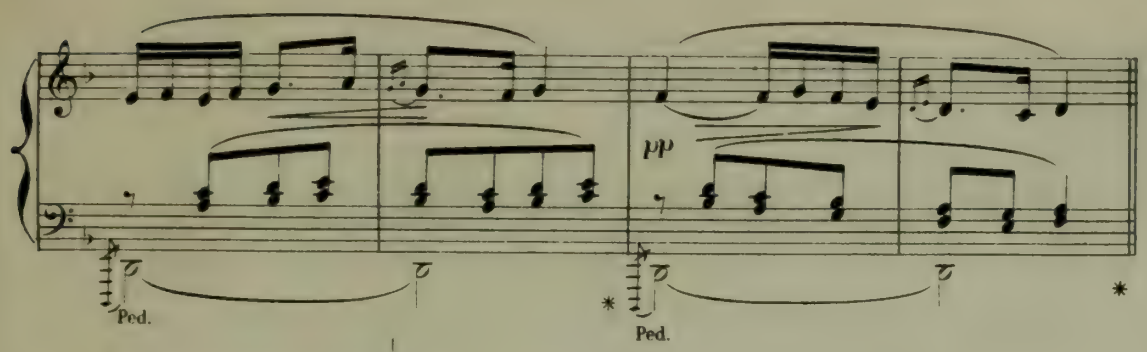

Ped.
mf
Ped.
Ped.
Ped.
Ped.
f
ff
Ped.
Ped.
Ped.
Ped.


sff
mf
mf
sf
sf
p

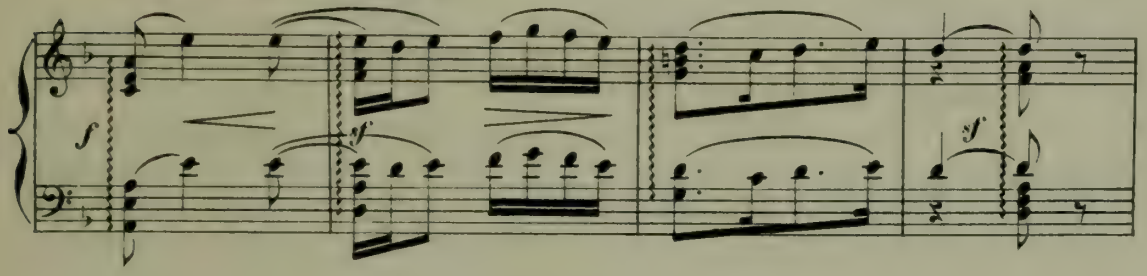

p
tr
p
p
p
tr
mf
8
tr
tr
sf

(B) LES PERSANES.

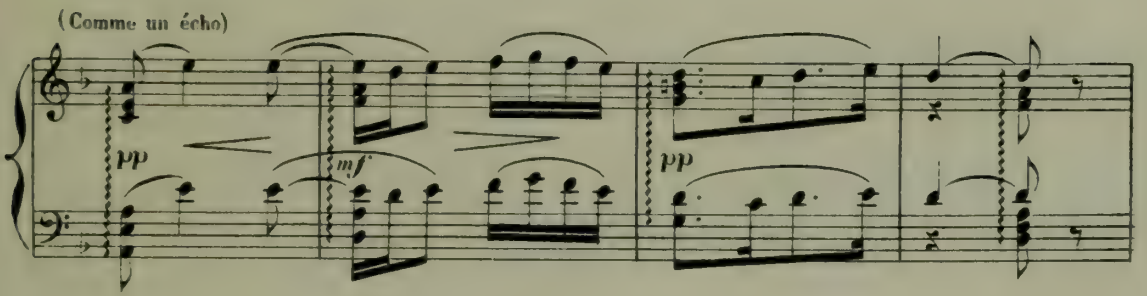


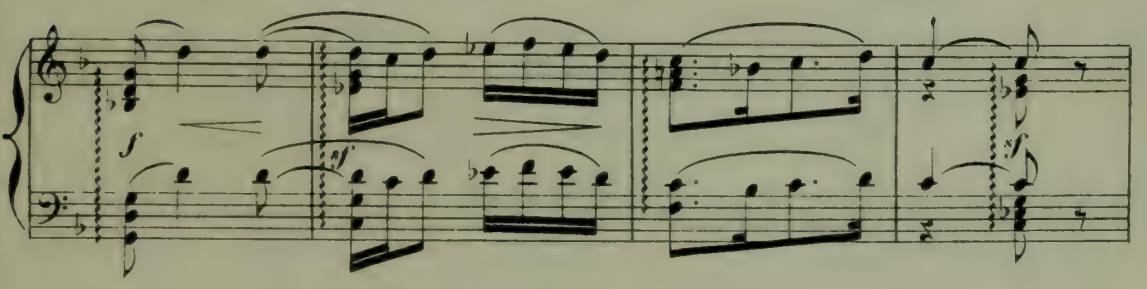


Un peu moins lent (♩ = 72)

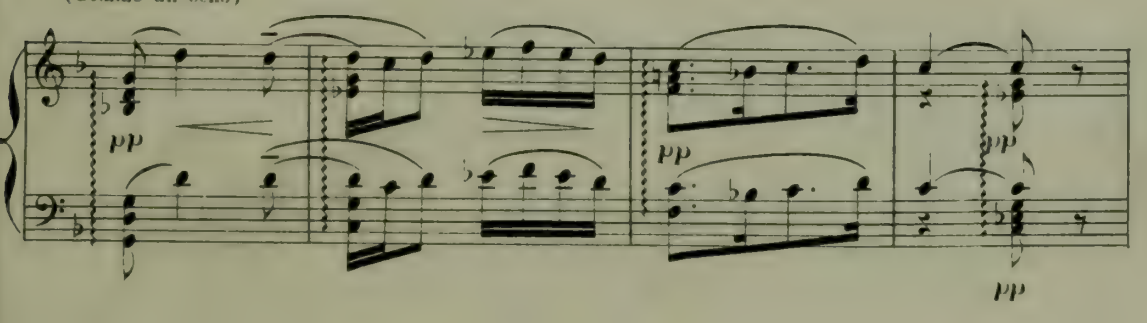


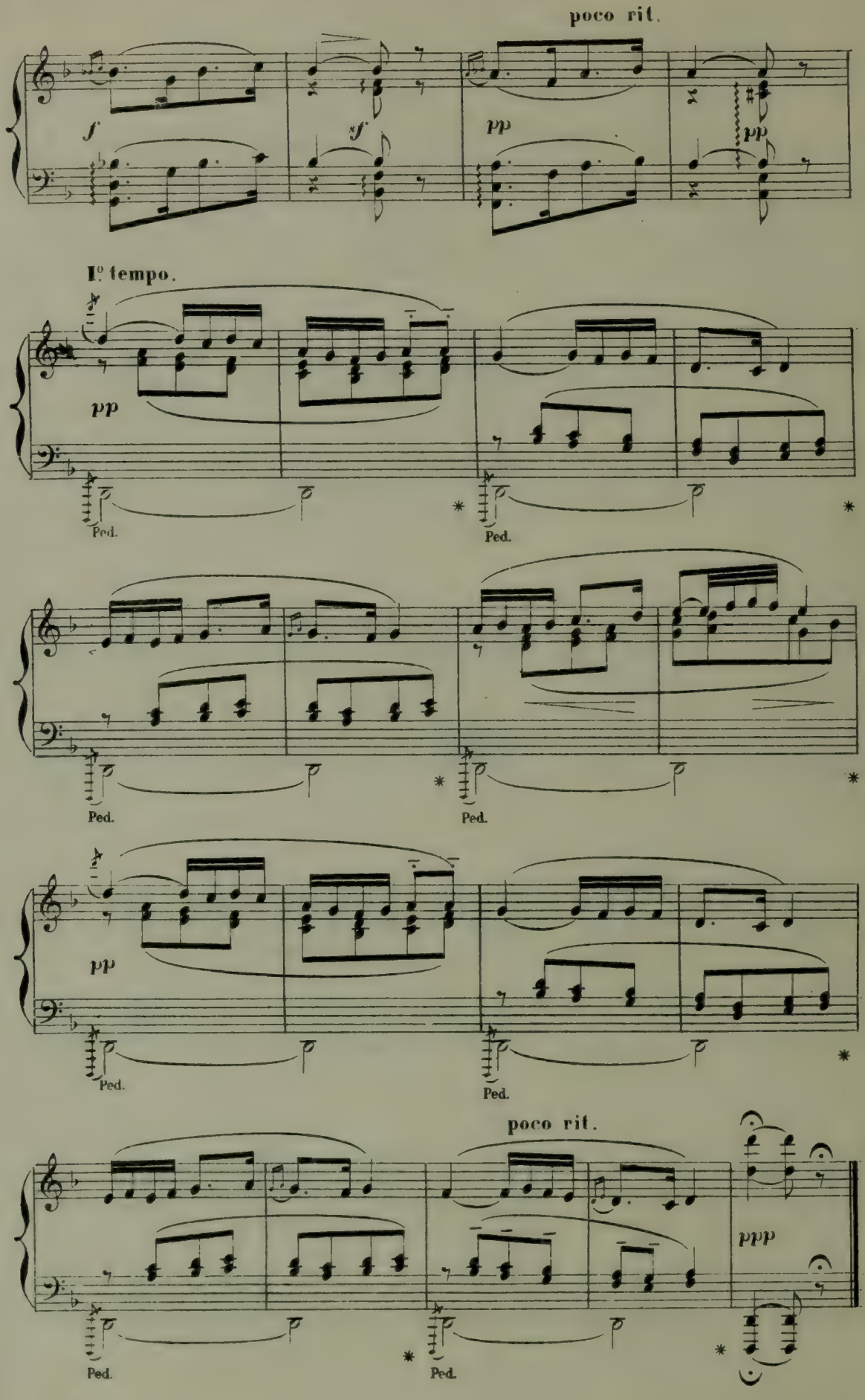
(Comme un écho)





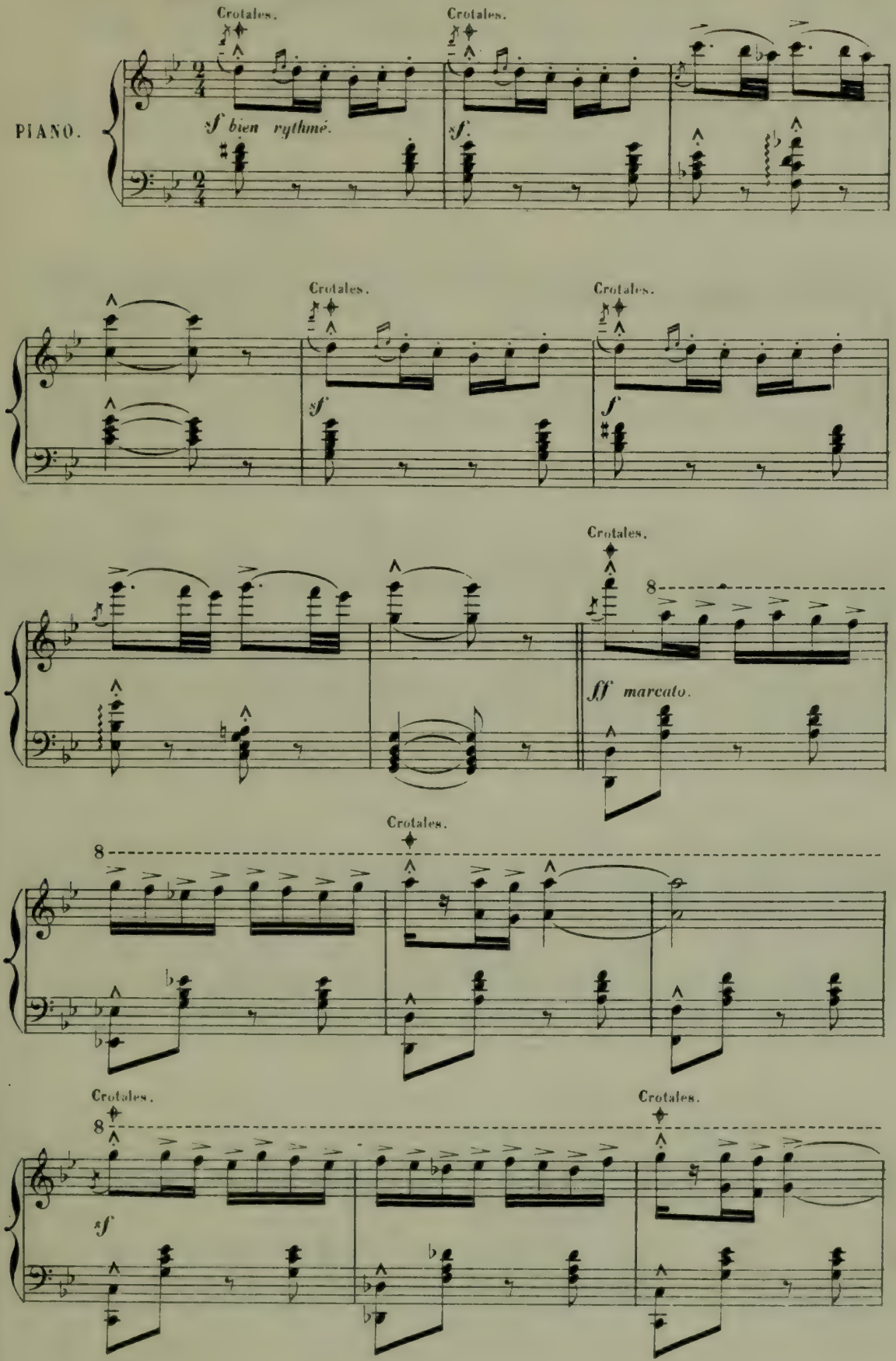
(Comme un écho)

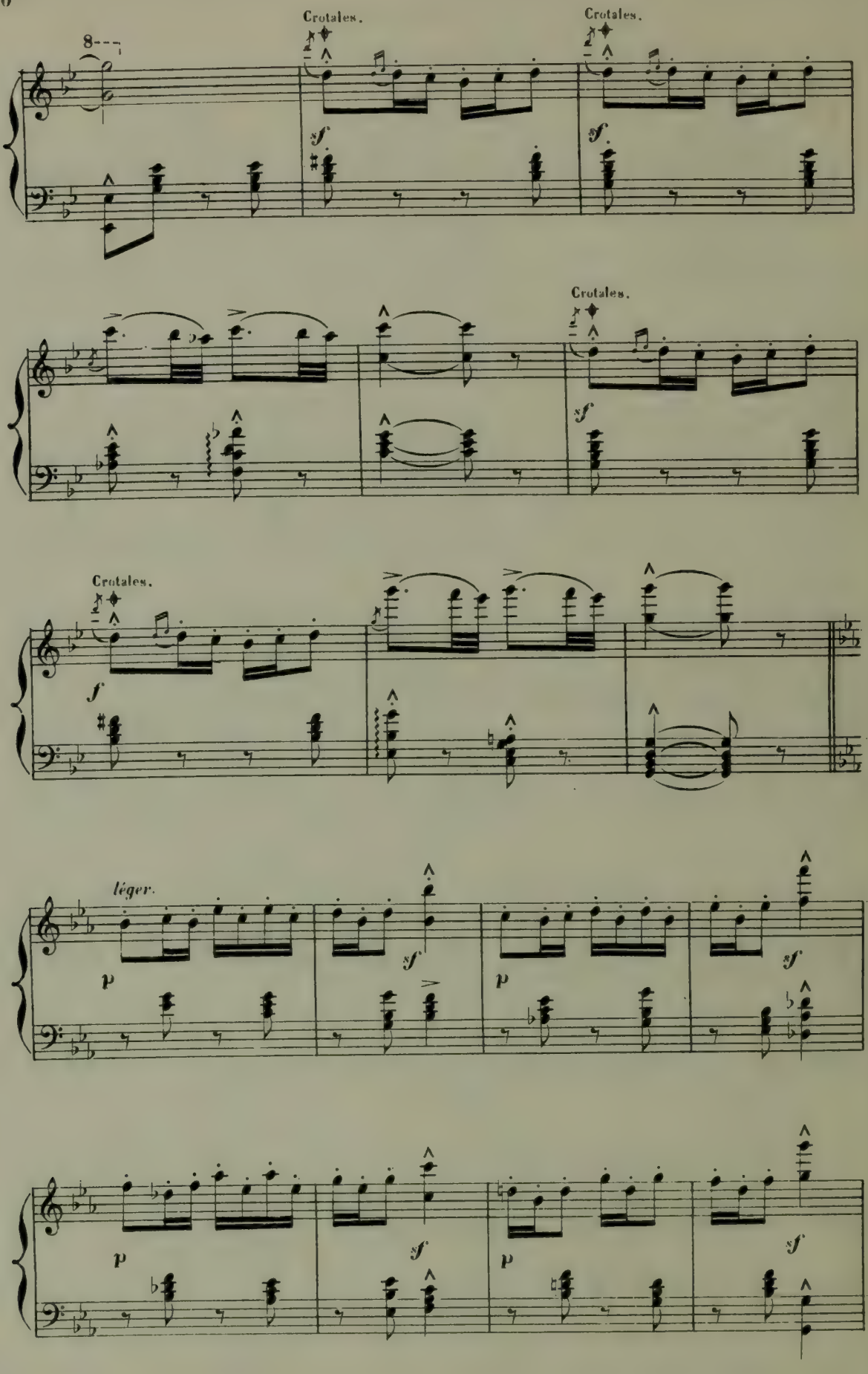


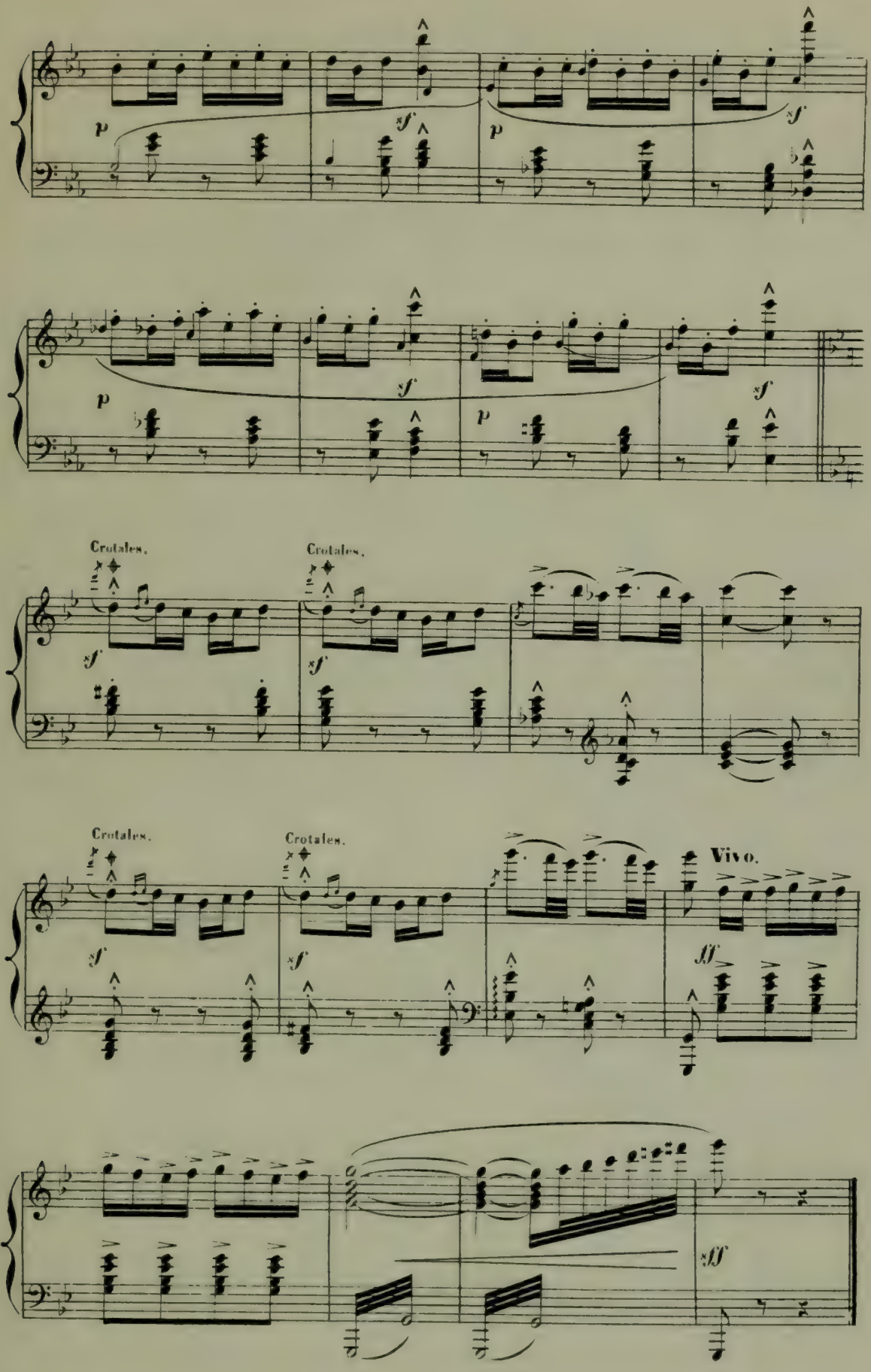

poco rit.
f
sf
pp
pp
I° tempo.
pp
Ped.
Ped.
pp
Ped.
Ped.
pp
Ped.
Ped.
poco rit.
ppp
Ped.
Ped.

(C) LES PHÉNICIENNES.

Allegretto (♩ = 112)

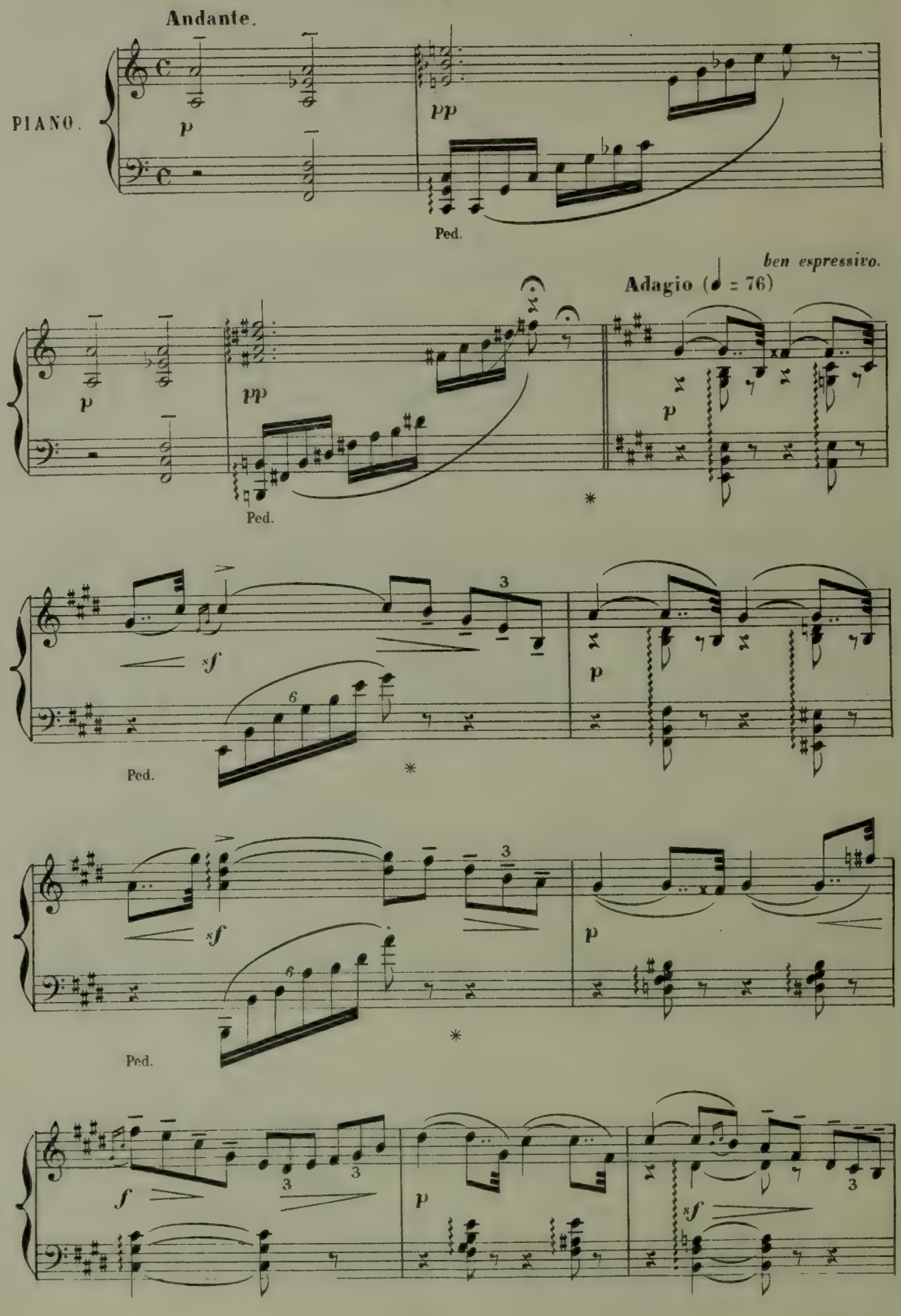


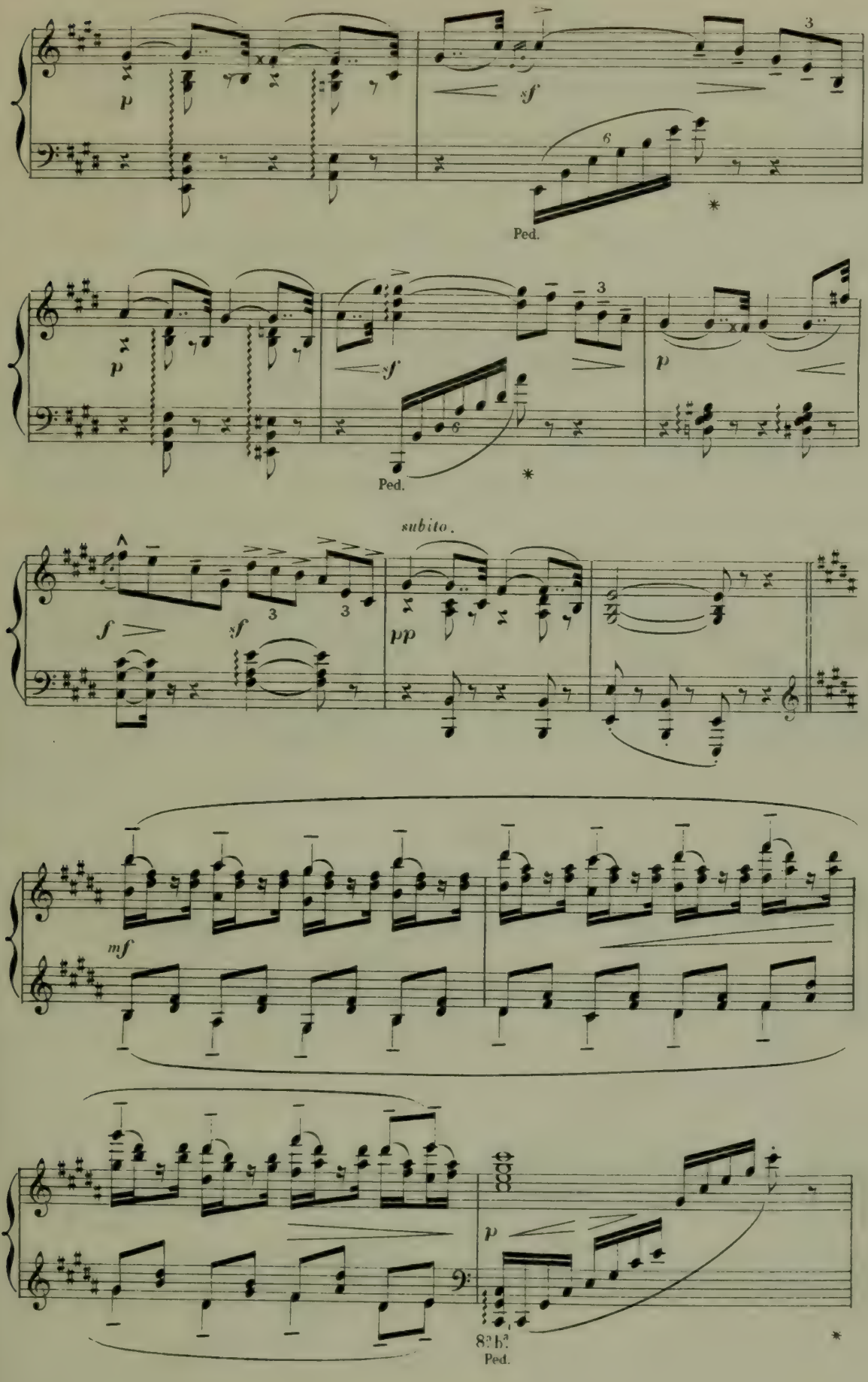

Crotales.
Crotales.
Crotales.
Crotales.
léger.

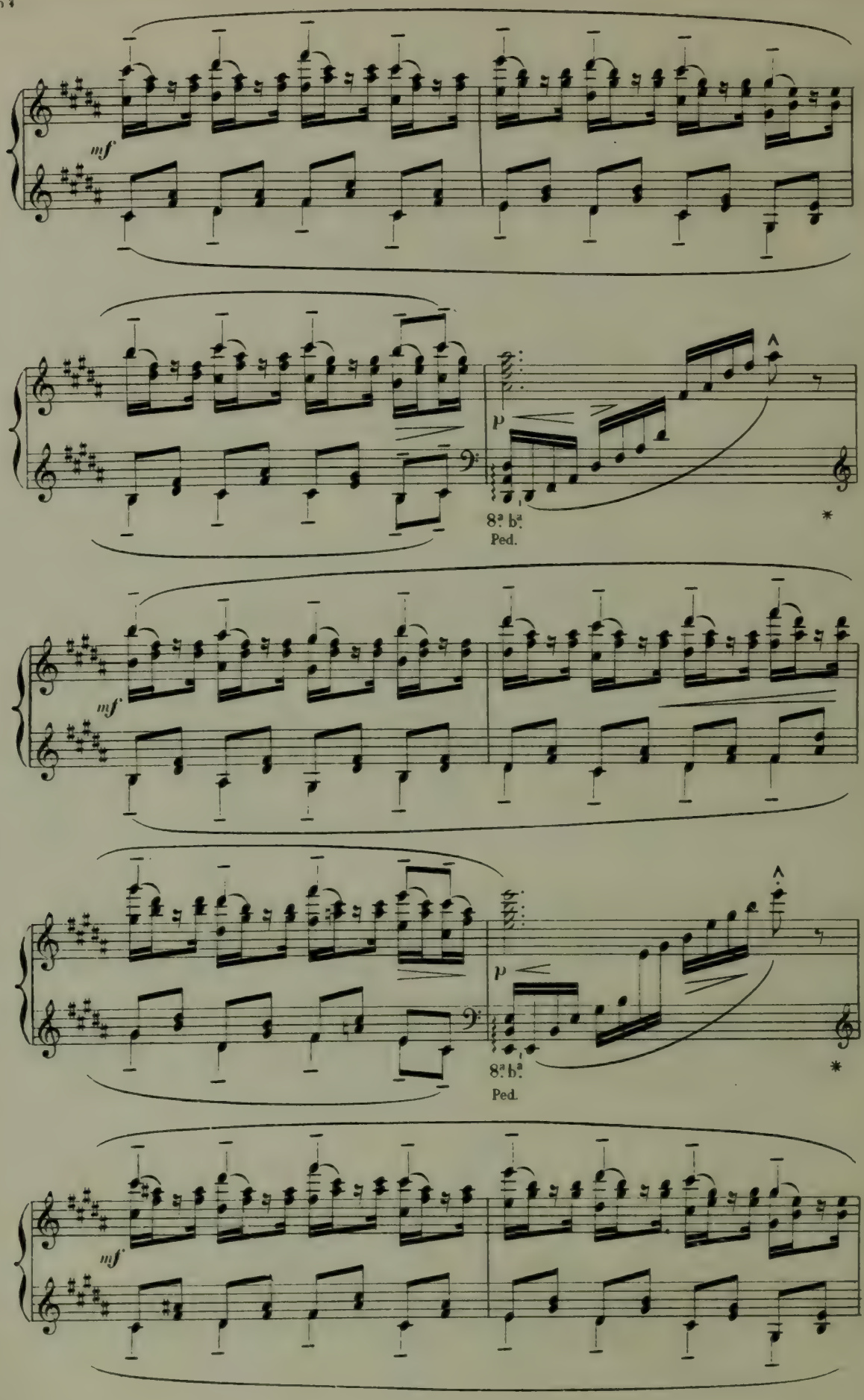

Crotales.
Crotales.
Crotales.
Crotales.
Vivo.

(D) LES ASSYRIENNES.

(ADAGIETTO)

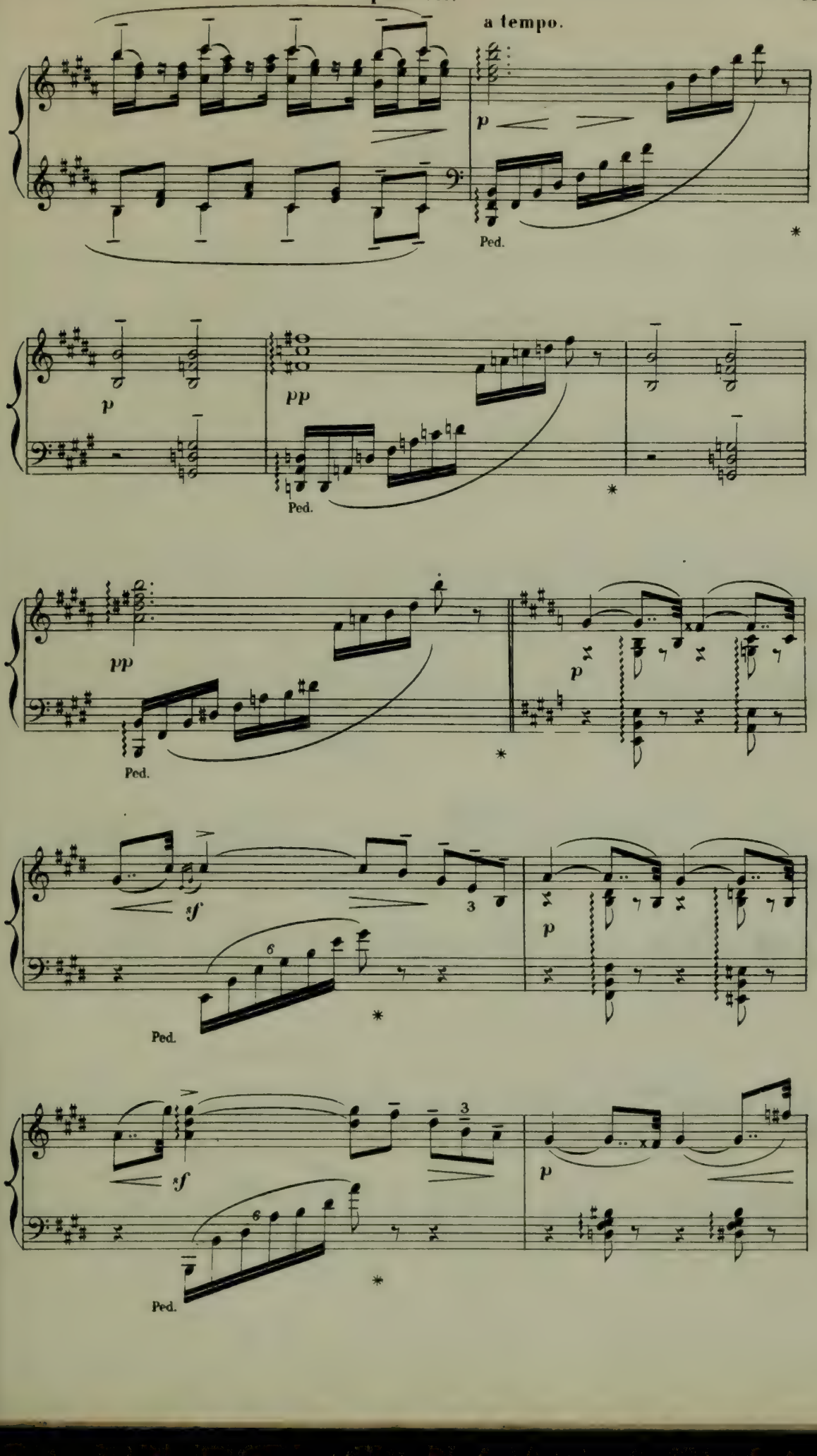


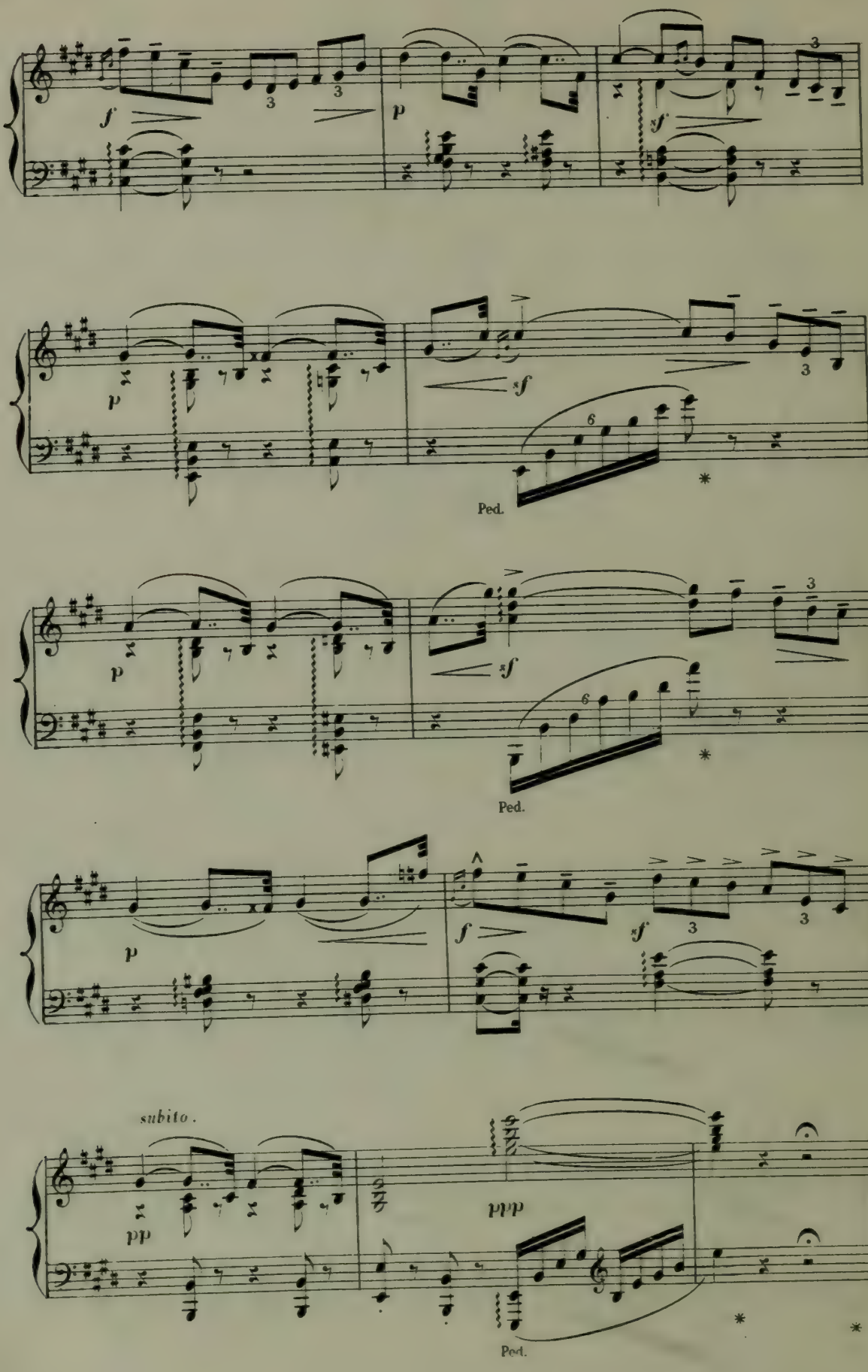

p
sf
3
6
Ped.
*
p
sf
3
6
Ped.
*
p
subito.
f
sf
3
3
pp
mf
p
8va bassa
Ped.
*


mf
p
8ª b.ª
Ped.
*
mf
p
8ª b.ª
Ped.
*
mf

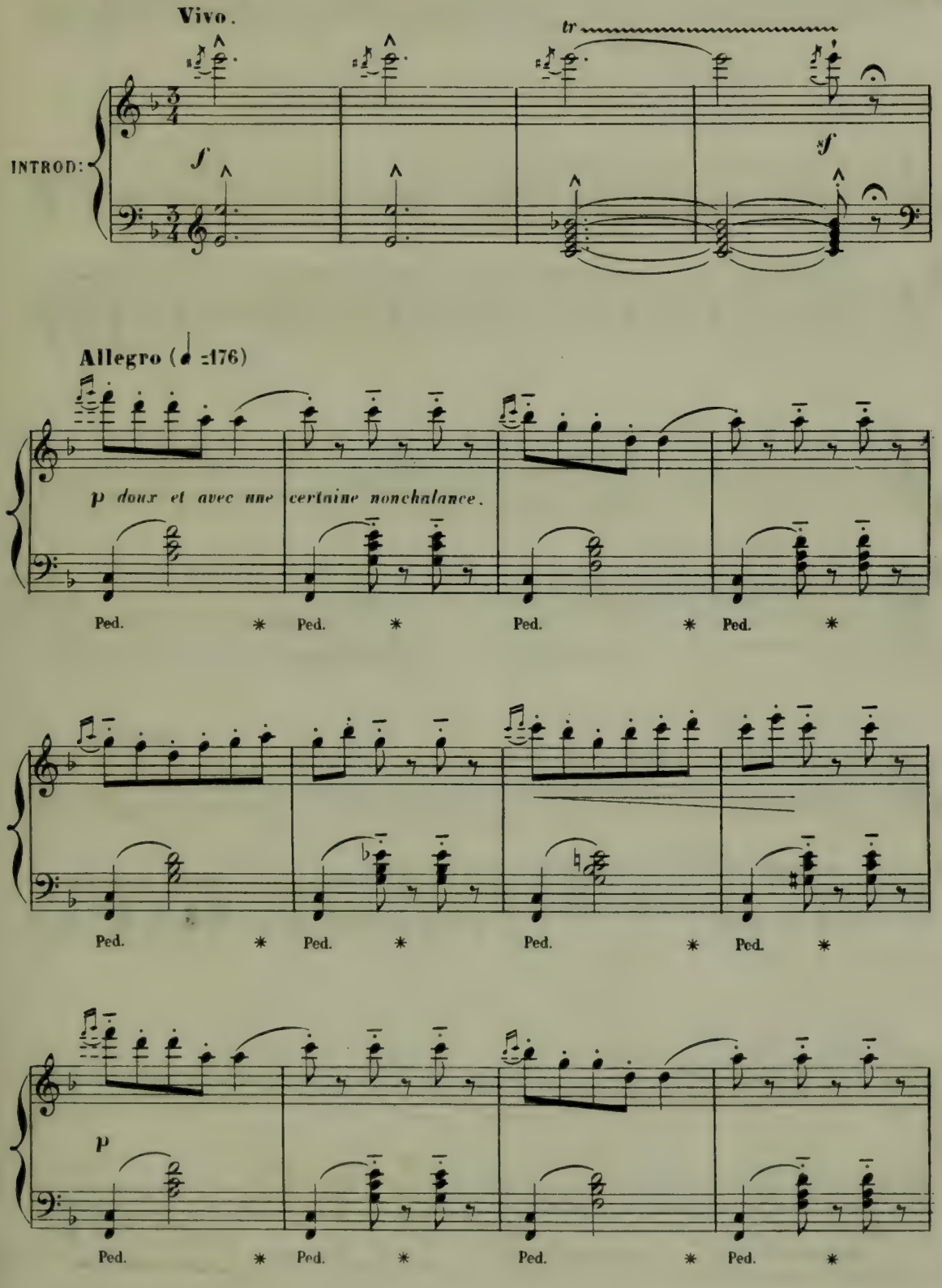
poco rit.

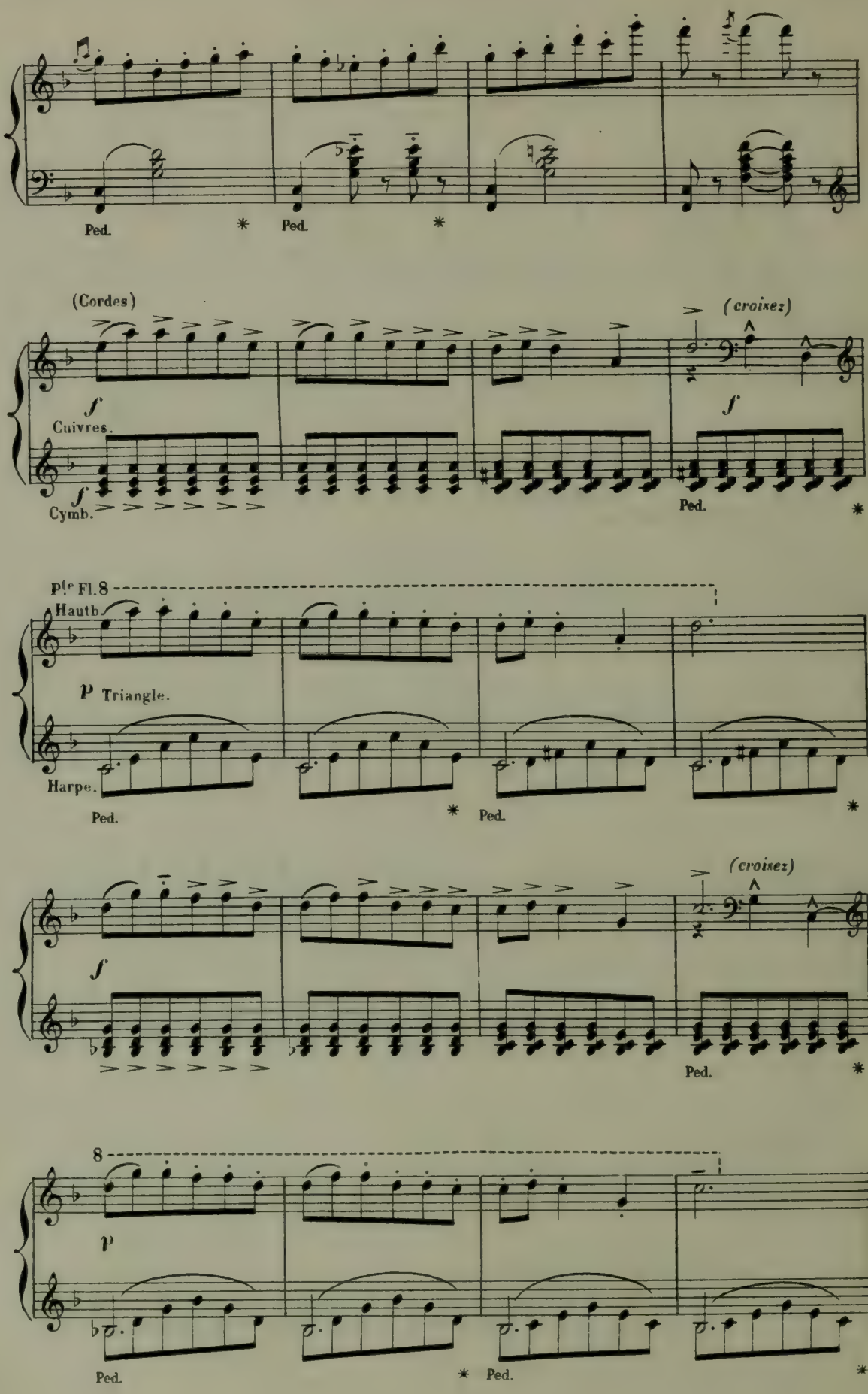
a tempo.

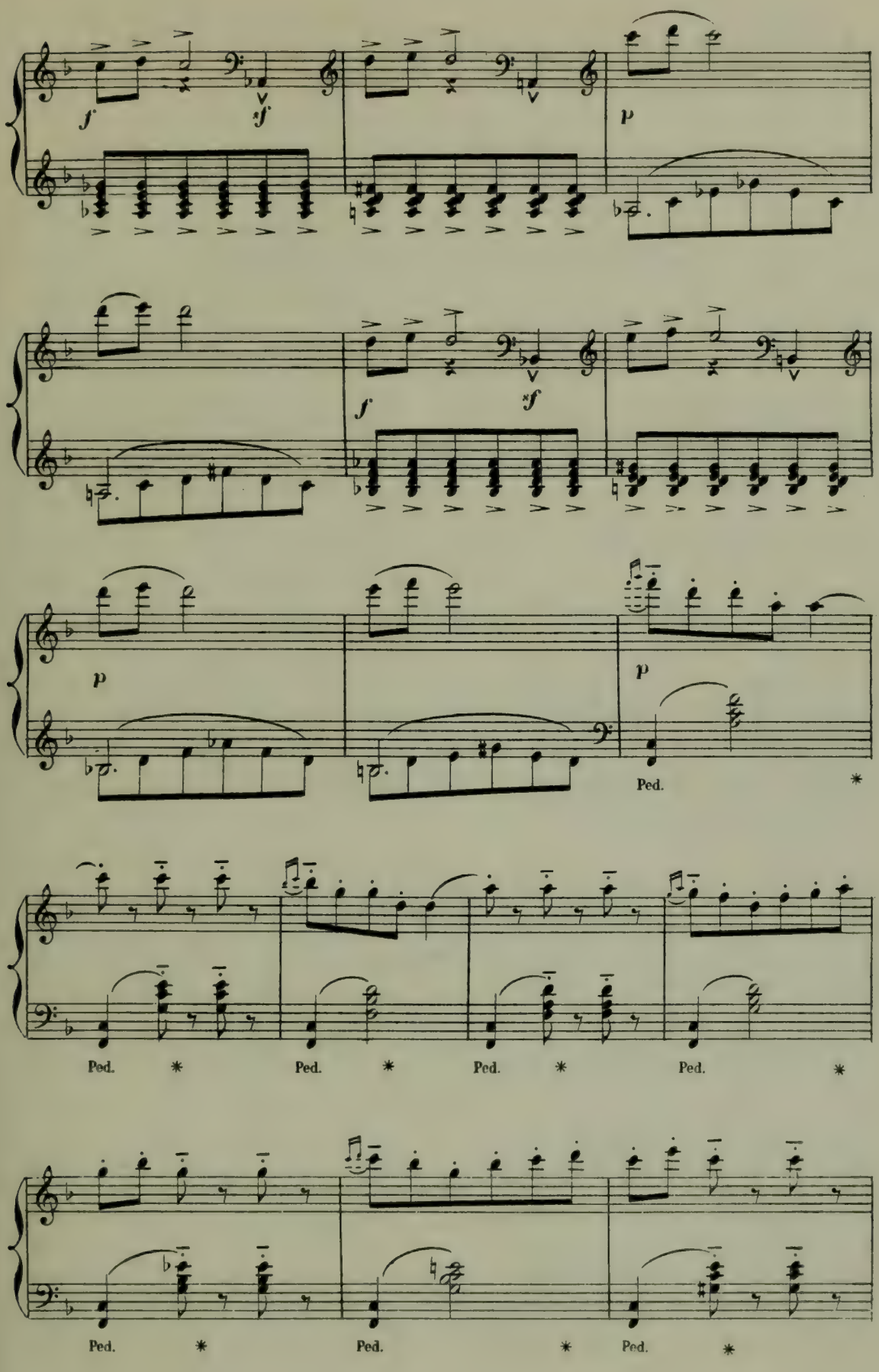


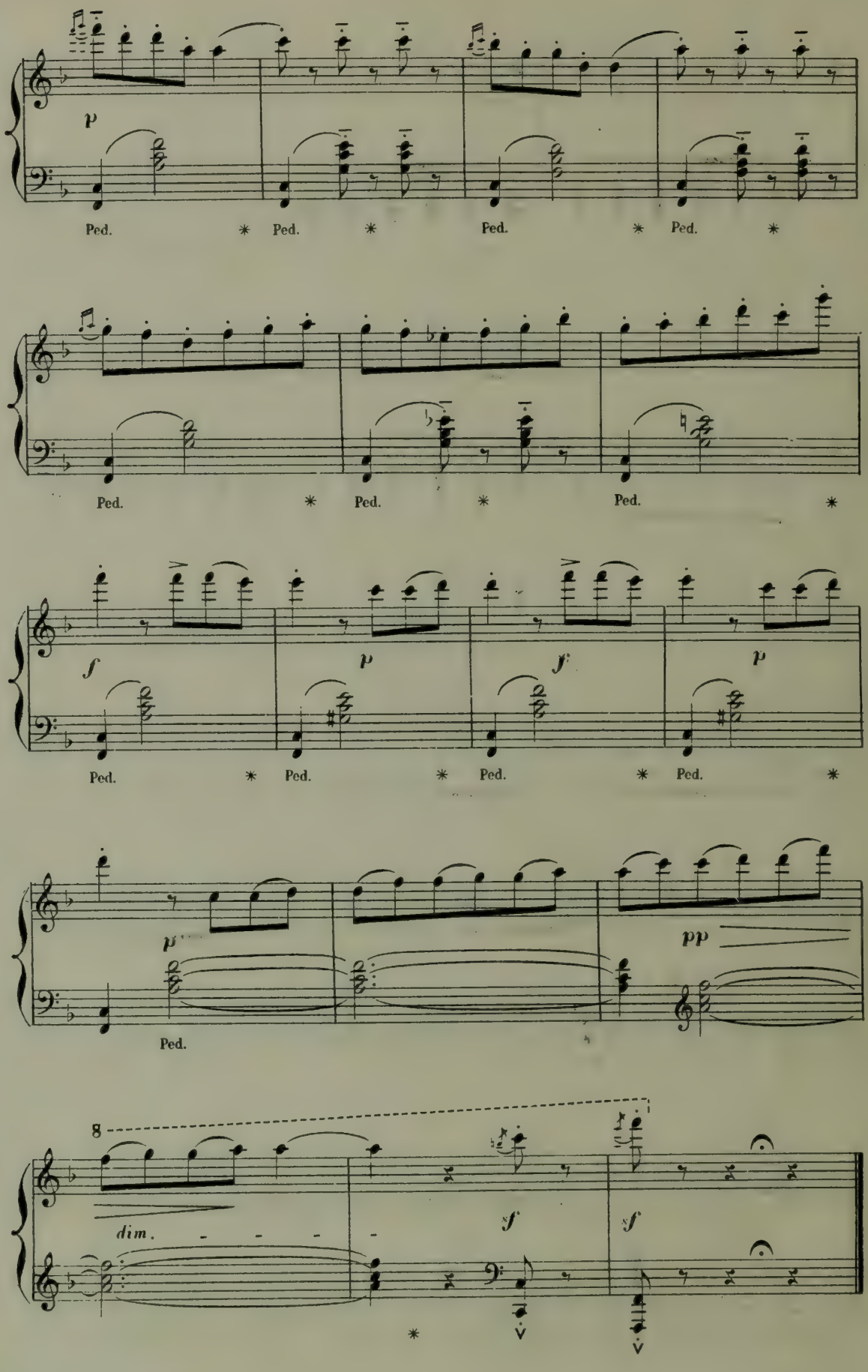

f
3
3
p
sf
3
p
sf
3
6
Ped.
*
p
sf
3
6
Ped.
*
p
f
sf
3
3
subito.
pp
ppp
Ped.
*
*

(E) LES ÉGYPTIENNES.

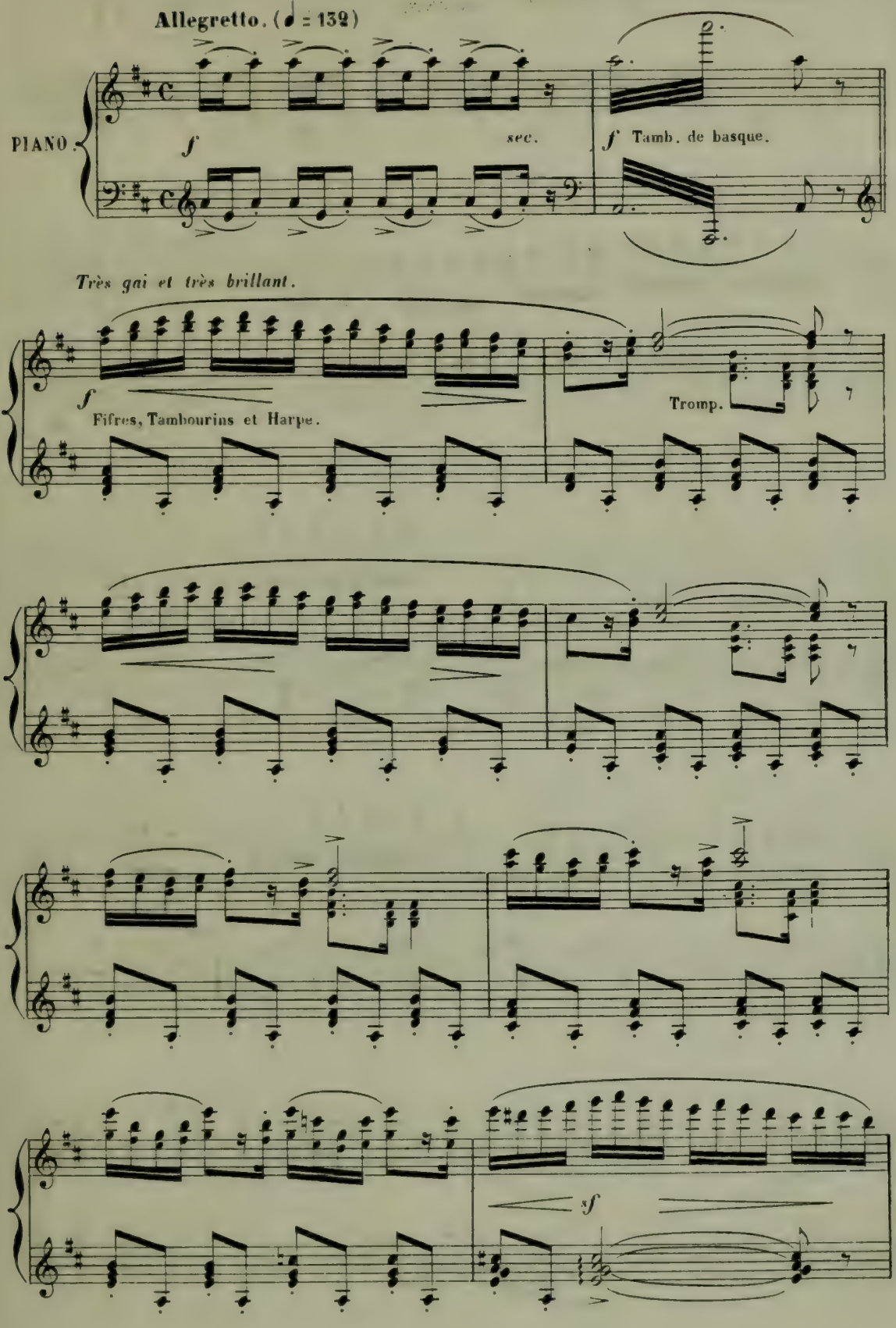


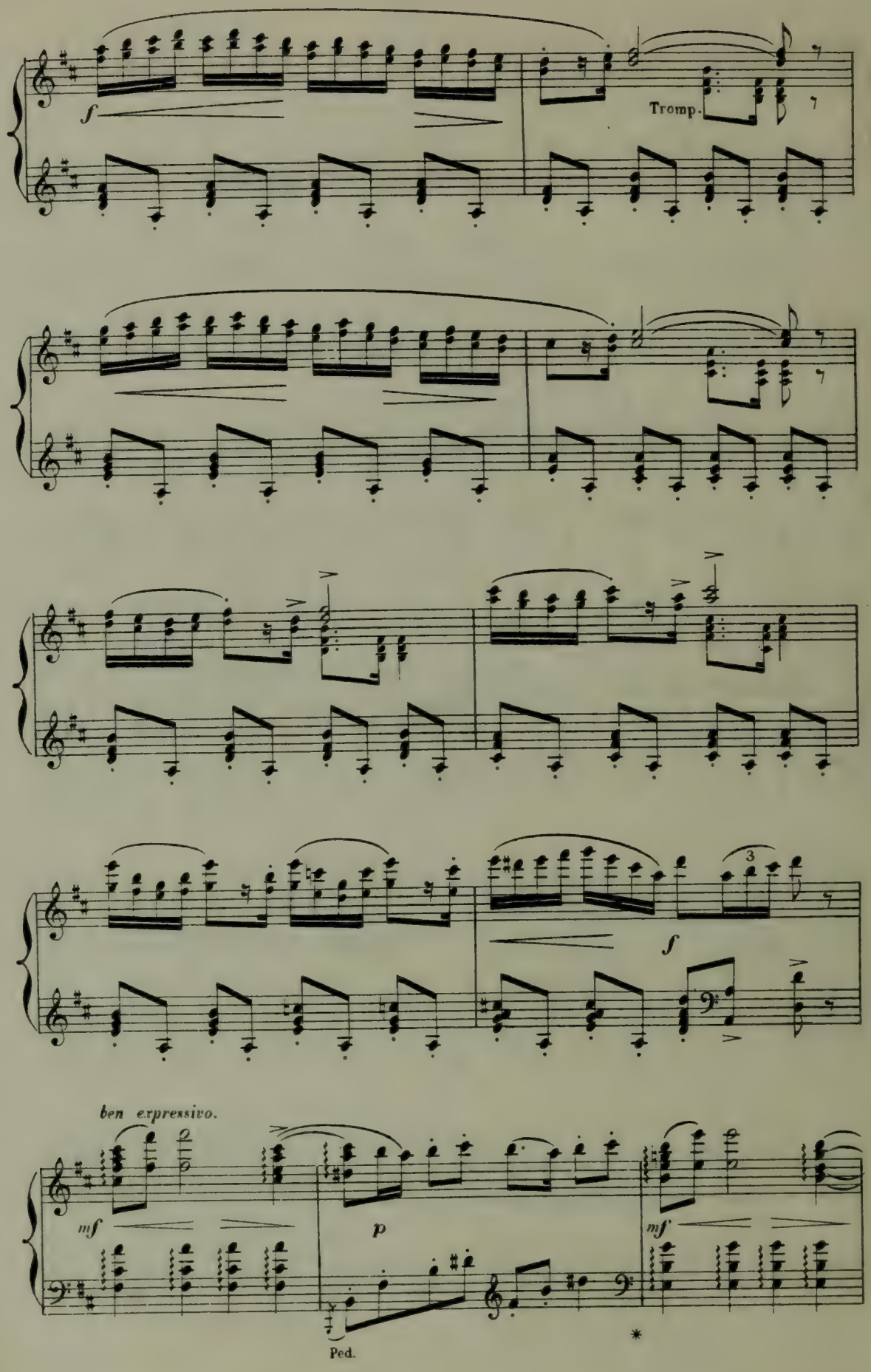

Ped.
Ped.
(Cordes)
(croisez)
f
Cuivres.
f
Cymb.
f
Ped.
Pte Fl. 8
Hautb.
p Triangle.
Harpe.
Ped.
Ped.
(croisez)
f
Ped.
8
p
Ped.
Ped.

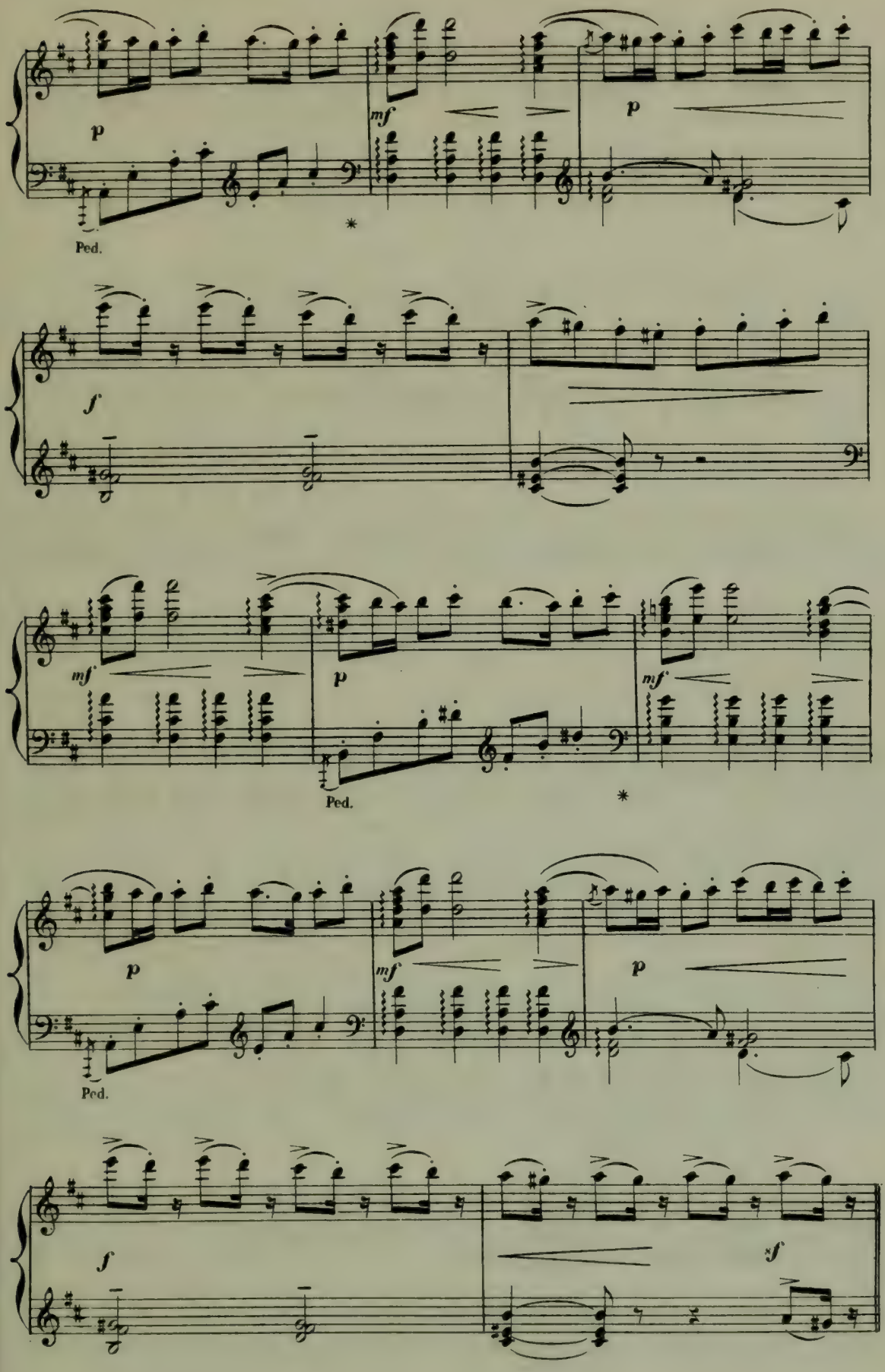

f
sf
p
f
sf
p
p
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*
Ped.
*

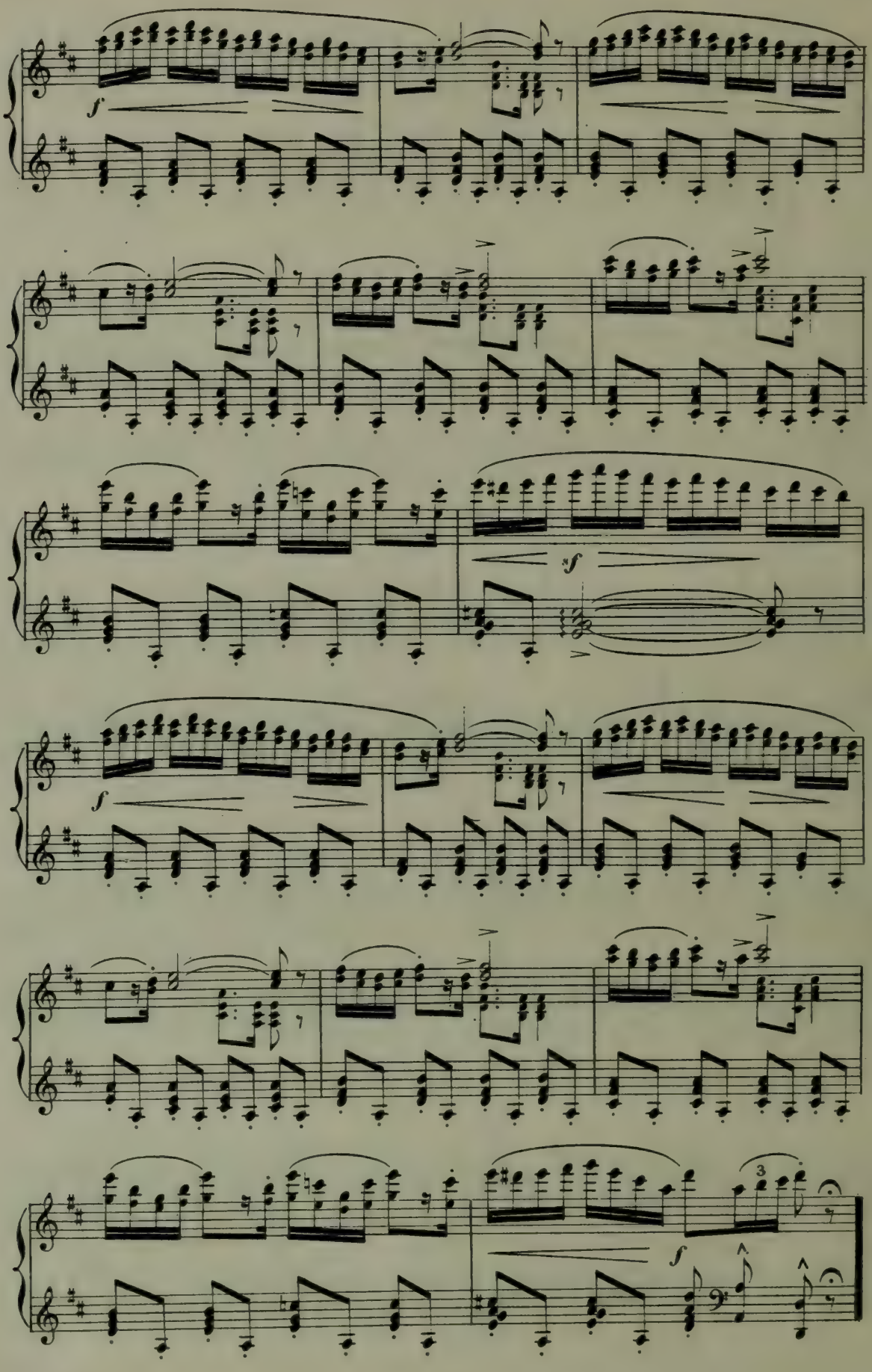

p
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
f p f p
Ped. * Ped. * Ped. * Ped. *
p pp
Ped.
8
dim. - - - -
f f
*

(F) LES GRECQUES.




f
Tromp.
f
3
ben expressivo.
mf
p
mf
Ped.
*

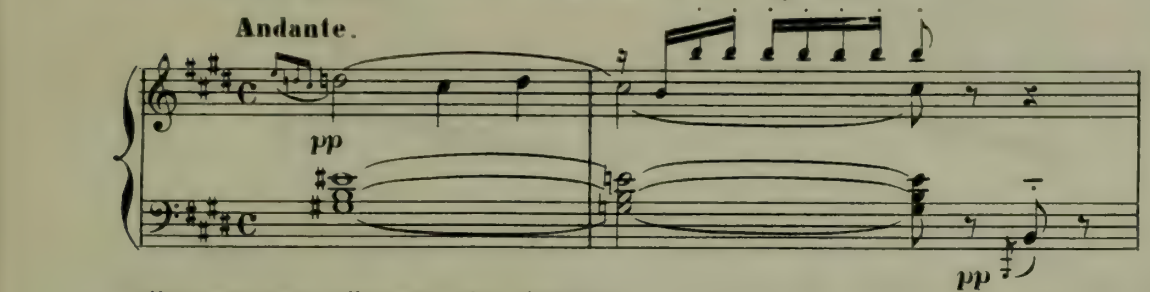

p
mf
p
Ped.
*
f
mf
p
mf
Ped.
*
p
mf
p
Ped.
f
sf


f
f
f
f
3

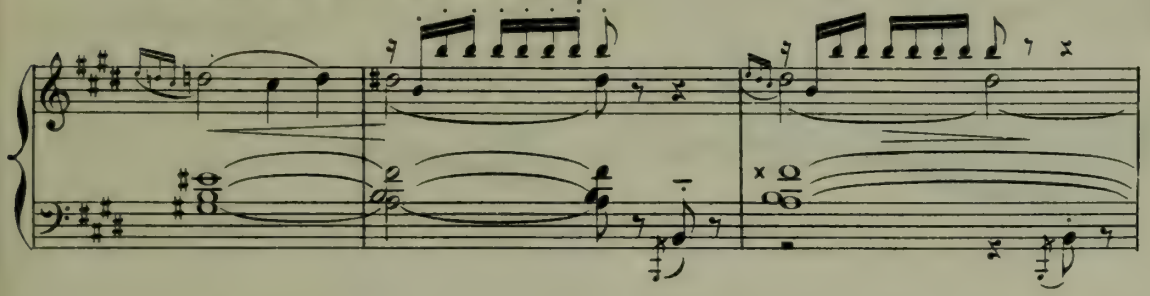
(G) LA COURTISANE SACRÉE.

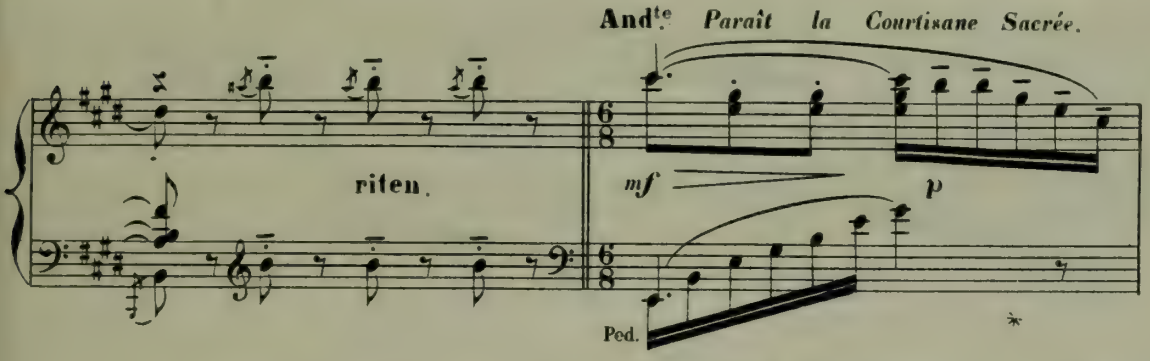
Entrée. — Pas de deux. — Ballabile.

Les Danseuses grecques invitent la Courtisane Sacrée a pénétrer dans la salle.

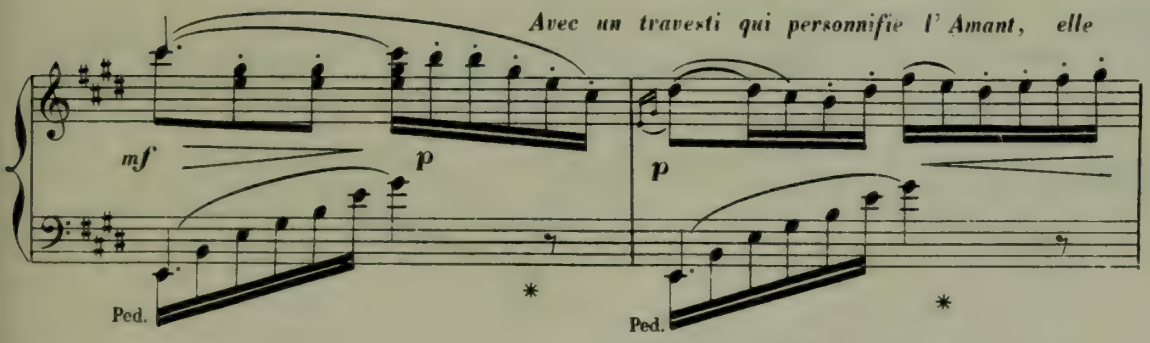


elles vont vers elle avec des écharpes.

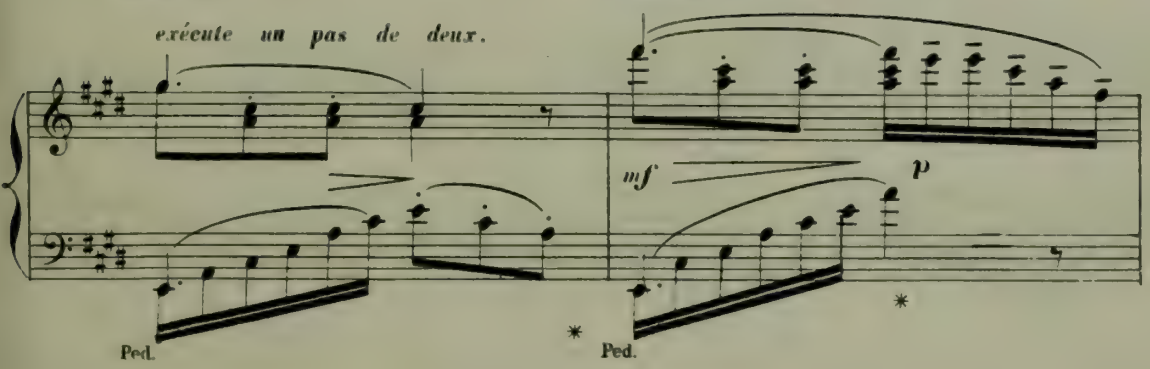


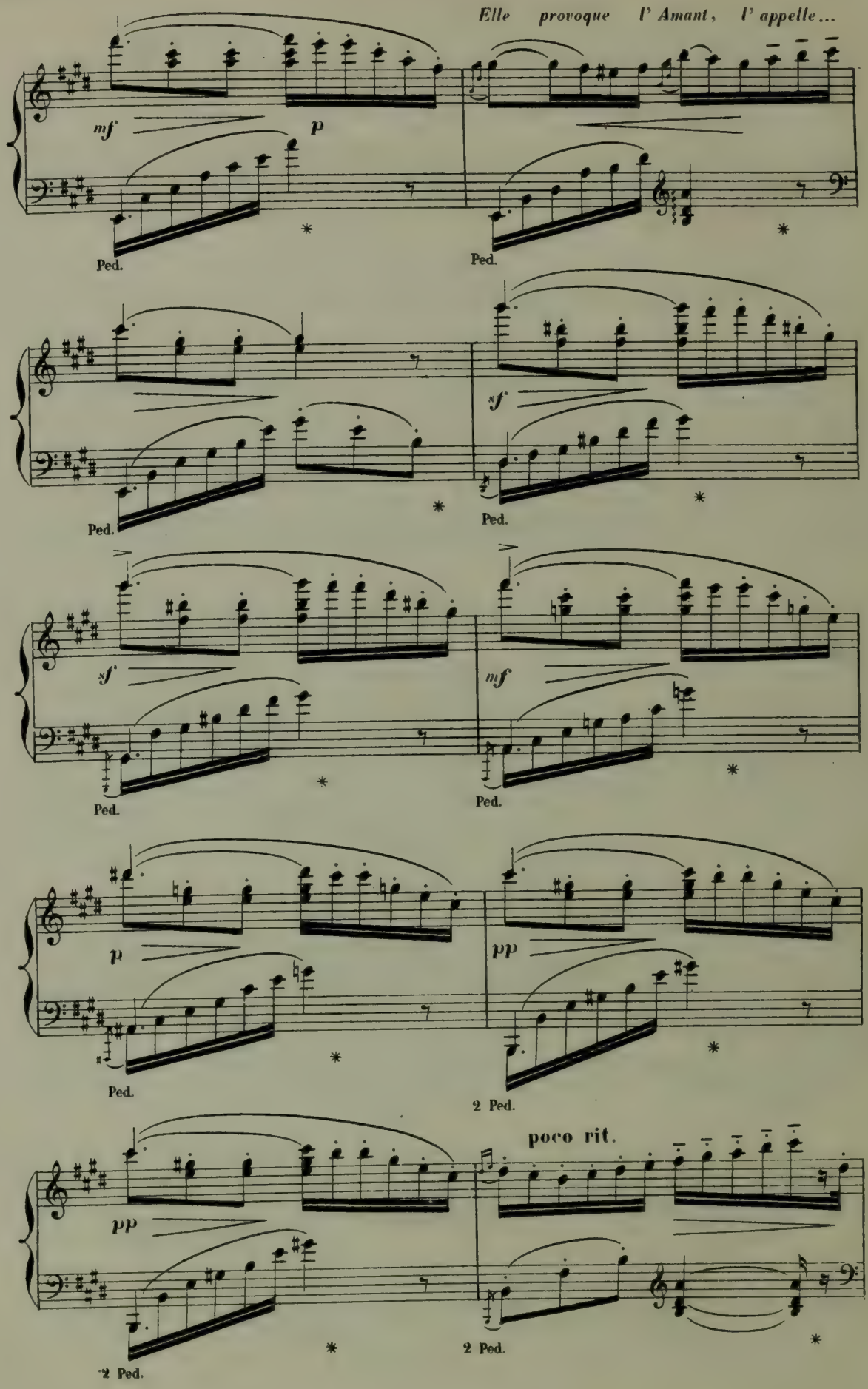


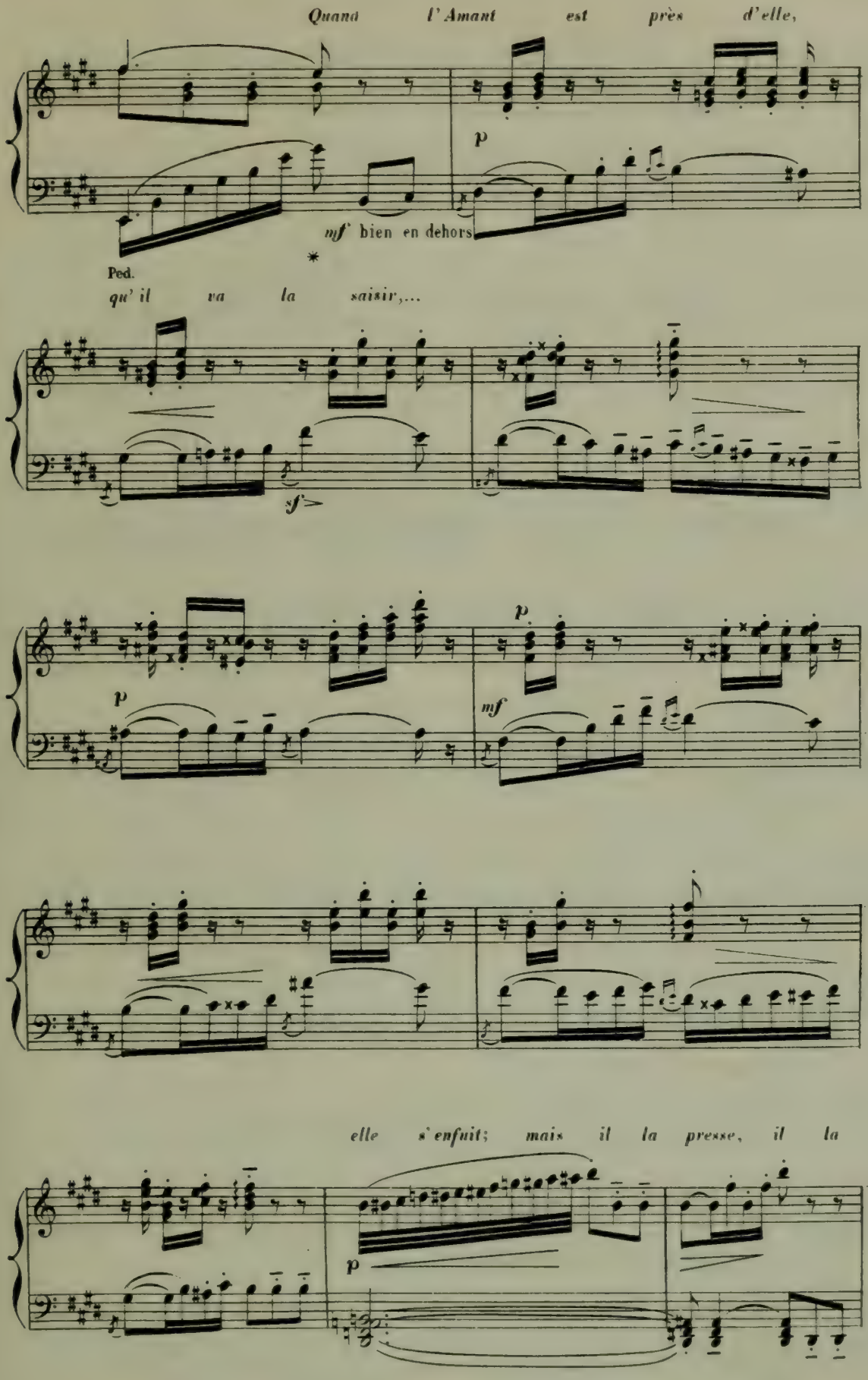
Avec un travesti qui personnifie l'Amant, elle



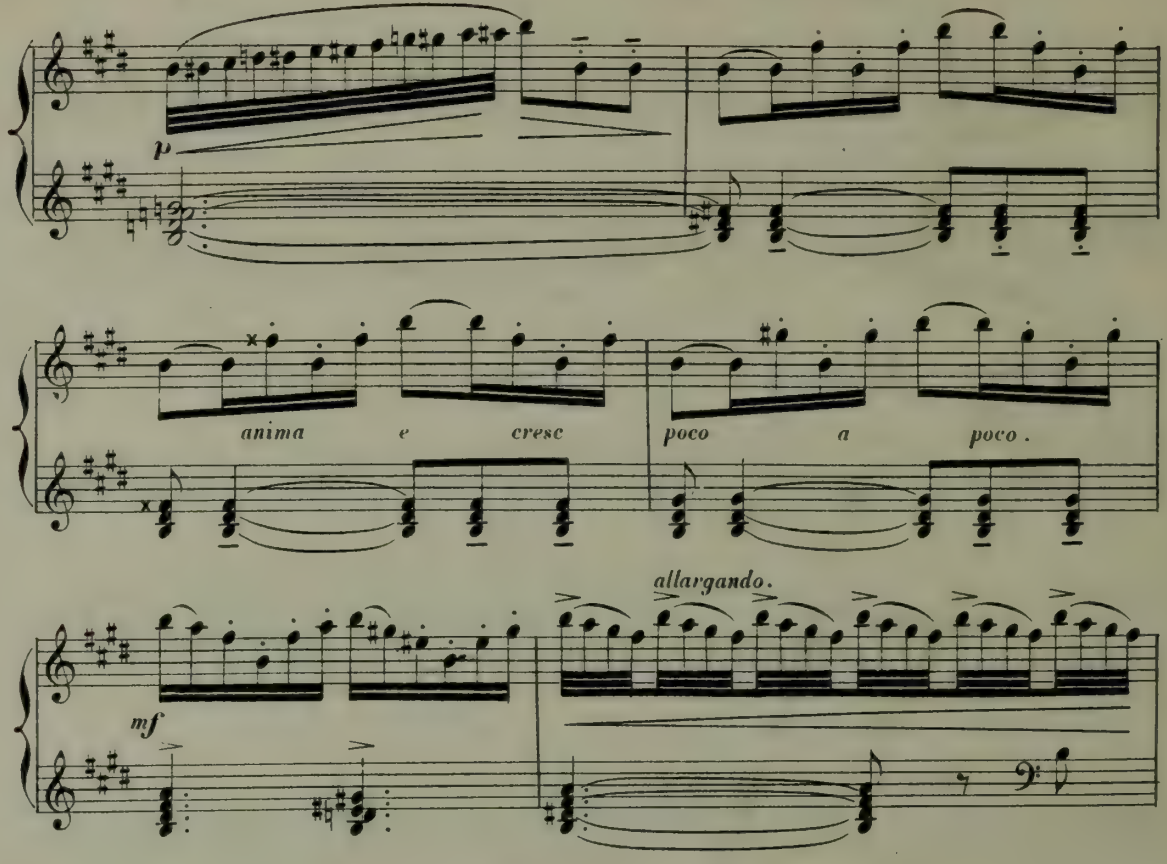
exécute un pas de deux.



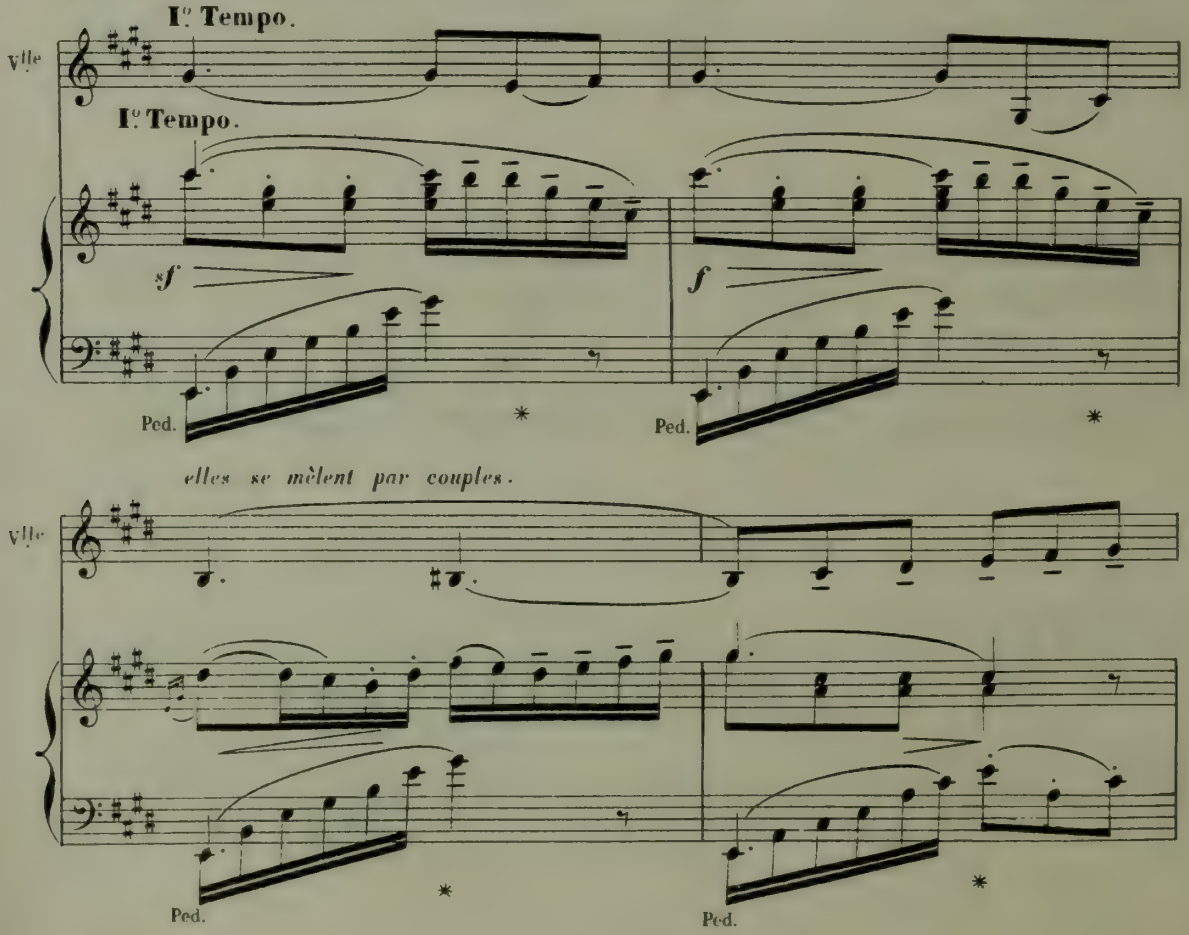

Elle provoque l' Amant, l' appelle...
mf
p
Ped.
Ped.
sf
Ped.
Ped.
sf
mf
Ped.
Ped.
p
pp
Ped.
2 Ped.
poco rit.
pp
2 Ped.
2 Ped.


Quand l'Amant est près d'elle,
p
mf bien en dehors
*
Ped.
qu' il va la saisir,...
sf
p
p
mf
elle s'enfuit; mais il la presse, il la
p

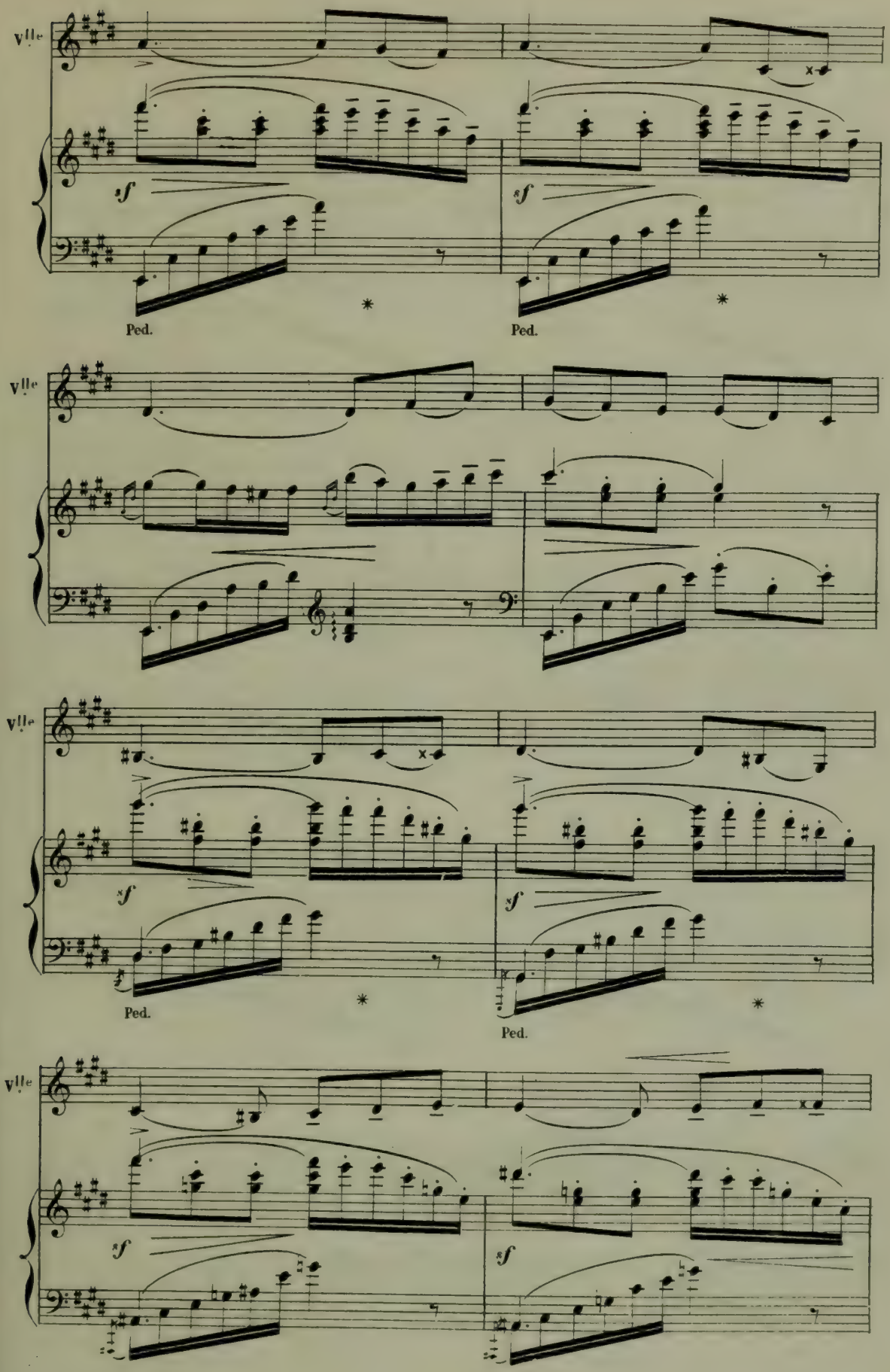
rejoint, elle se dégage et s'enfuit de nouveau.

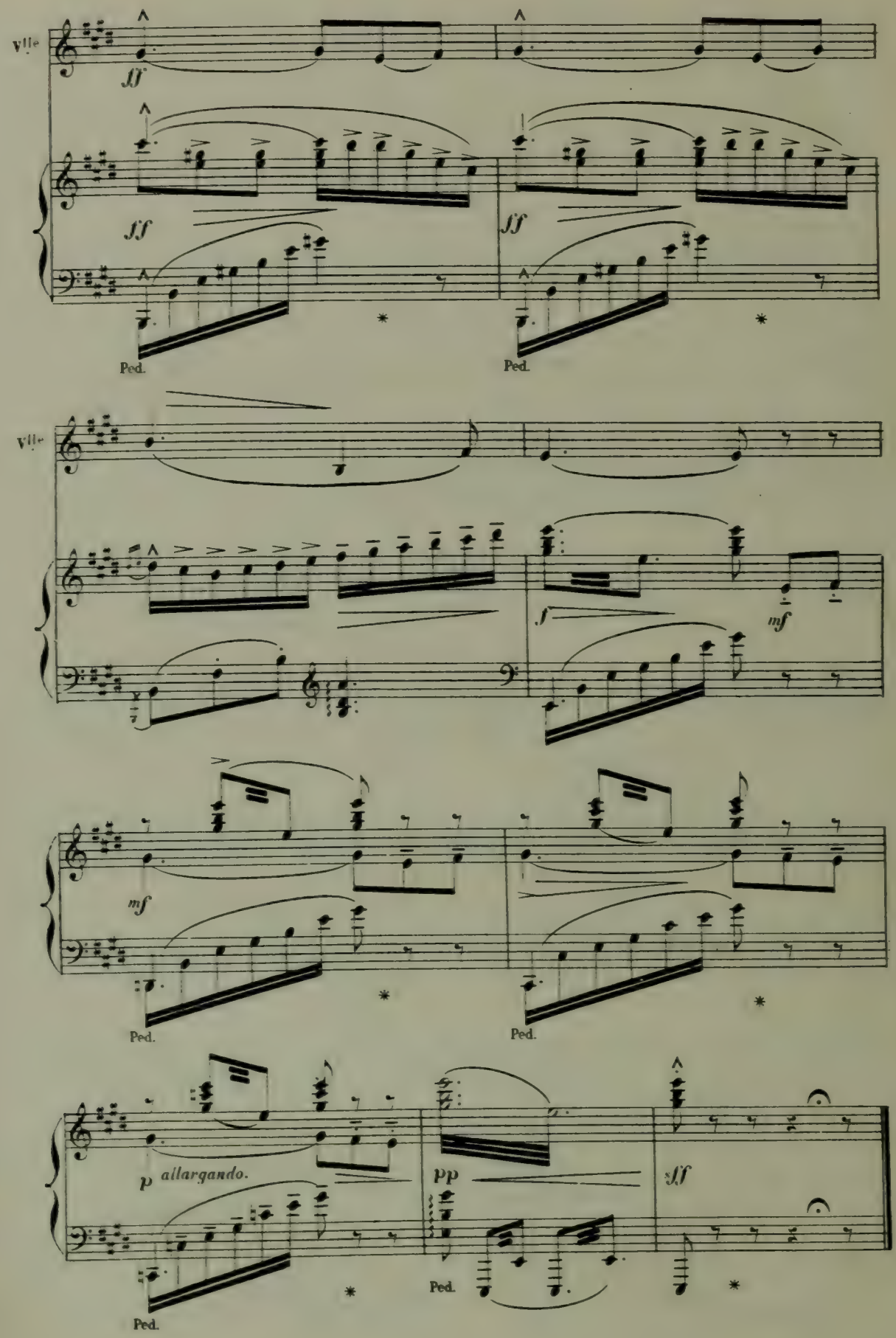


BALLABILE. *Les autres Danseuses dénouent leurs ceintures et laissent tomber leurs tuniques;*



elles se mêlent par couples.

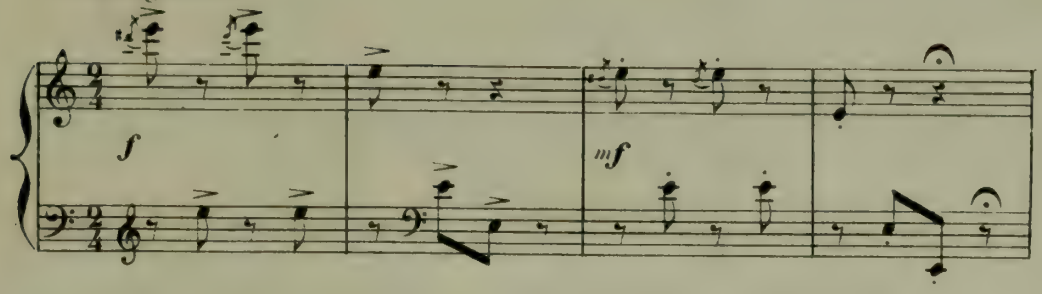

VII e
sf
Ped.
VII e
sf
Ped.
VII e
sf
Ped.
VII e
sf
Ped.
VII e
sf
sf


8va
fff
fff
fff
Ped.
Ped.
8va
f
mf
mf
Ped.
Ped.
p allargando.
pp
fff
Ped.
Ped.

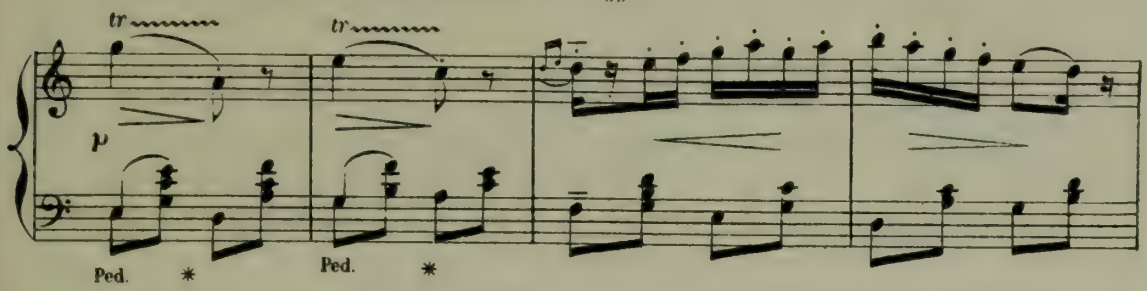
(H)-CHRYSIS ET BACCHIS.

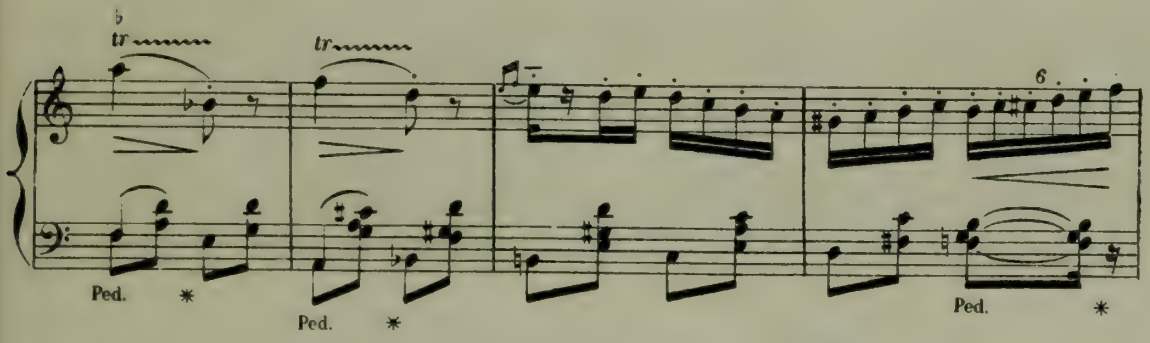
Pas de deux.

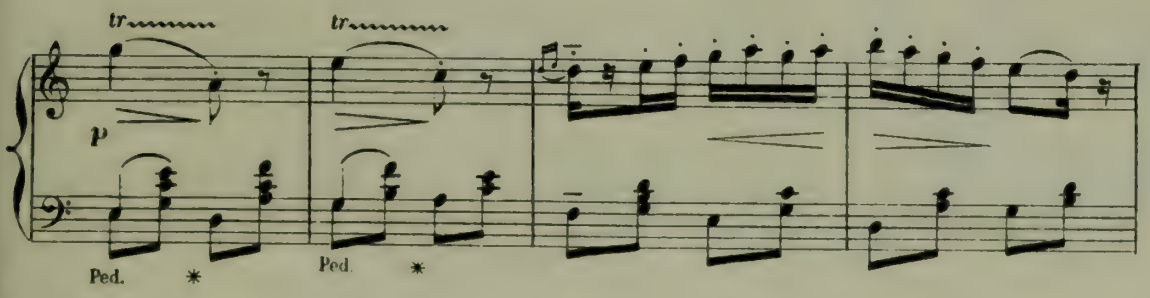
Allegretto.

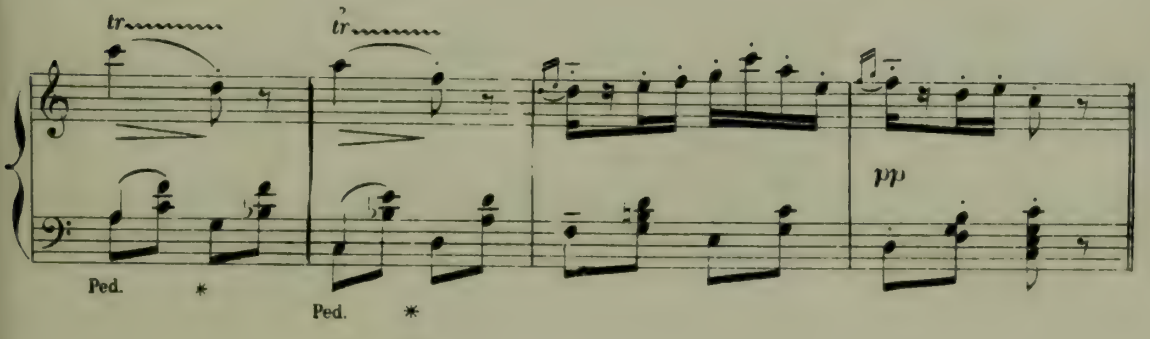


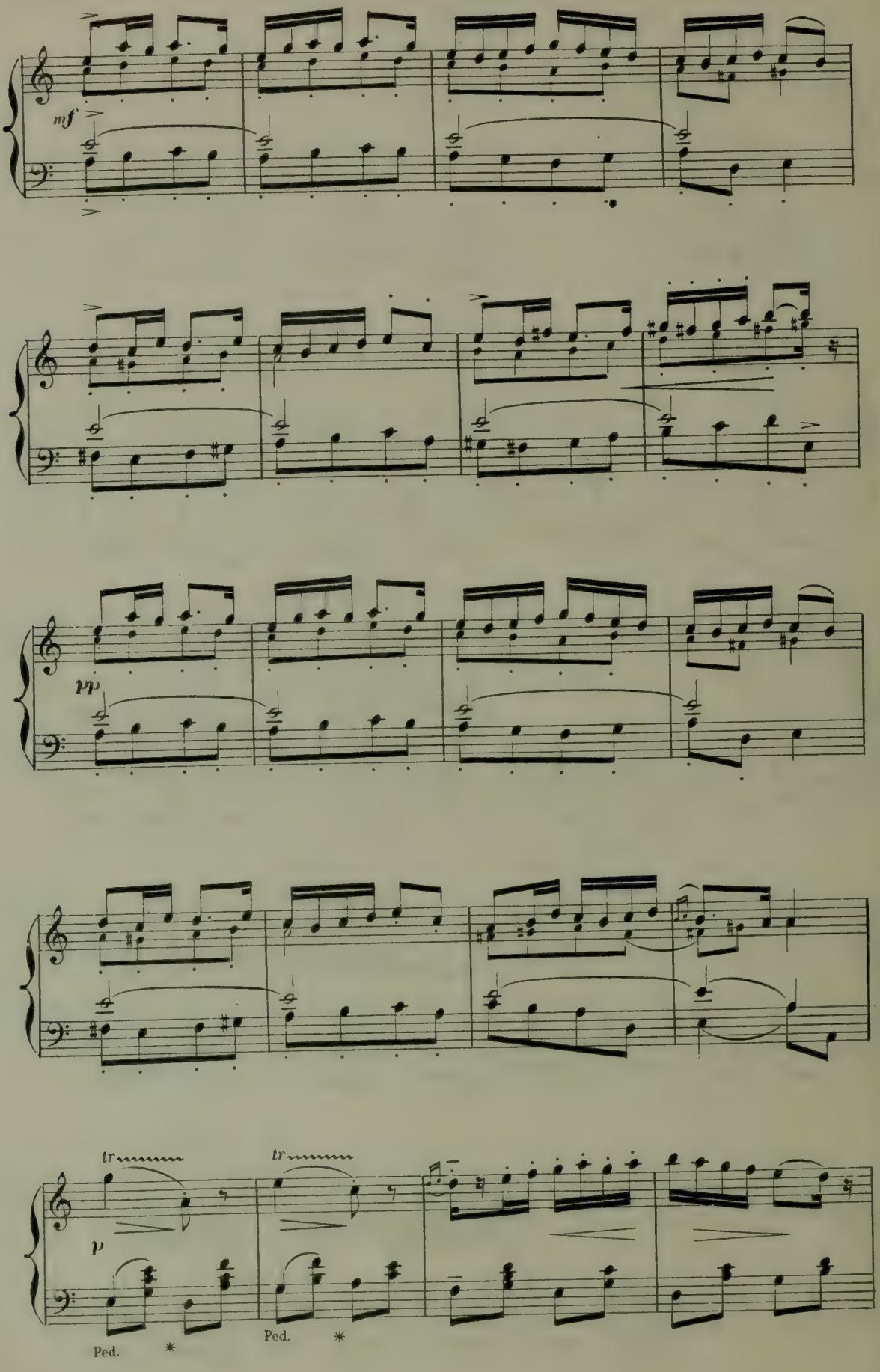
All^to moderato. (♩ = 96) *Scherzando e leggiero.*

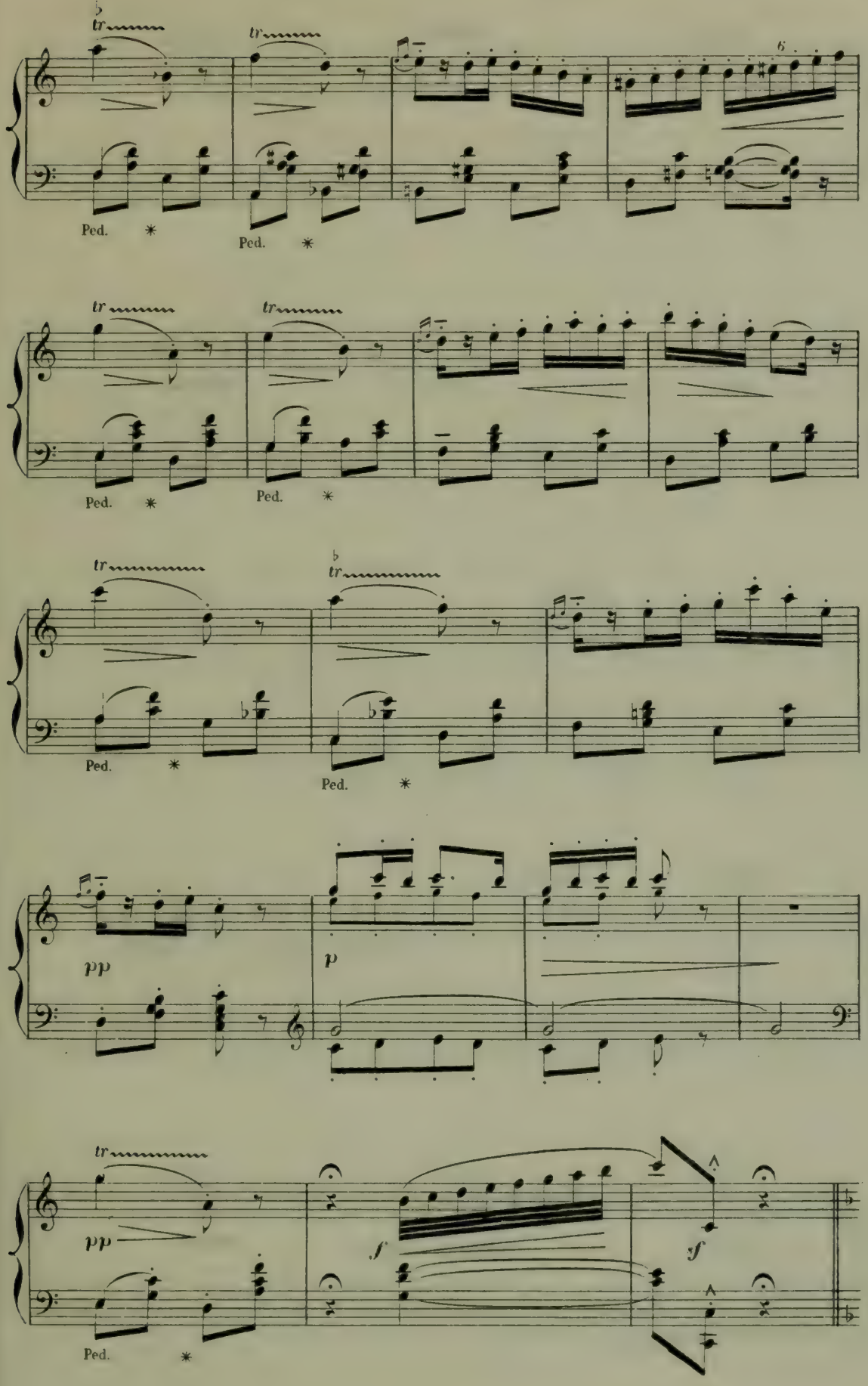




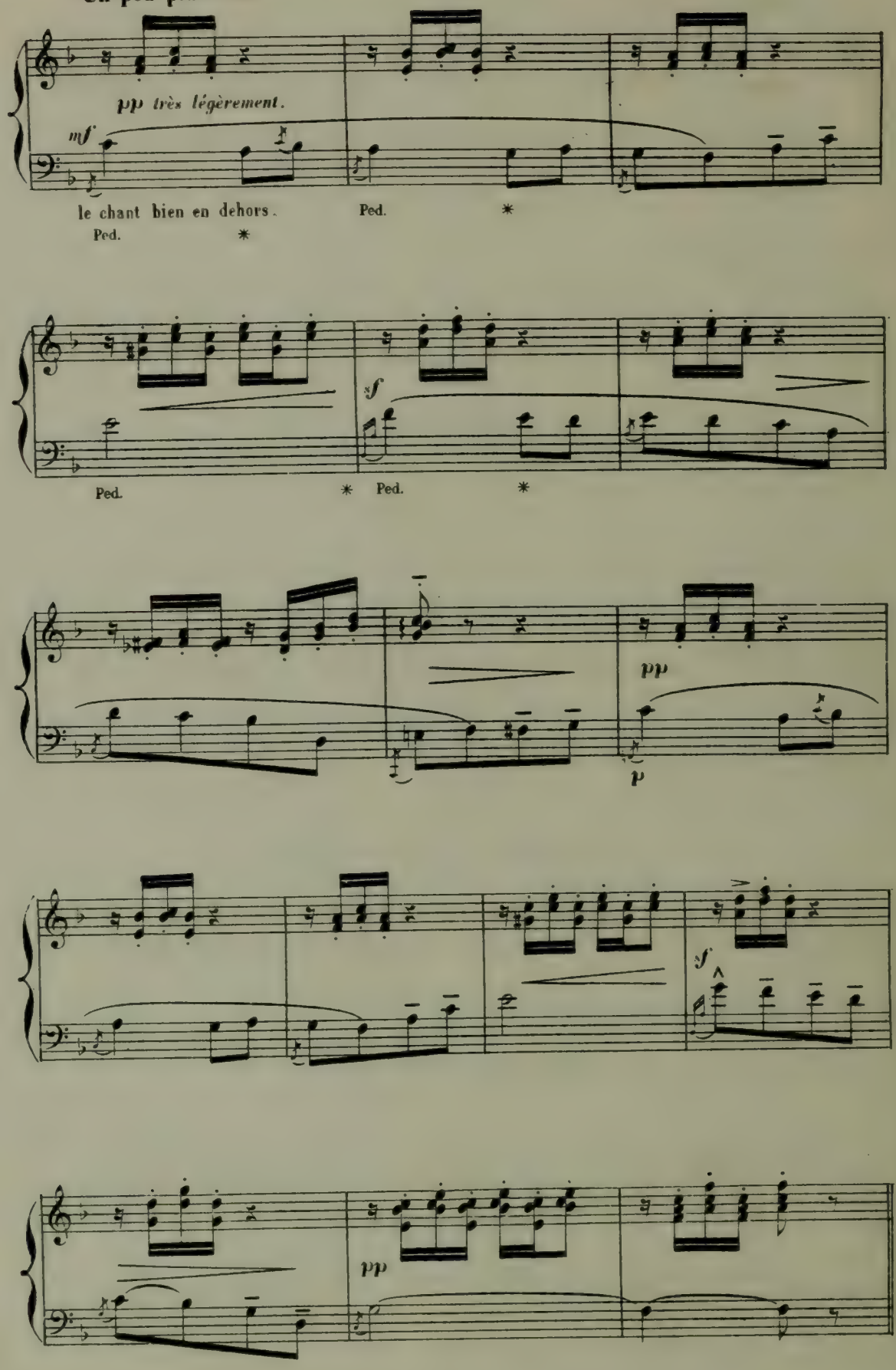


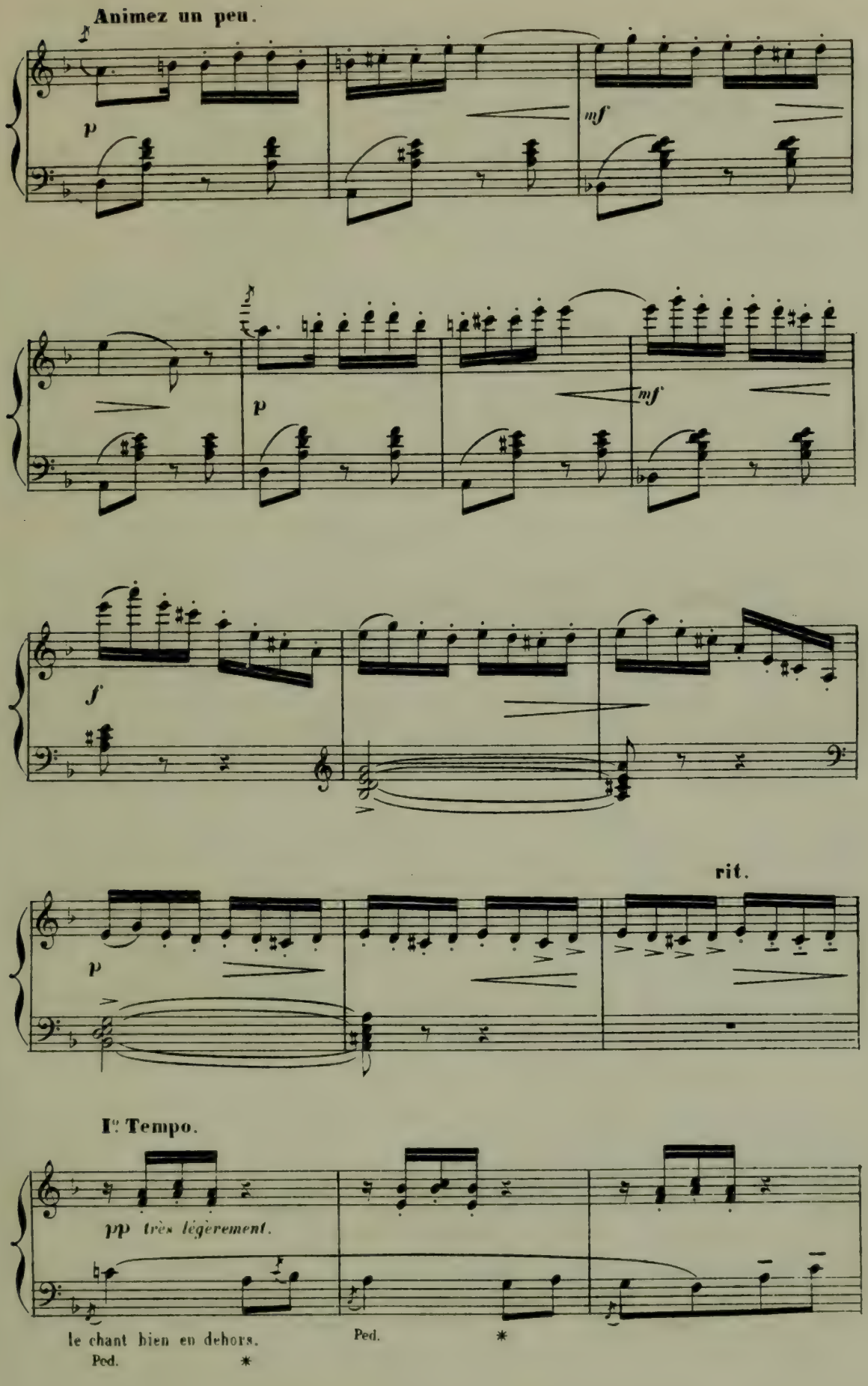


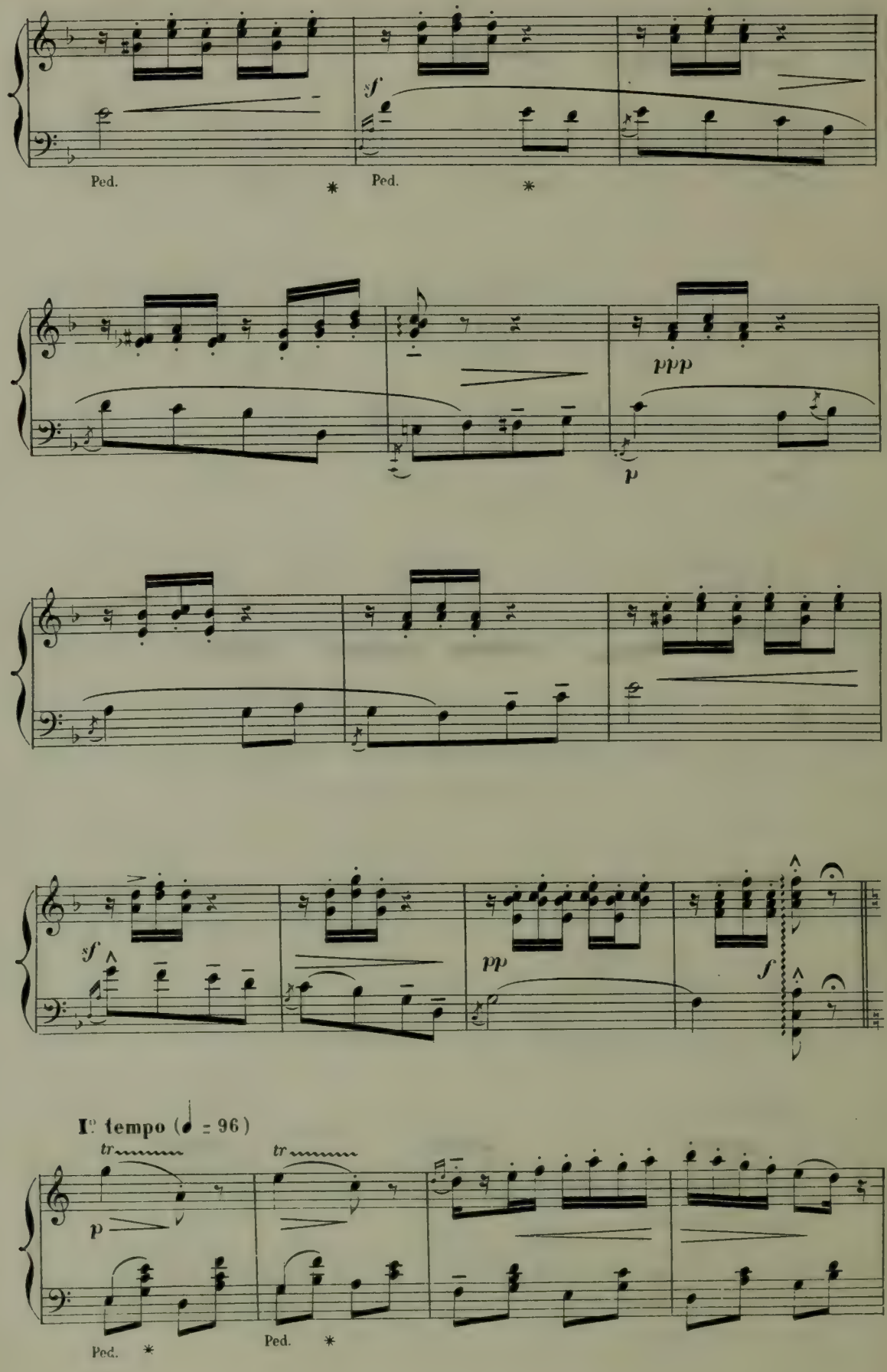

mf
pp
tr
tr
p
Ped.
*
Ped.
*

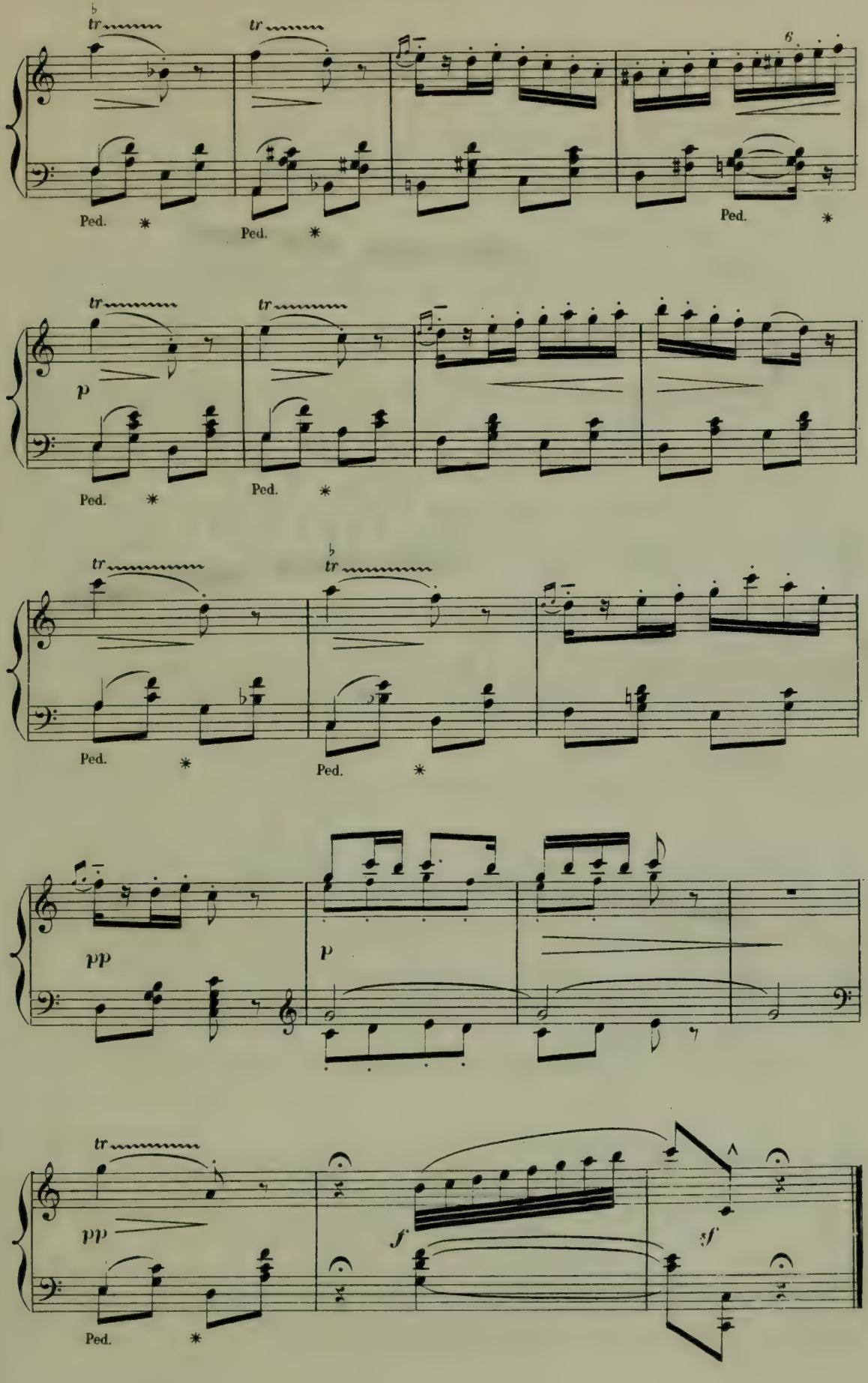

tr
tr
6
Ped.
Ped.
tr
tr
Ped.
Ped.
tr
tr
Ped.
Ped.
pp
p
tr
pp
Ped.
f
f

Un peu plus lent.

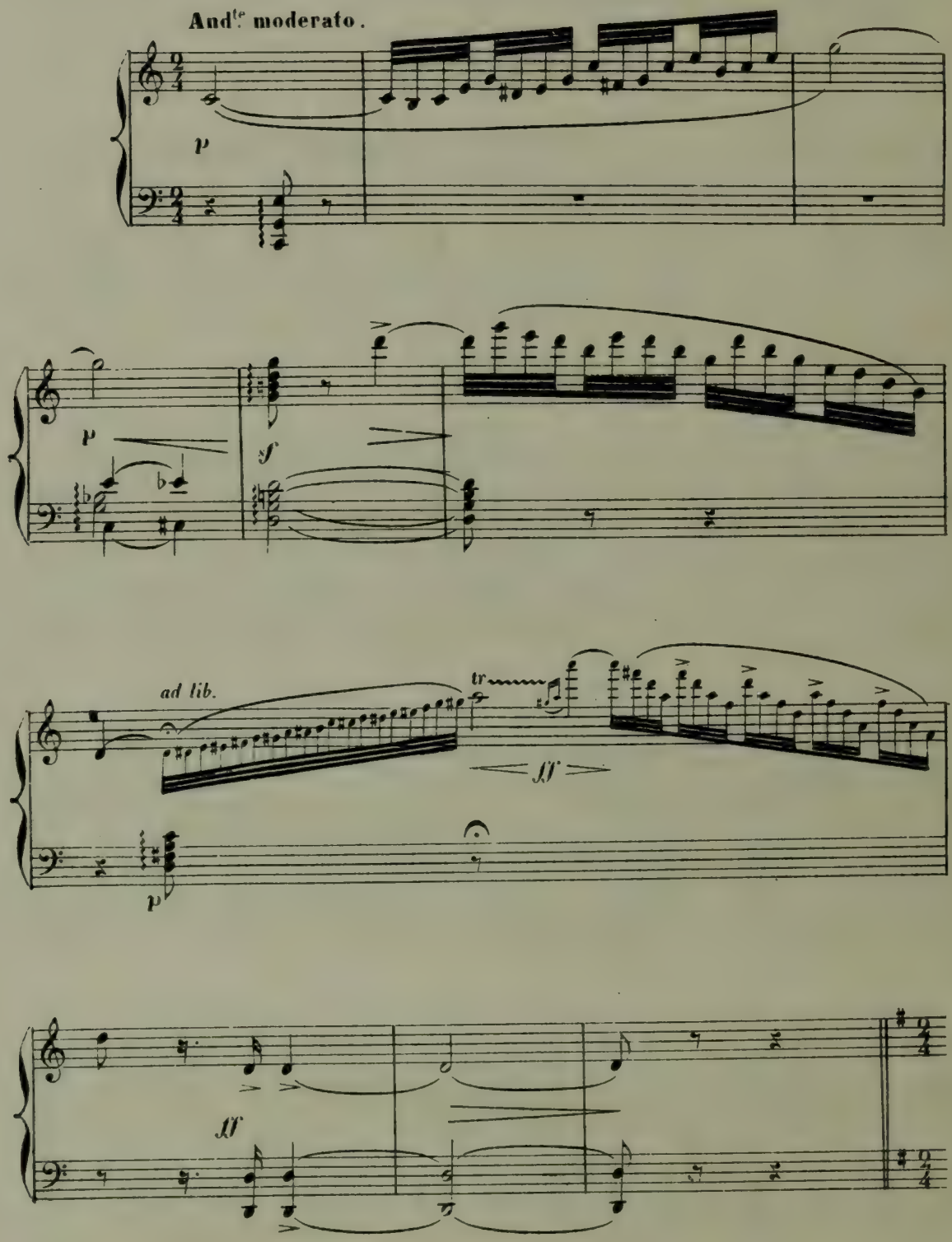


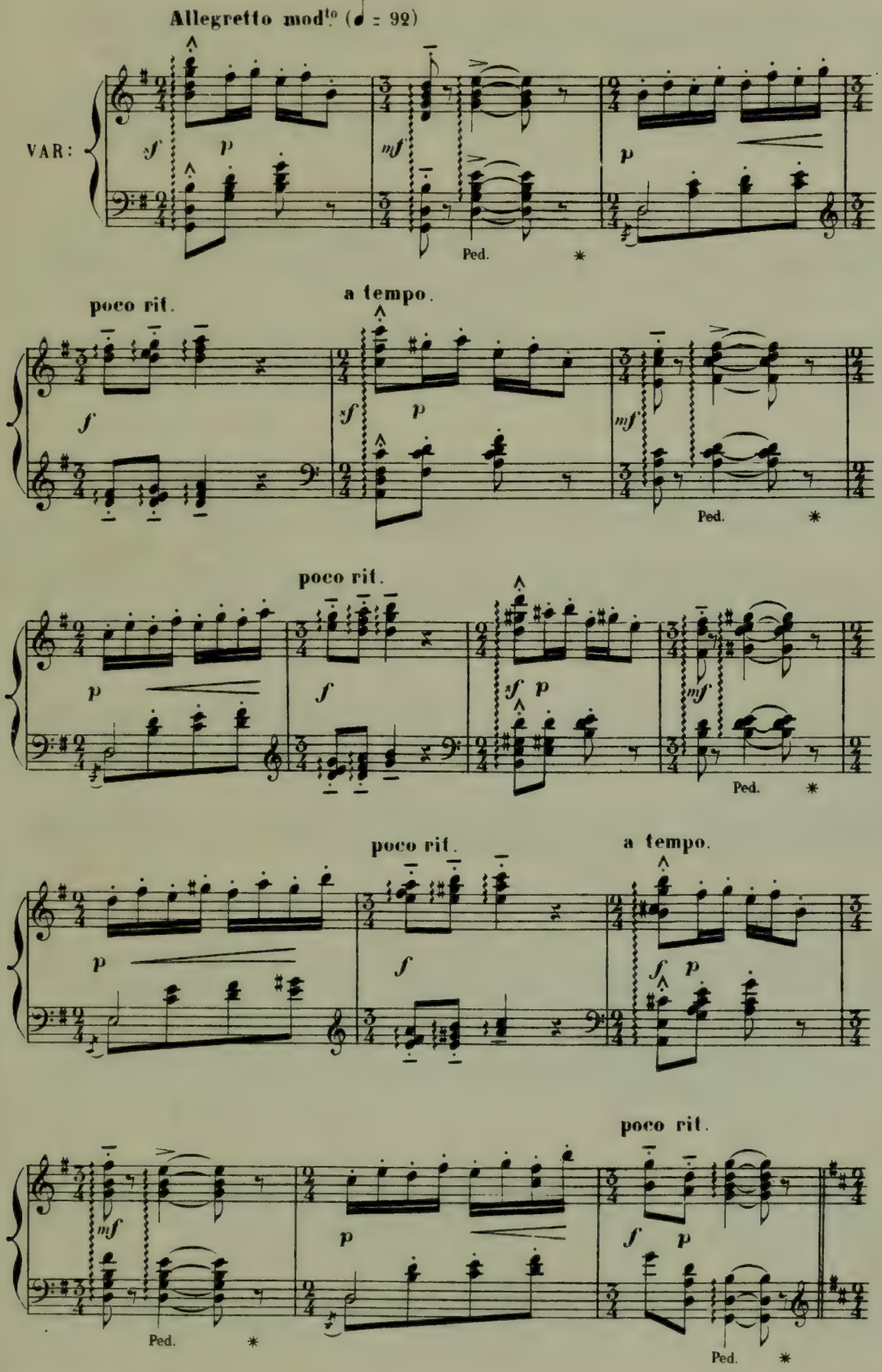

Animez un peu.
p
mf
p
mf
f
rit.
p
I° Tempo.
pp très légèrement.
le chant bien en dehors.
Ped.
*
Ped.
*

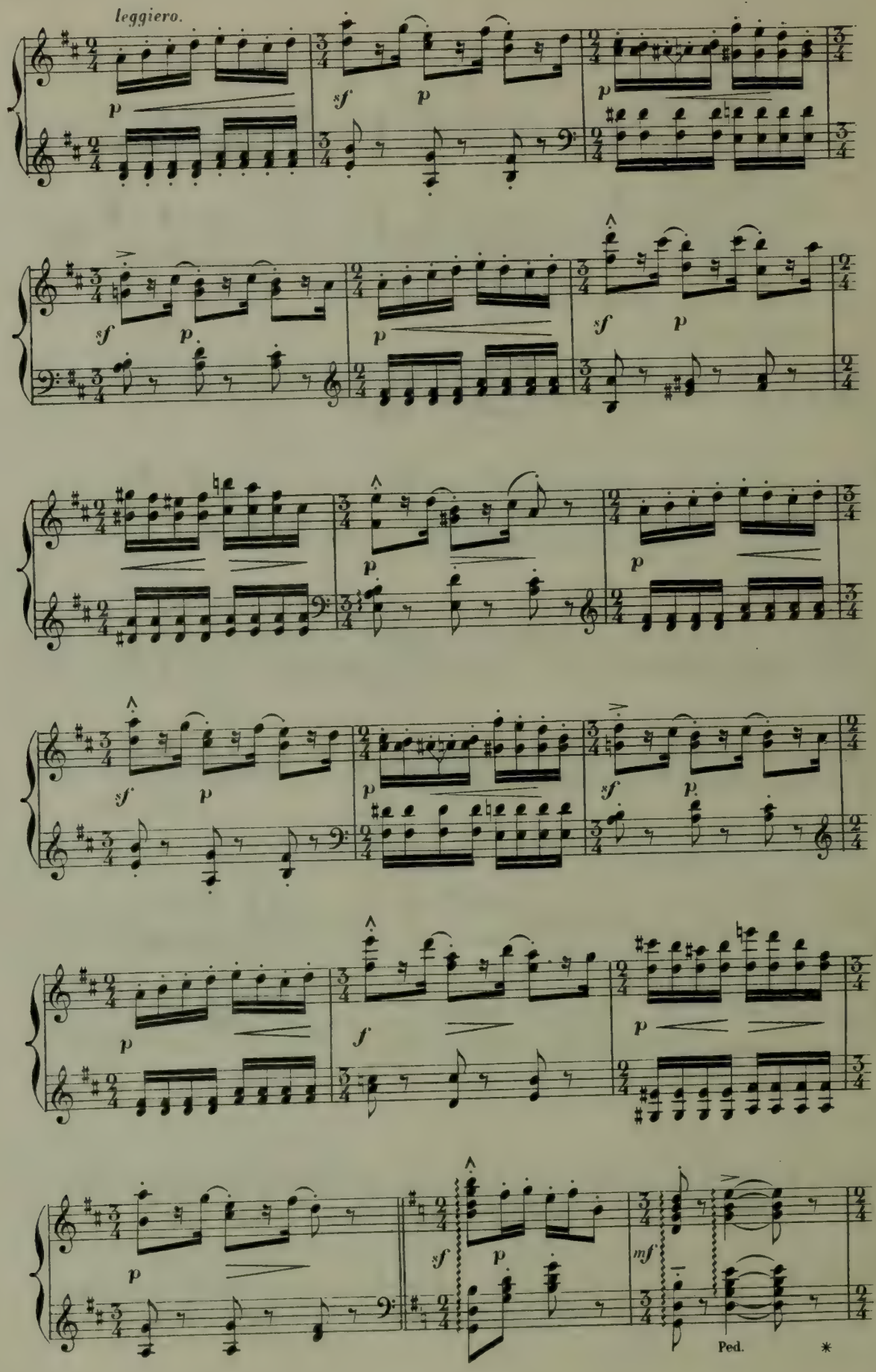

sf
Ped.
*
Ped.
*
ppp
p
sf
pp
f
I° tempo (♩ = 96)
tr
tr
p
Ped.
*
Ped.
*

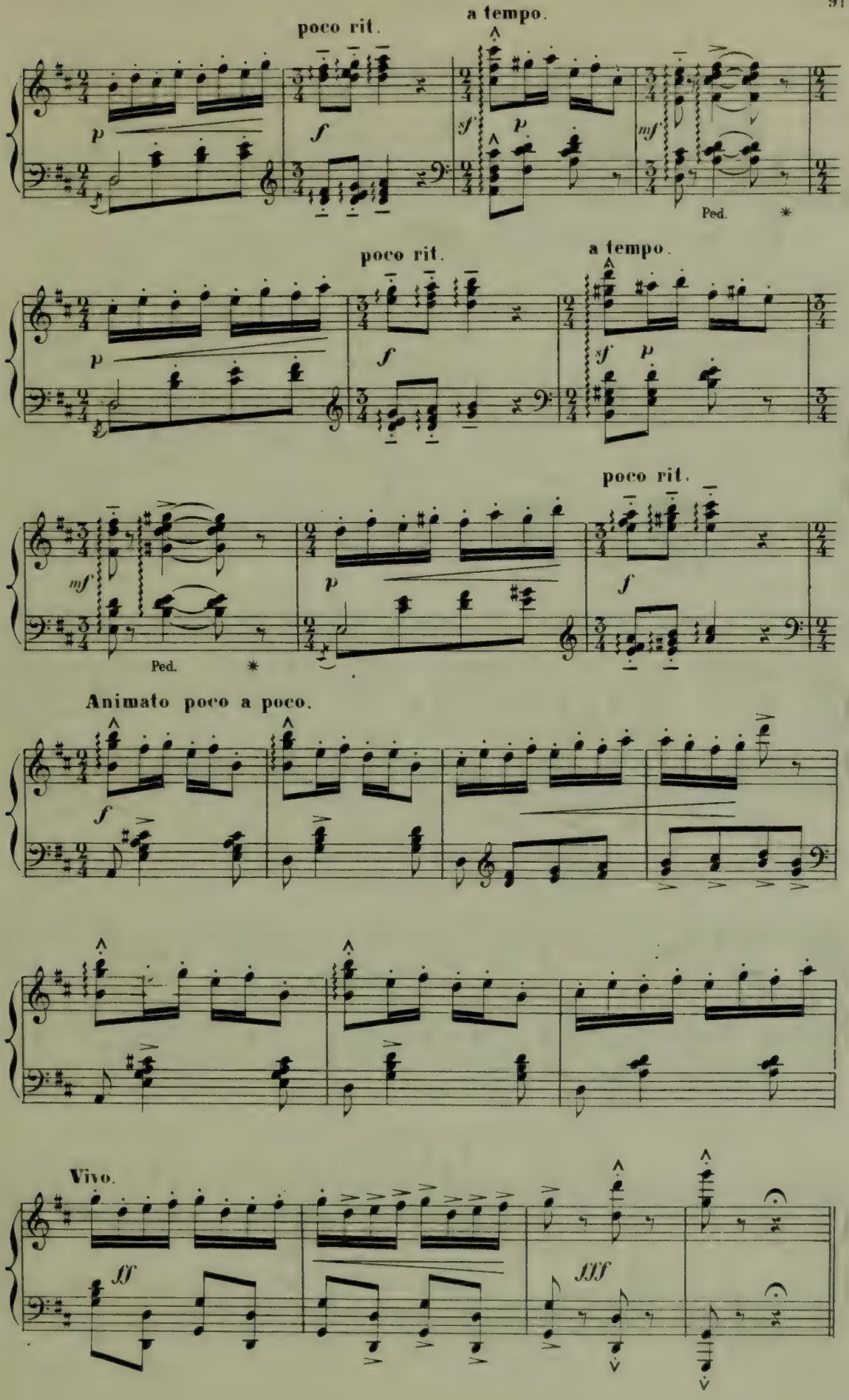

tr
tr
Ped.
Ped.
Ped.
p
pp
f
sf

(I) VARIATION. — La Courtisane Sacrée.

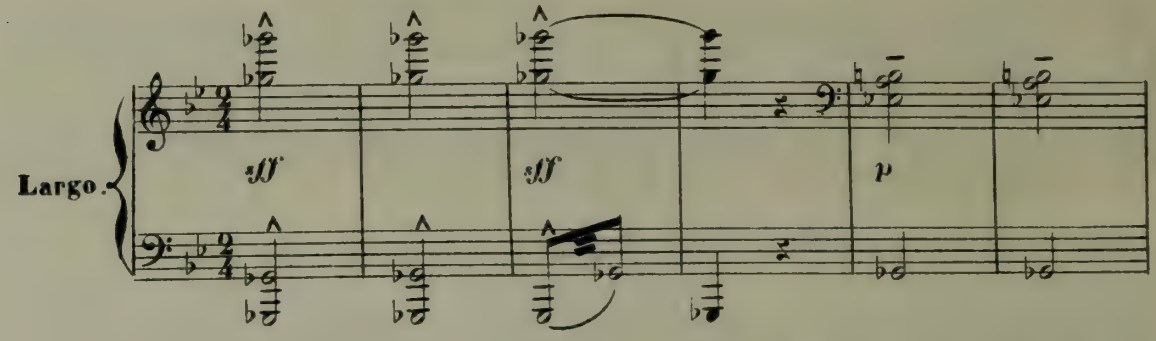



Allegretto mod^to (♩ = 92)
VAR:
poco rit.
a tempo.
Ped.


leggiero.
Ped.

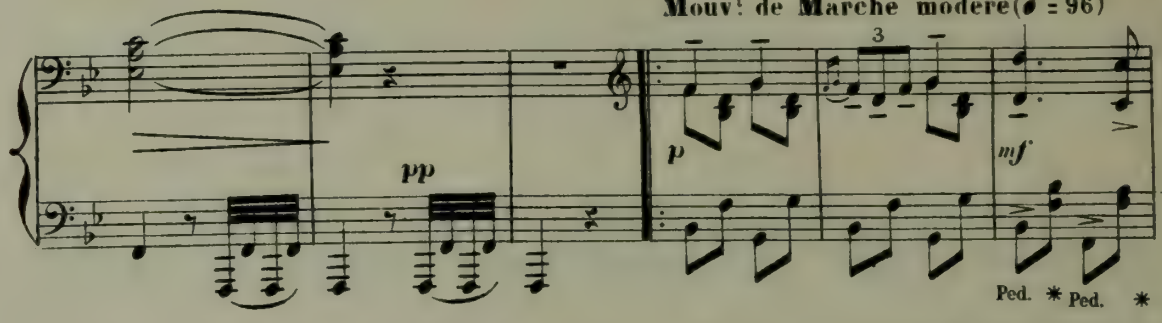

poco rit.
a tempo.
p
f
sf
p
mf
Ped.
*
poco rit.
a tempo.
p
f
sf
p
poco rit.
mf
p
f
Ped.
*
Animato poco a poco.
f
Vivo.
ff
fff

Le gong résonne trois fois.

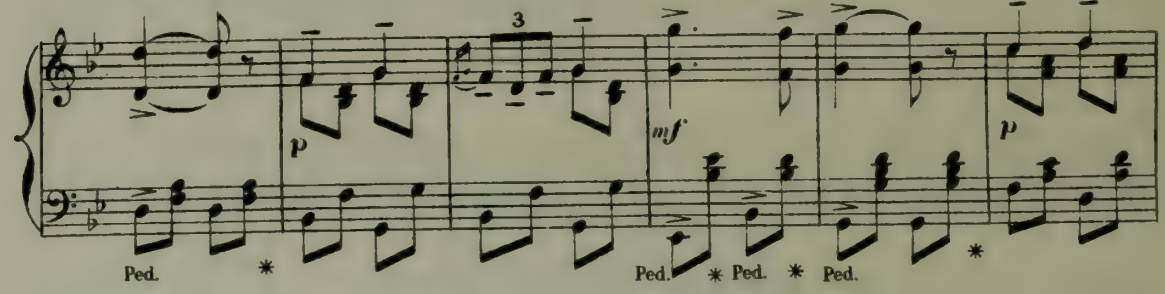


Paraît un personnage à grande perruque

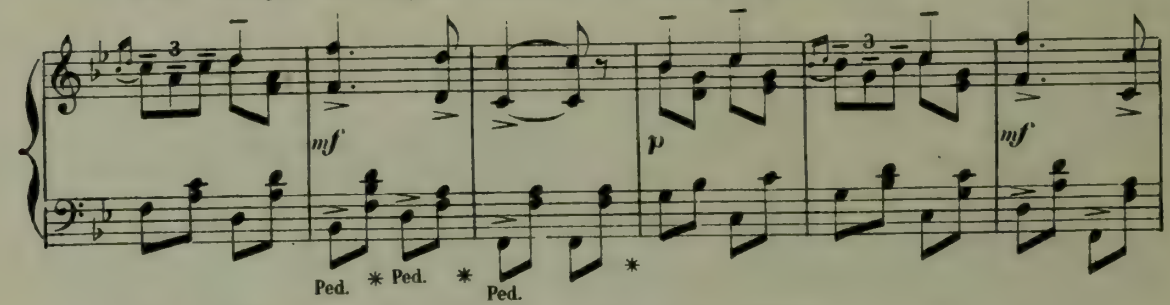
Mouv^t de Marche modéré (♩ = 96)



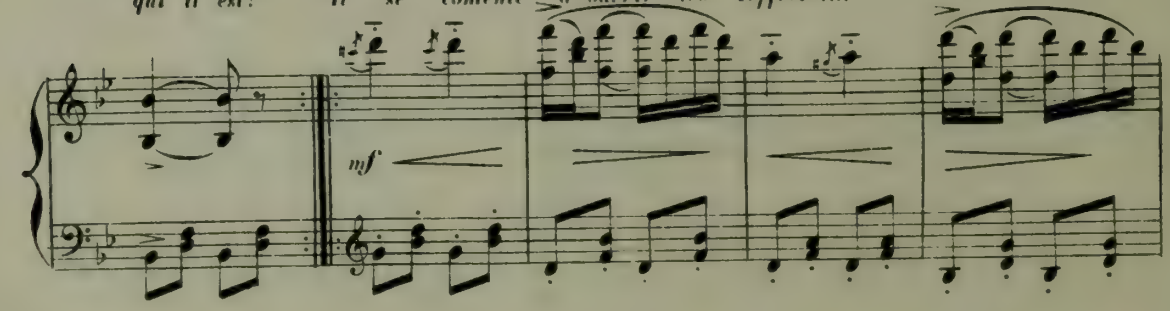
et à grande barbe, habillé de somptueux vêtements. Il est suivi d'esclaves



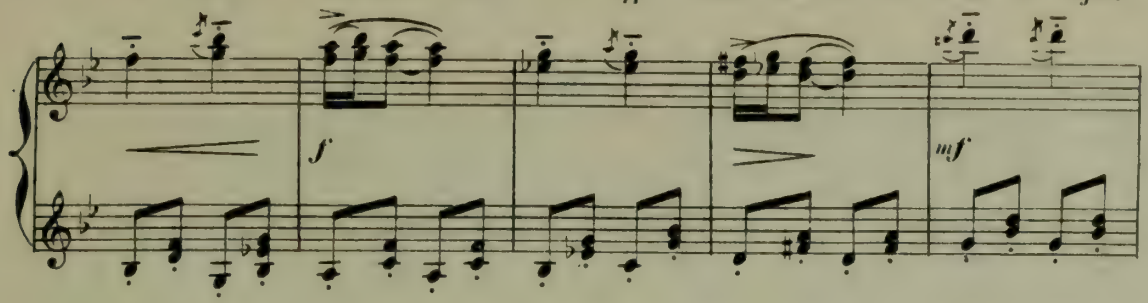
noirs chargés de coffres lourds. PHRYNÉ va vers lui et lui demande



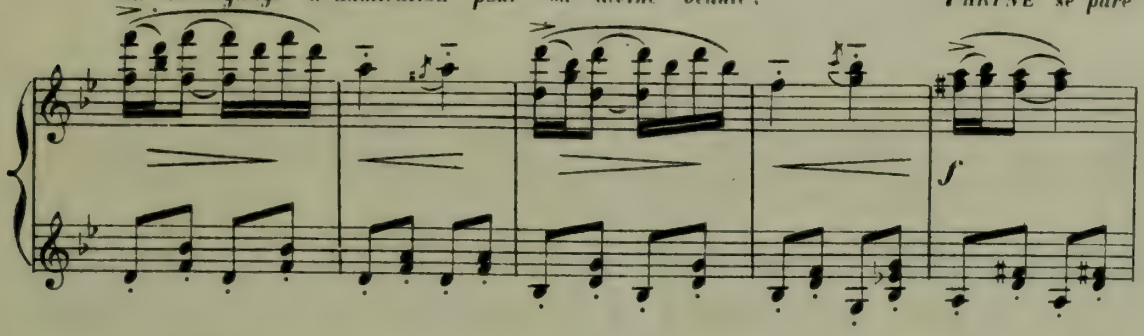
qui il est? Il se contente d'ouvrir les coffrets....



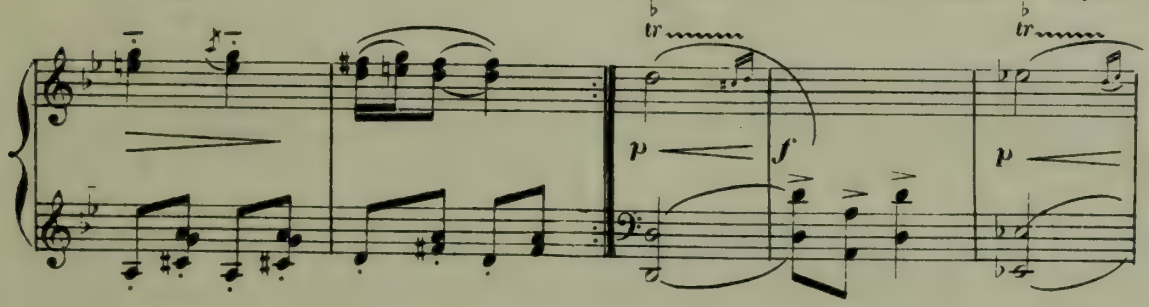
Il indique à PHRYNÉ *qu'il lui offre tout cet or et tous ces bijoux*



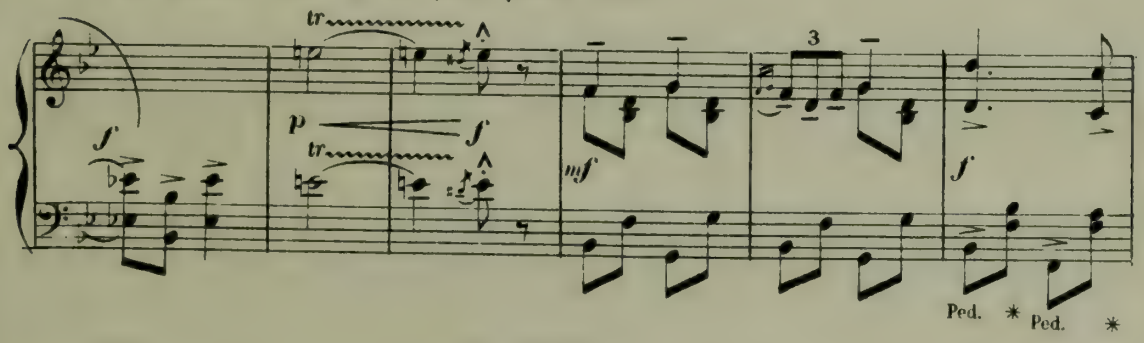
en témoignage d'admiration pour sa divine beauté; *Phryné se pare*



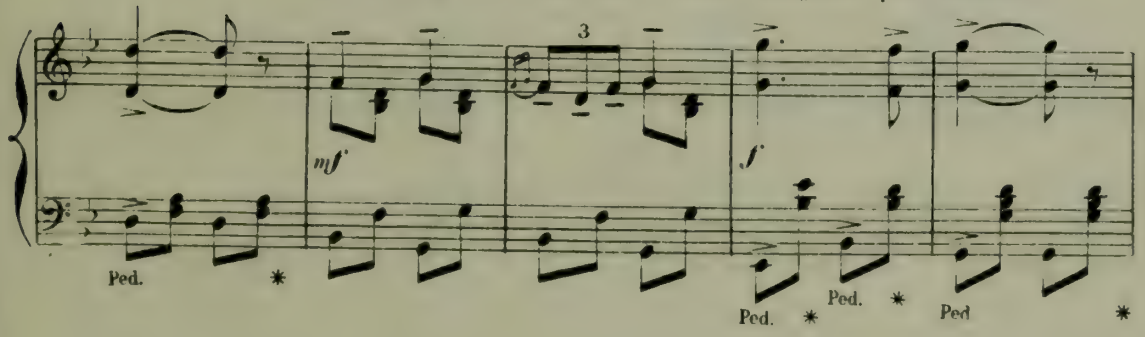
des bijoux.... *Elle remercie le noble inconnu et le prie*

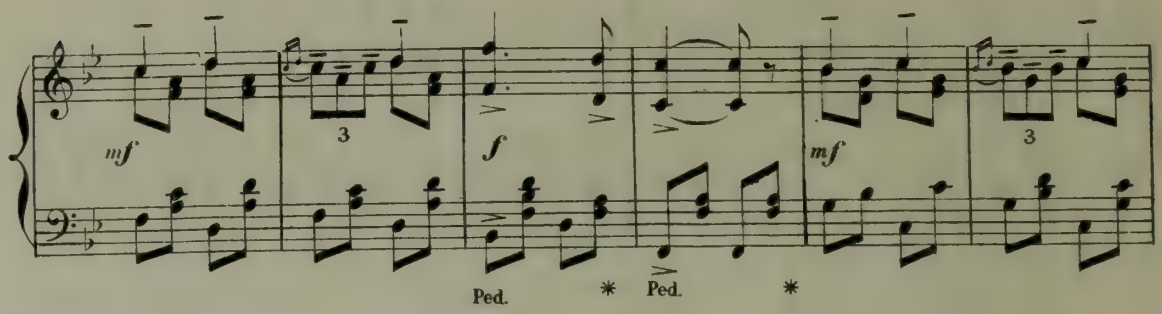


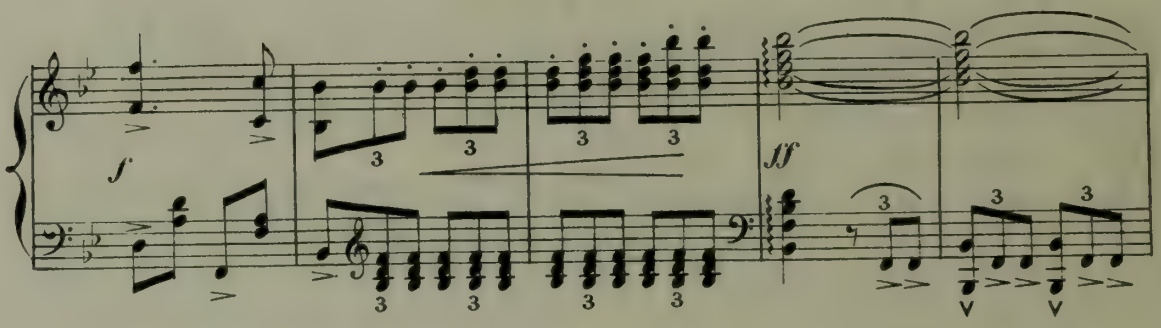
de prendre part à la fête qu'elle donne.



Le cortège se rend aux places désignées par PHRYNÉ.

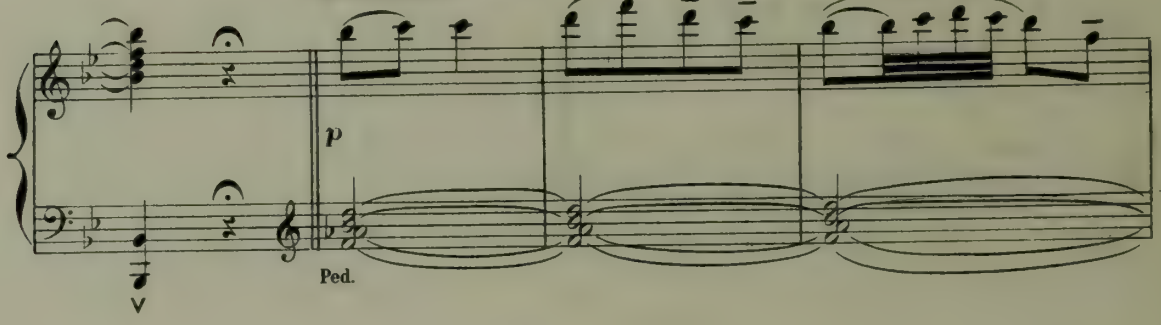




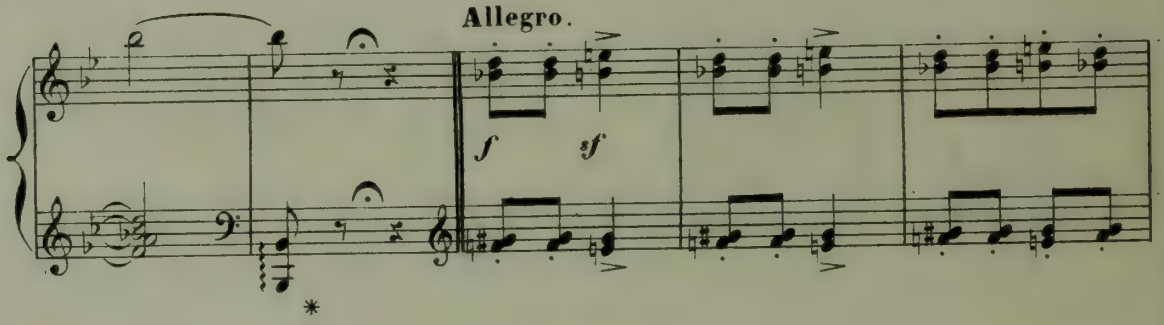


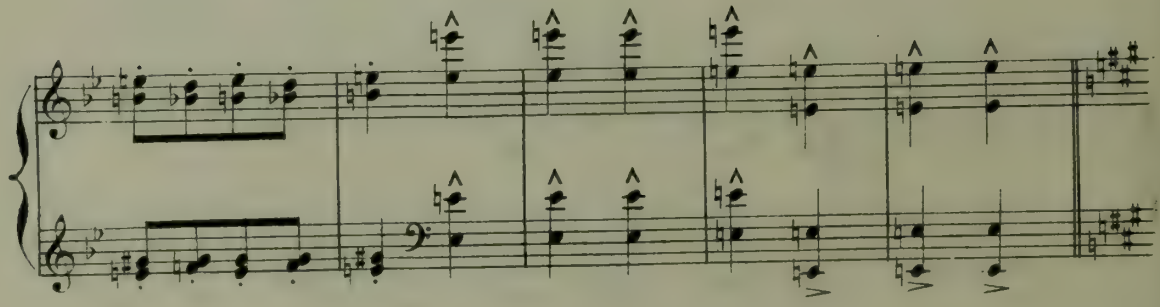
Phryné donne l'ordre de reprendre les danses.

Moderato.

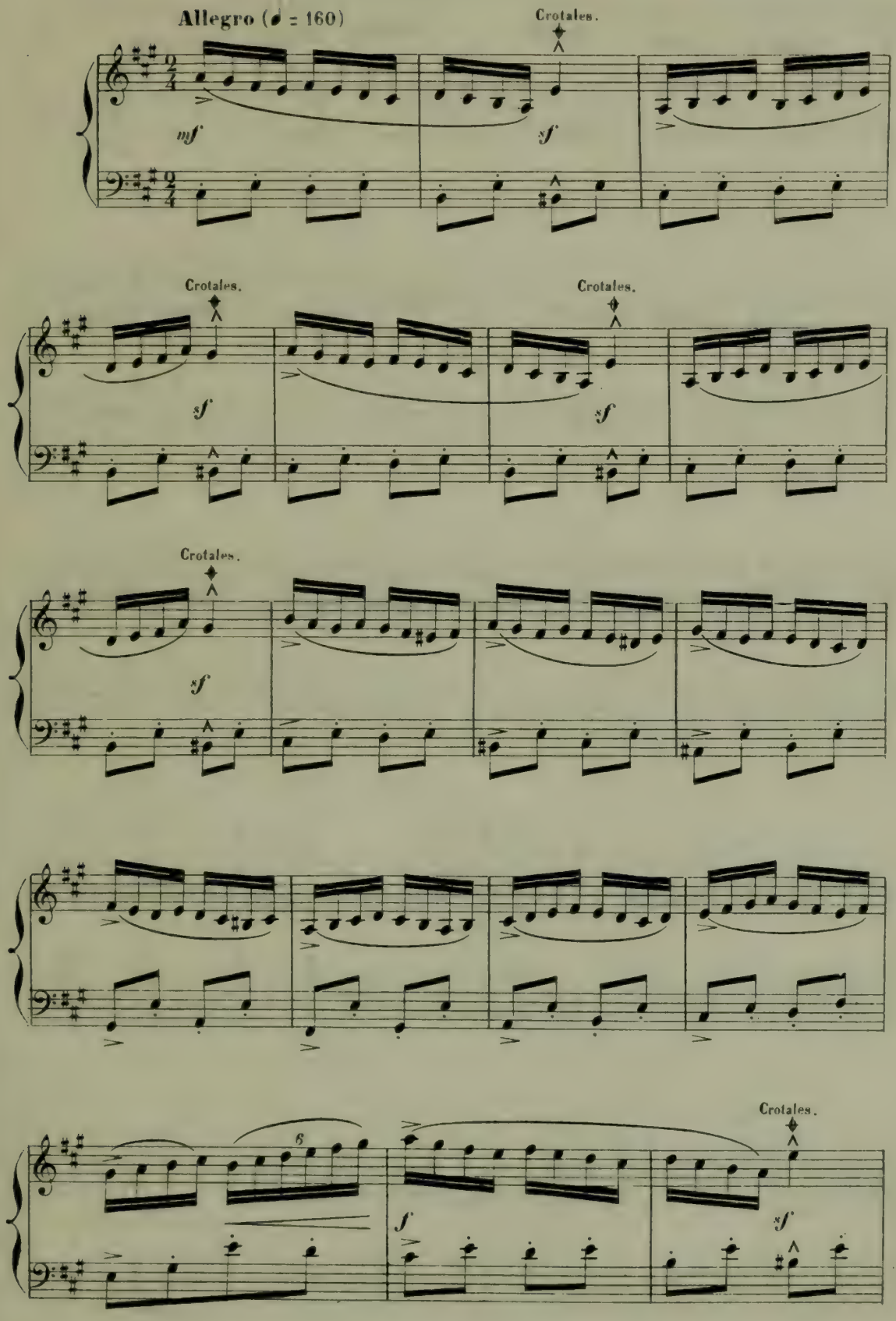


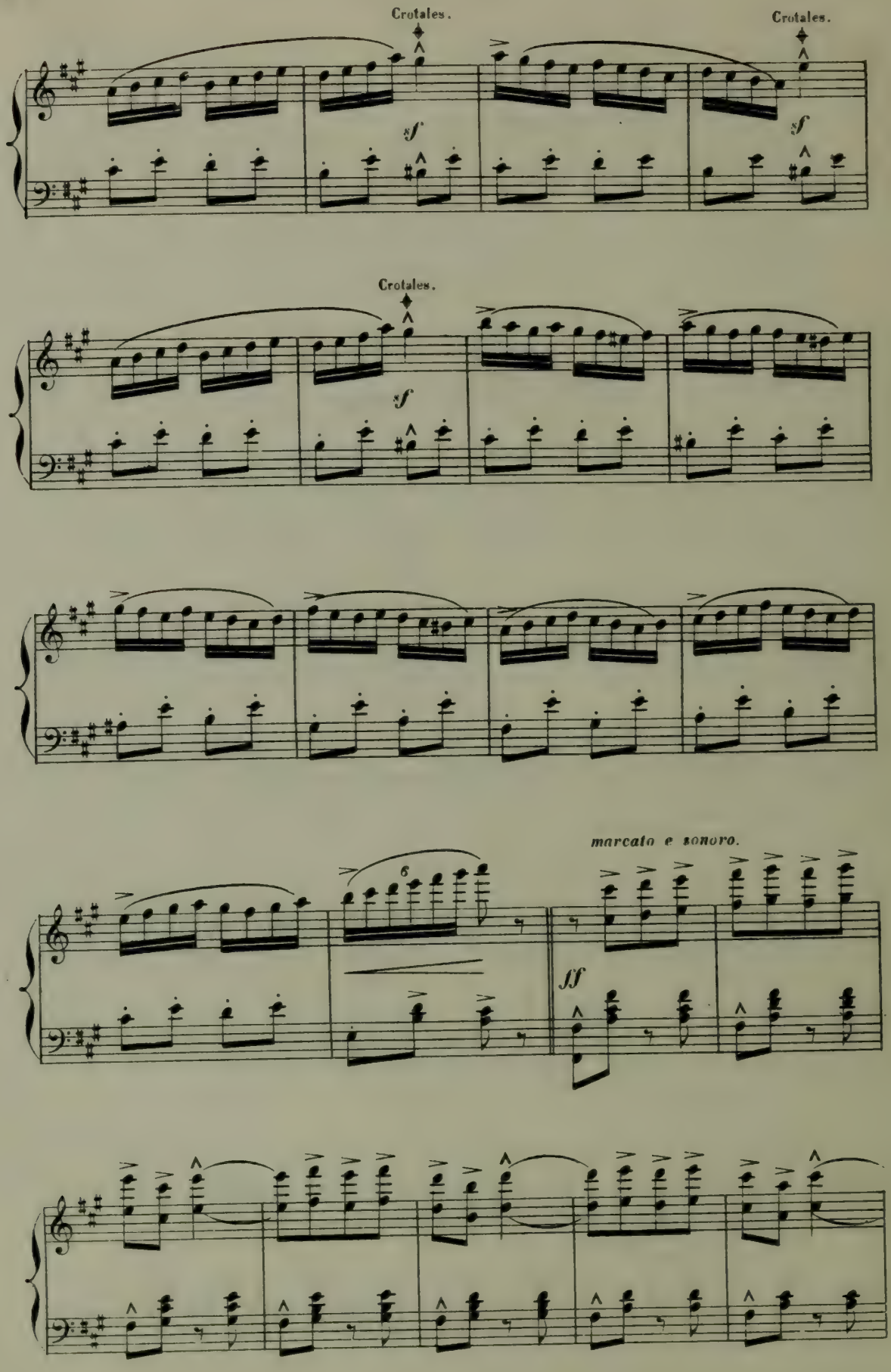
Allegro.

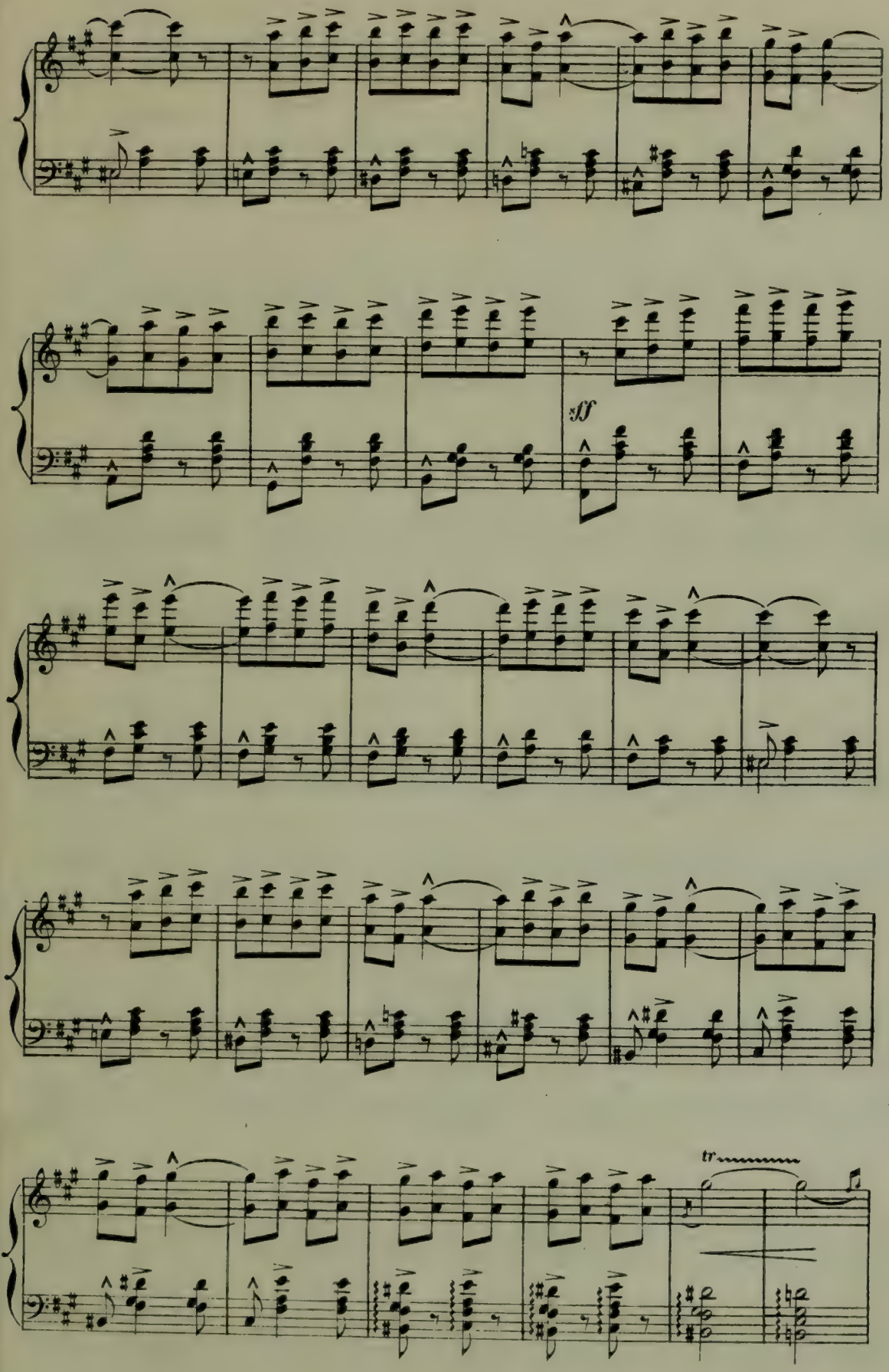


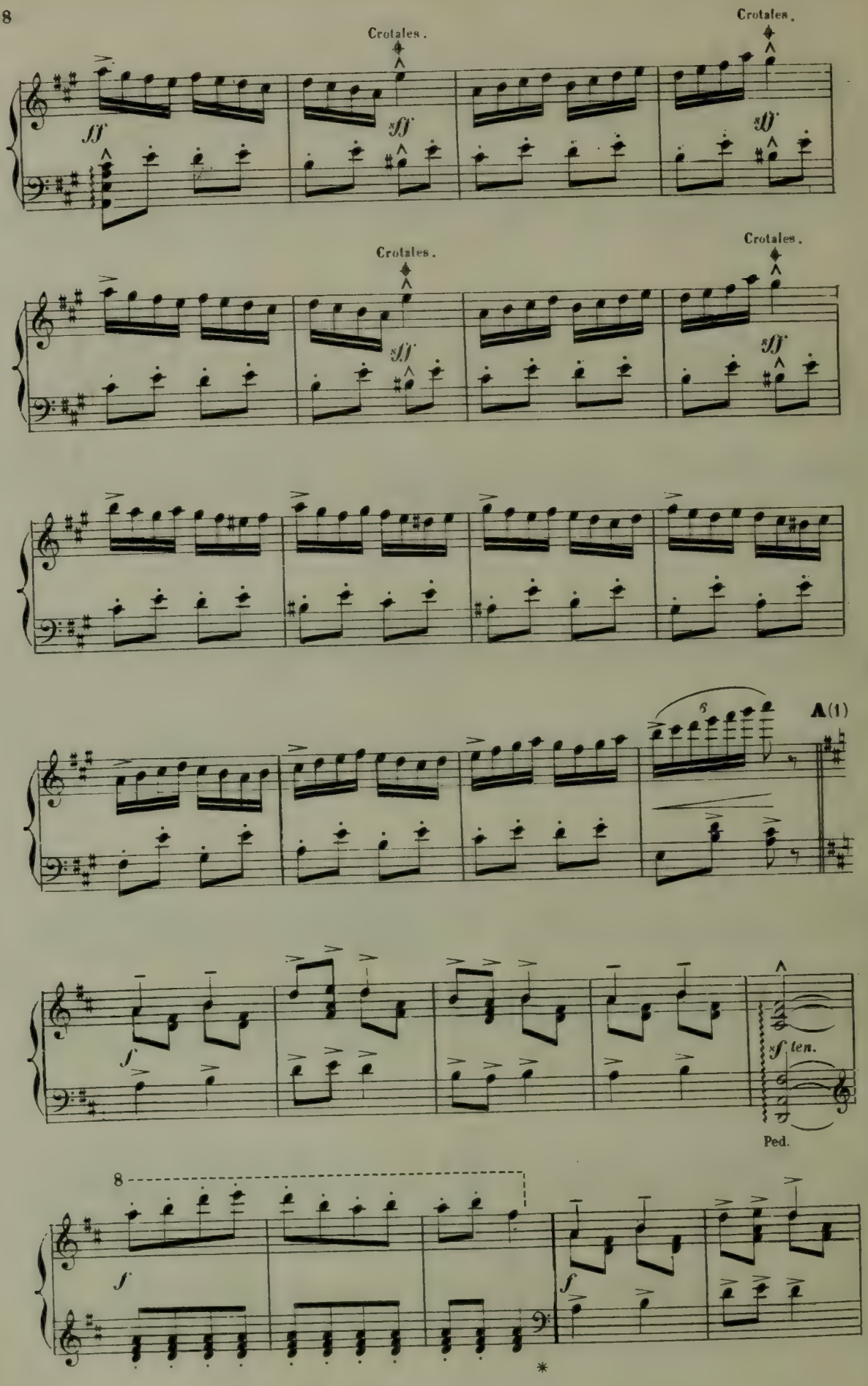


(J) BACCHANALE.

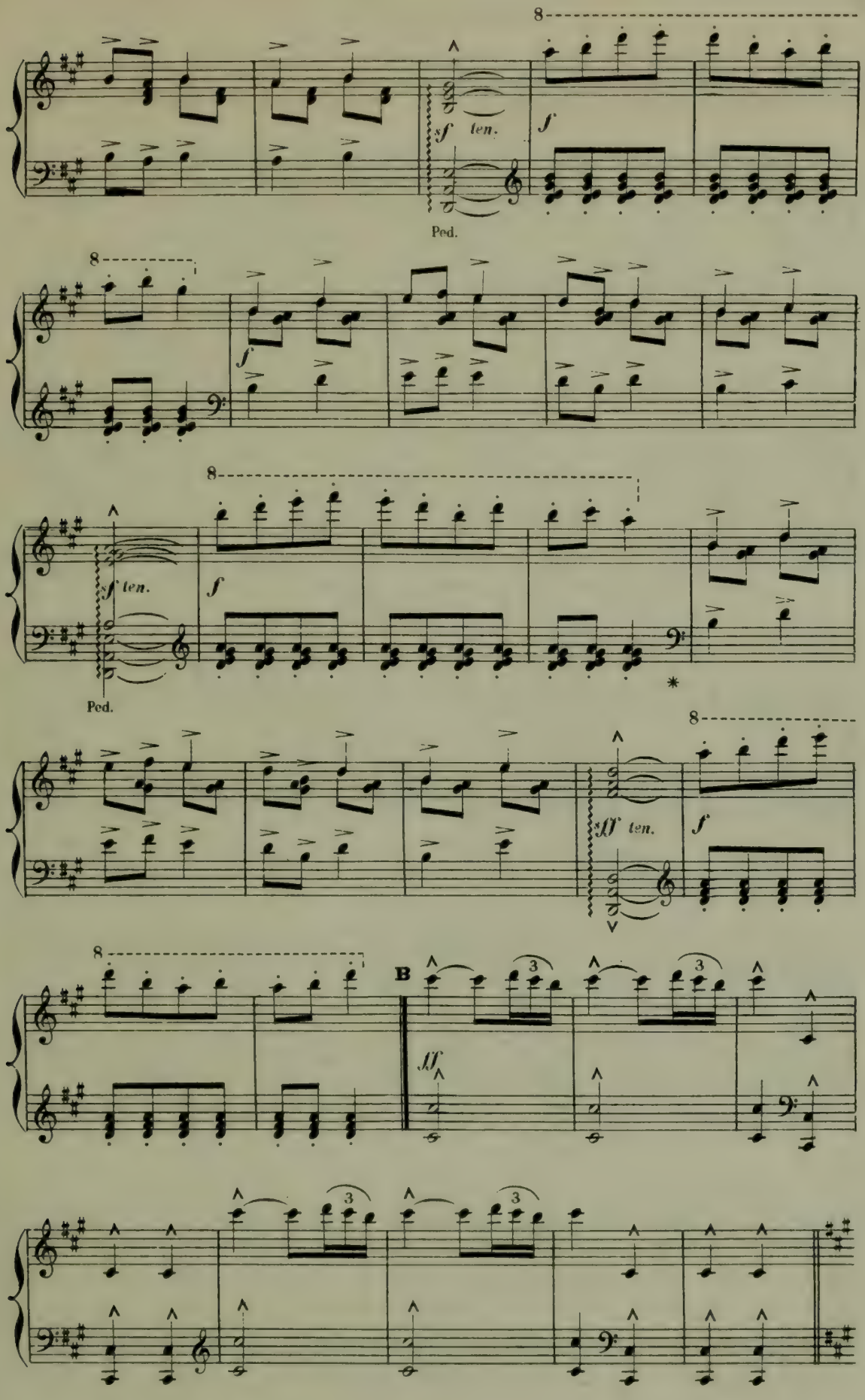



Crotales.
Crotales.
sf
sf
Crotales.
sf
marcato e sonoro.
6
ff


ff
tr

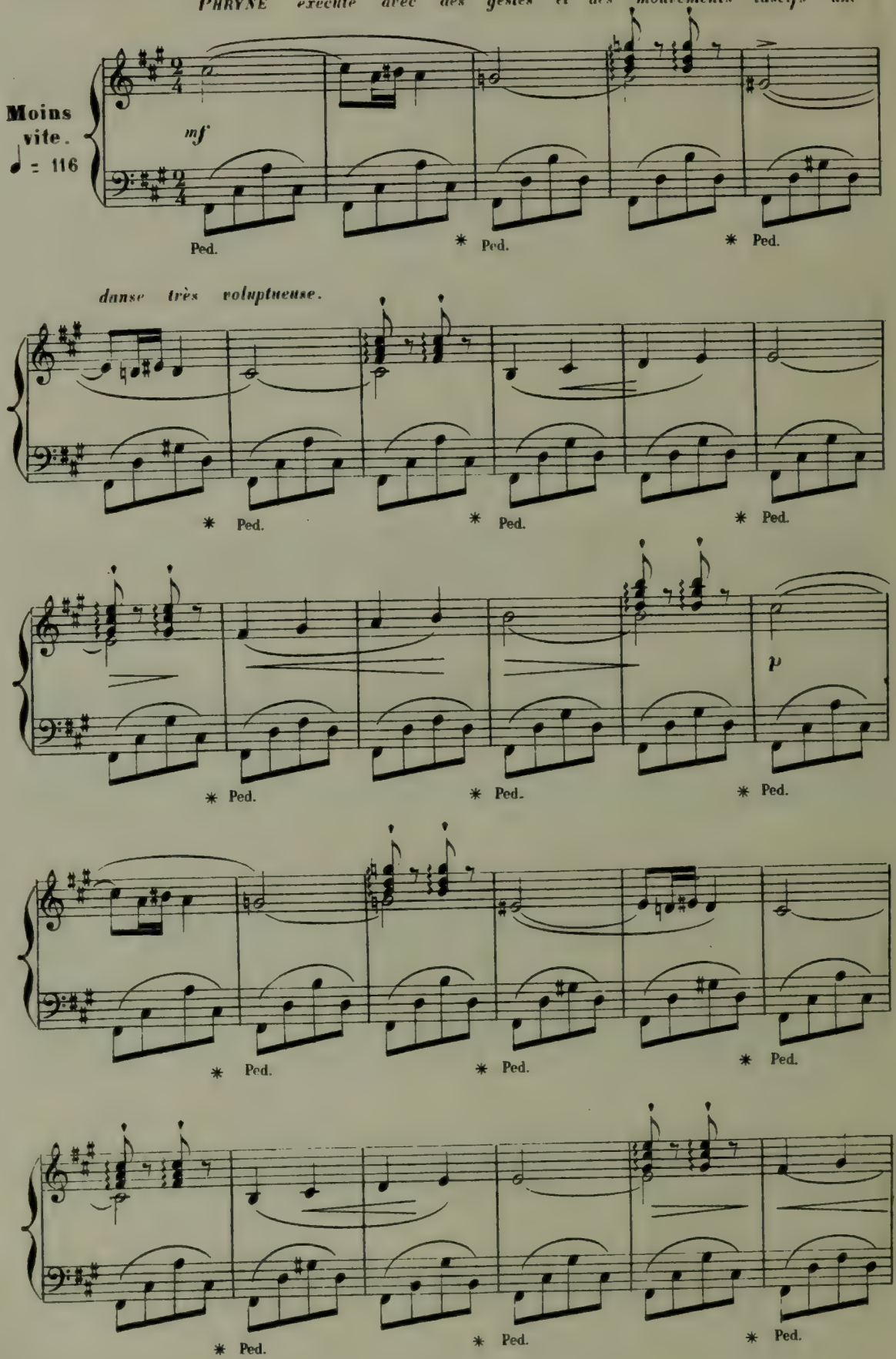


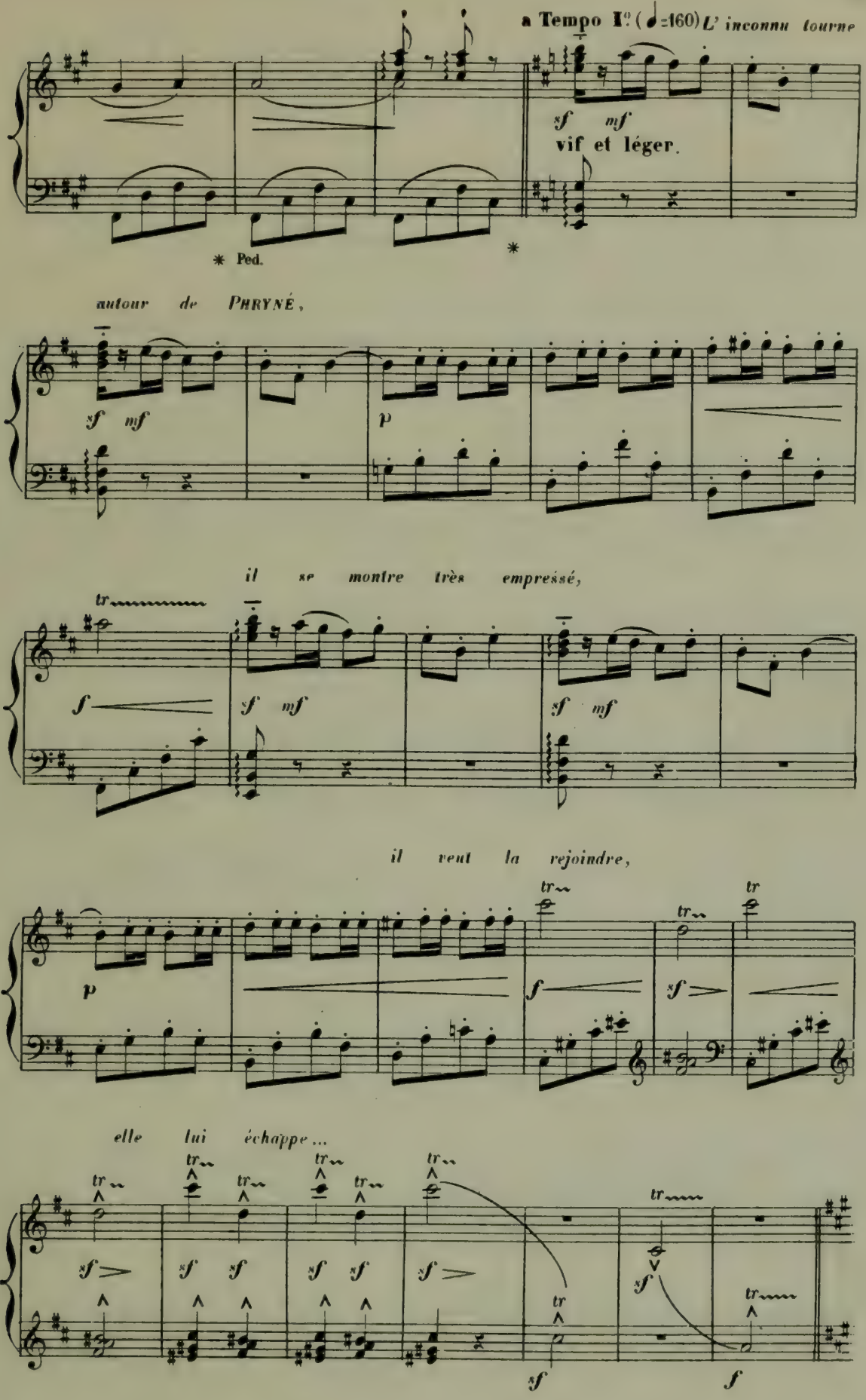
(1) Coupure *ad libitum* de **A** à **B**. Page 99.

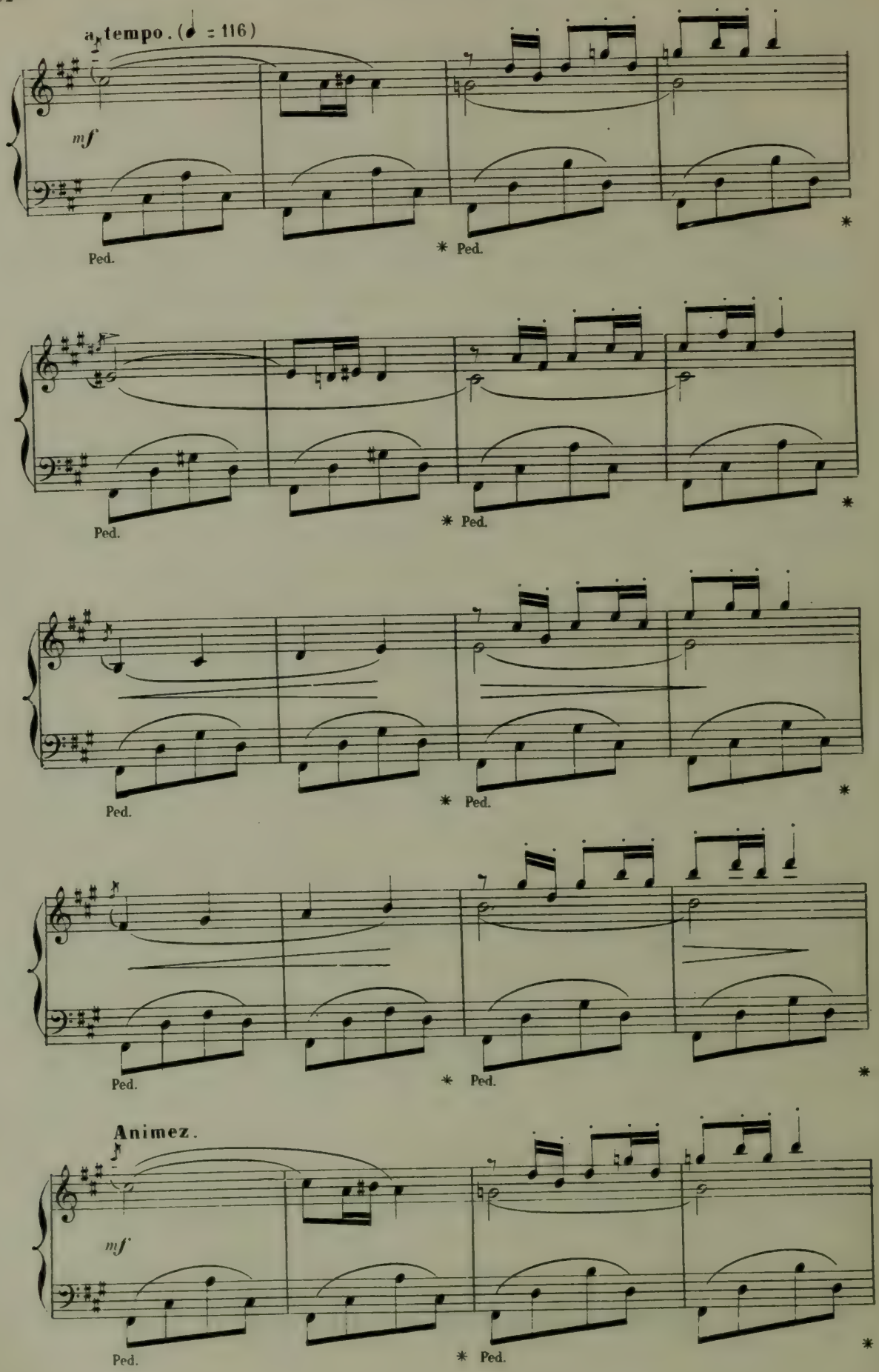

8
sf ten.
f
Ped.
8
f
8
sf ten.
f
Ped.
*
8
sff ten.
f
8
B
ff
3
3
3
3

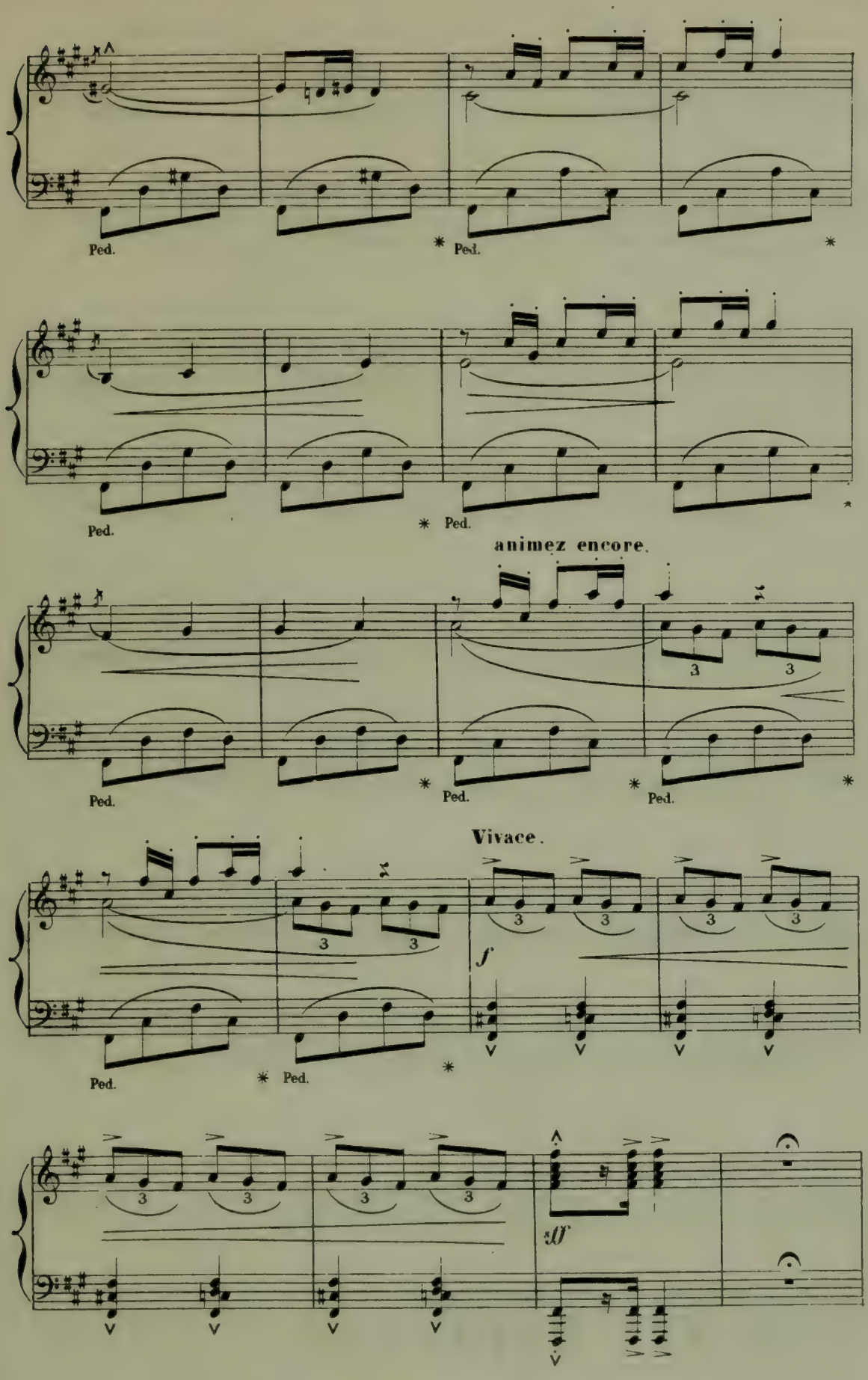
DANSE DE PHRYNÉ.

PHRYNÉ exécute avec des gestes et des mouvements lascifs une

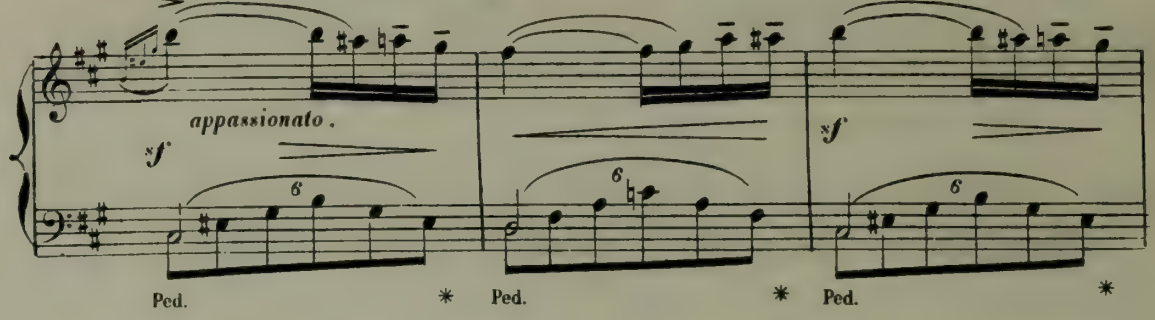



a Tempo I° (♩=160) L' inconnu tourne
sf mf
vif et léger.
* Ped.
*
autour de PHRYNÉ,
sf mf
p
il se montre très empressé,
tr
f
sf mf
sf mf
il veut la rejoindre,
p
tr
f
tr
sf
elle lui échappe ...
tr
sf
sf sf
sf sf
sf
tr
sf
f

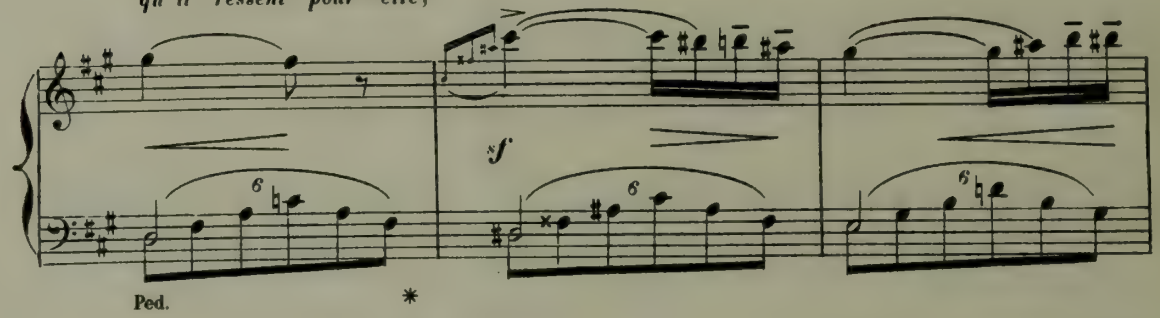

a tempo. (♩ = 116)
mf
Ped.
* Ped.
*
Ped.
* Ped.
*
Ped.
* Ped.
*
Ped.
* Ped.
*
Animez.
mf
Ped.
* Ped.
*


Ped.
Ped.
Ped.
Ped.
animez encore.
Ped.
Ped.
Ped.
Vivace.
f
Ped.
Ped.
sff

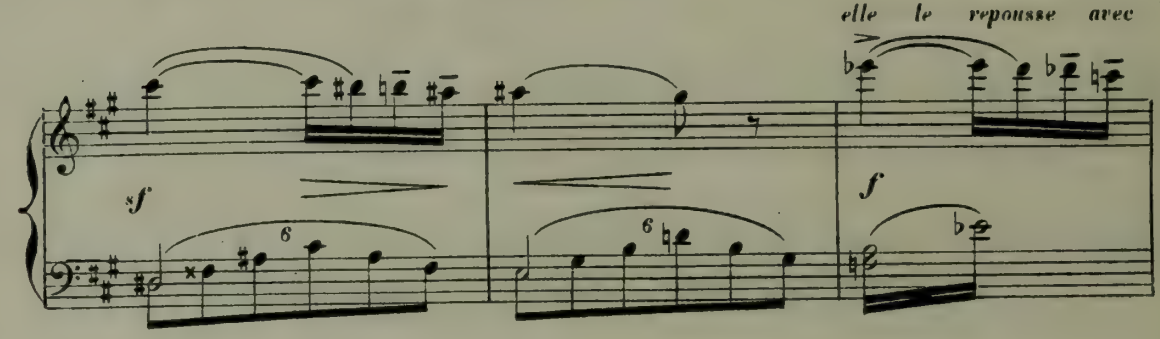
L' inconnu se jette aux pieds de PHRYNÉ, *lui déclare la passion*



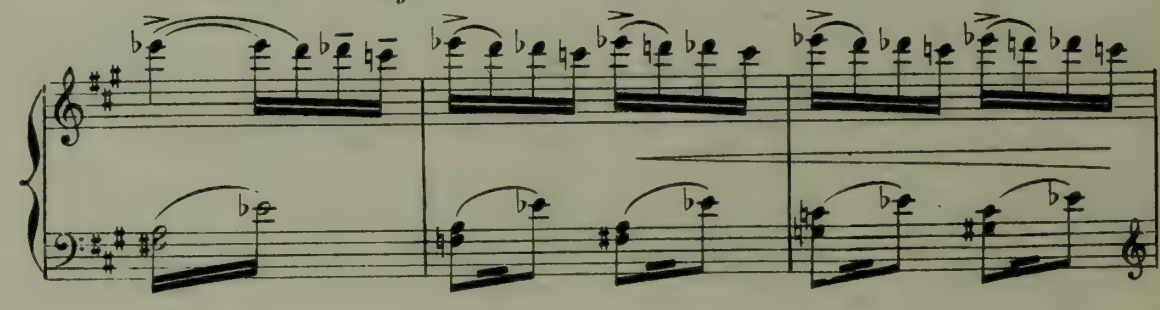
qu' il ressent pour elle;



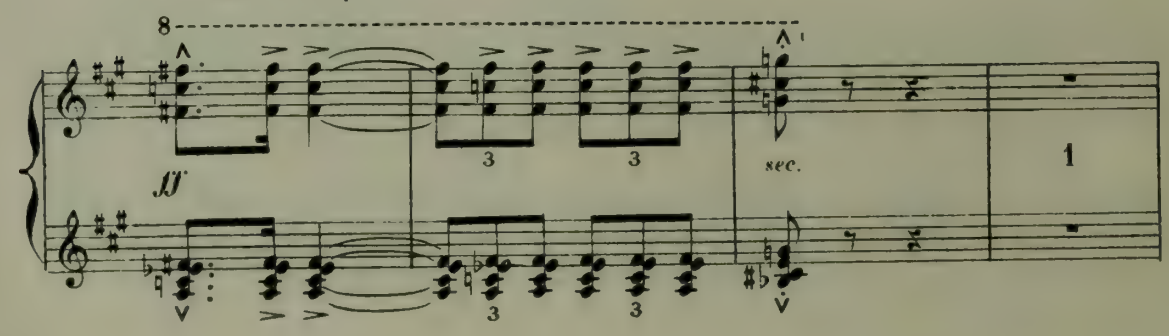
elle le repousse avec



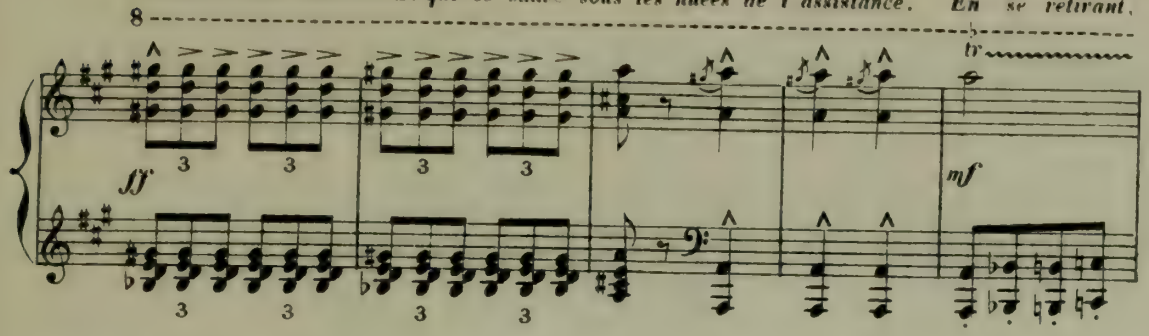
un sourire dédaigneux.



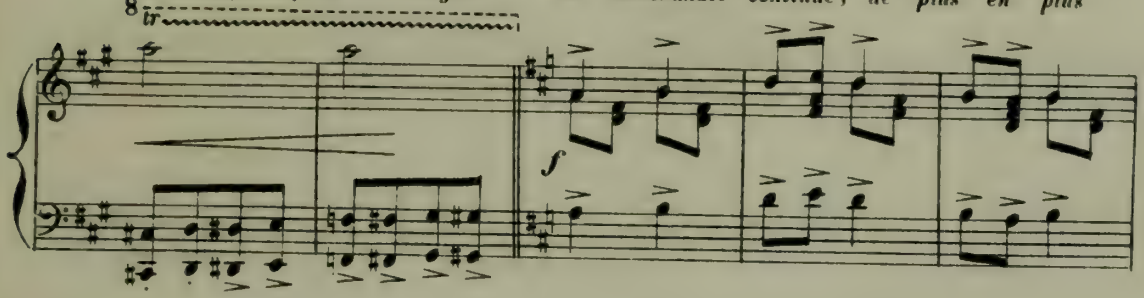
Il se démasque:



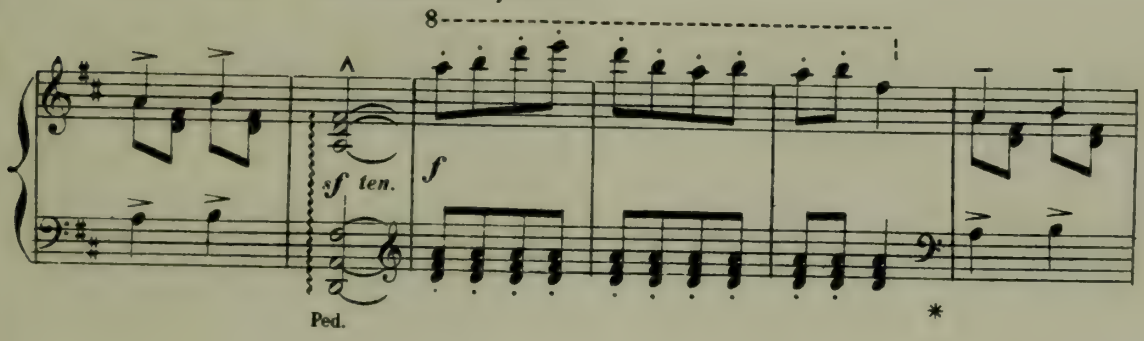
C'est le vieil **HÉLIASTE!** *qui se sauve sous les huées de l'assistance. En se retirant,*

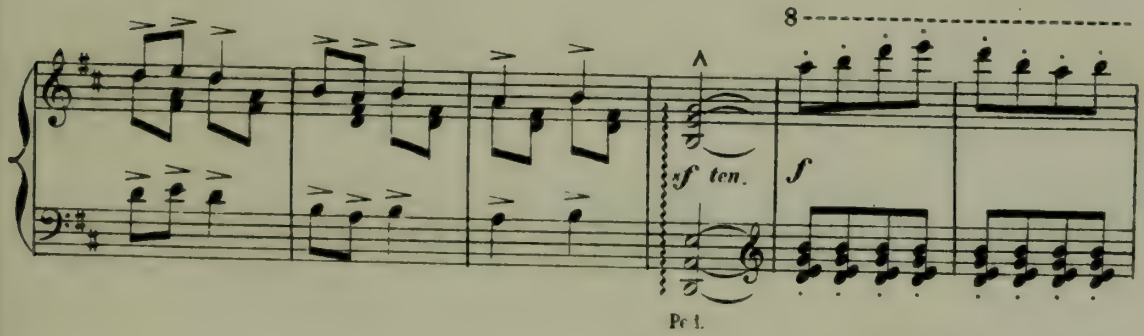


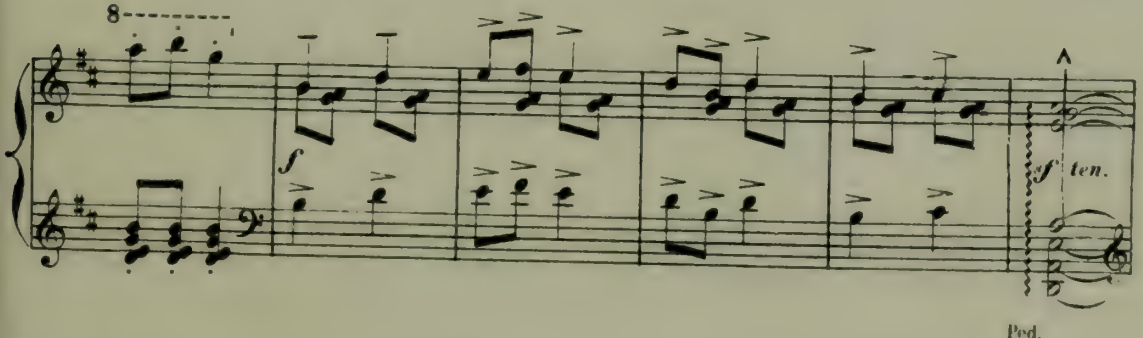
il indique qu'il se vengera. La Bacchanale continue, de plus en plus

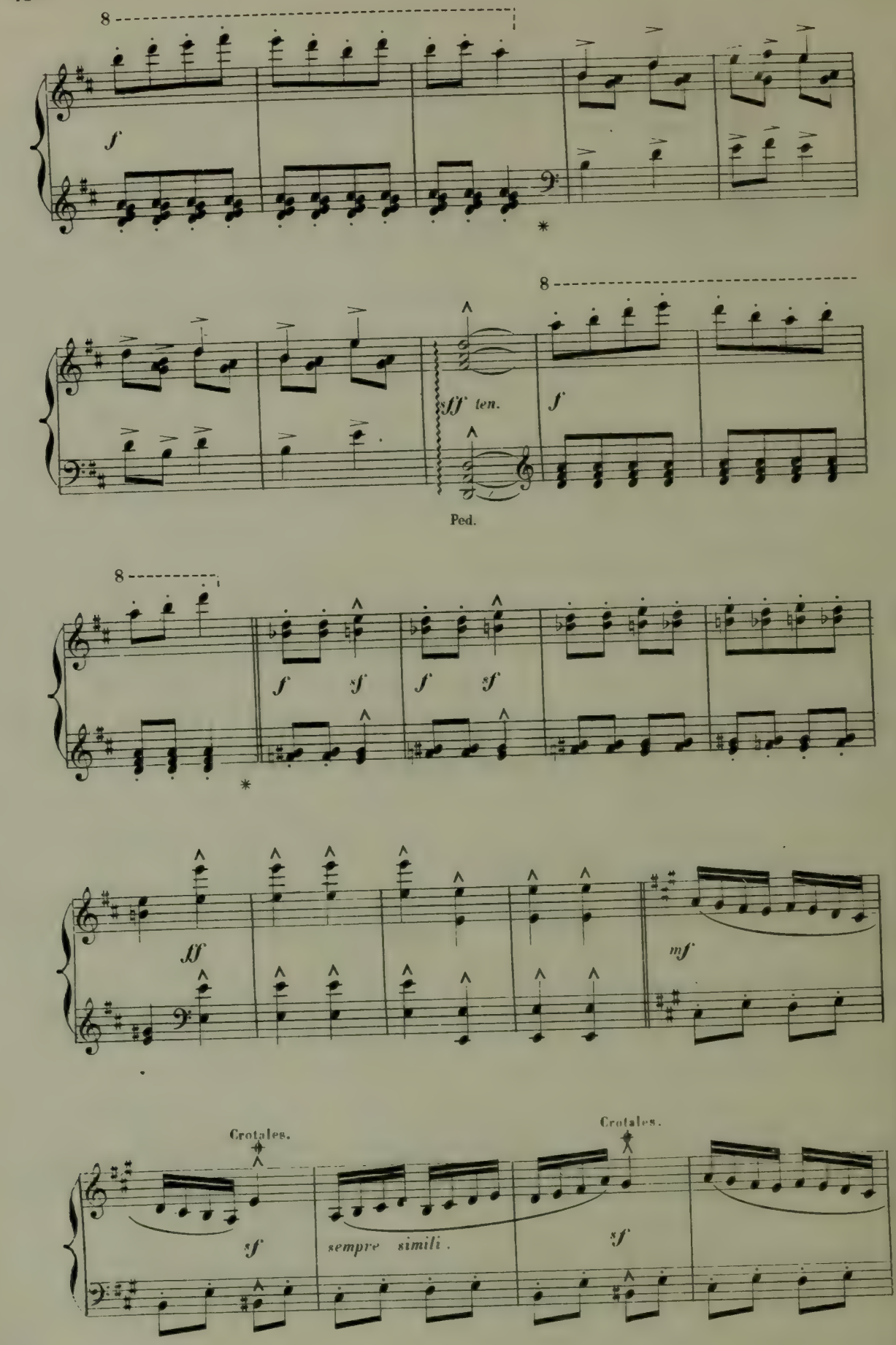


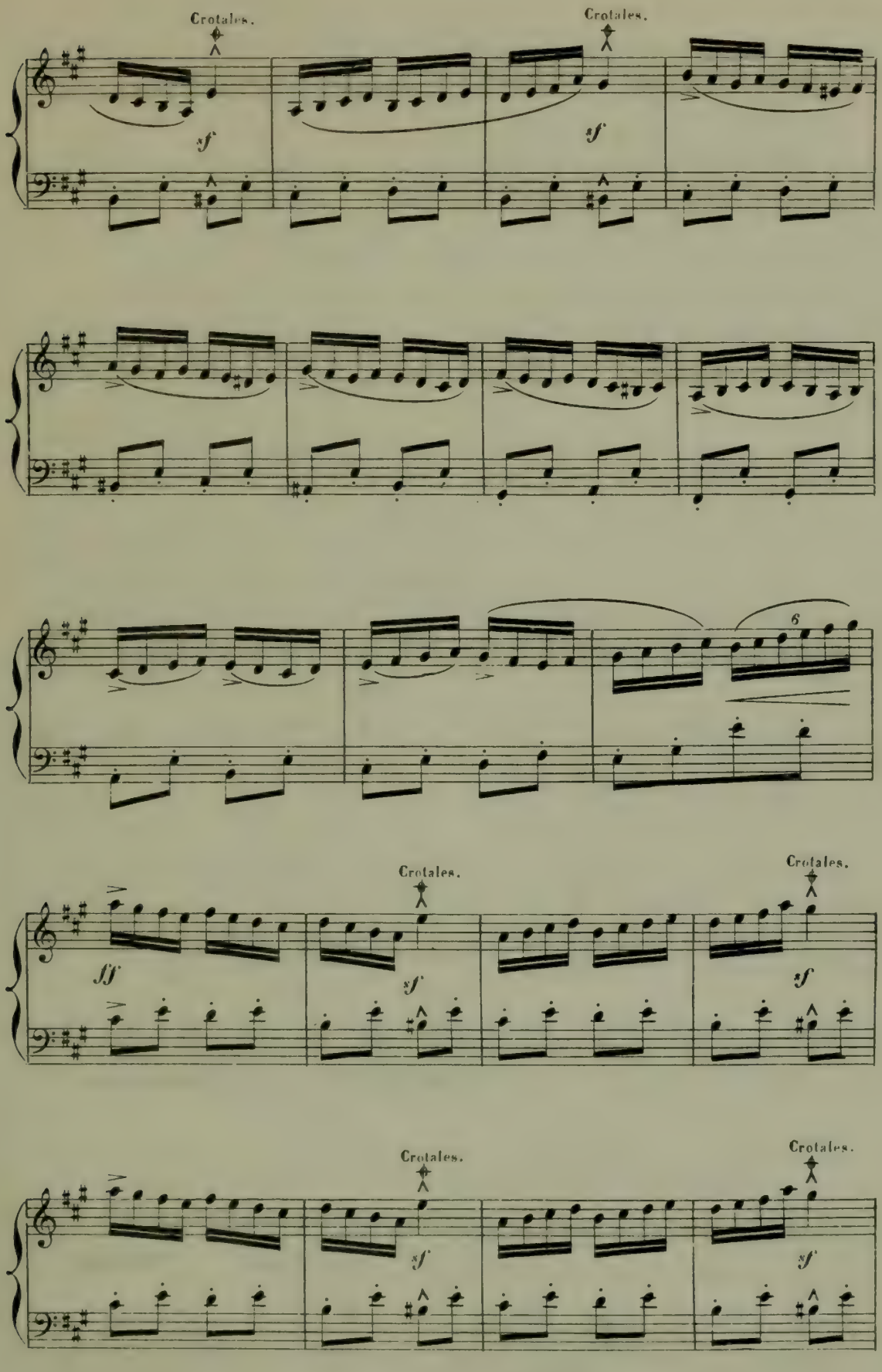
folle, dans un crescendo furieux,

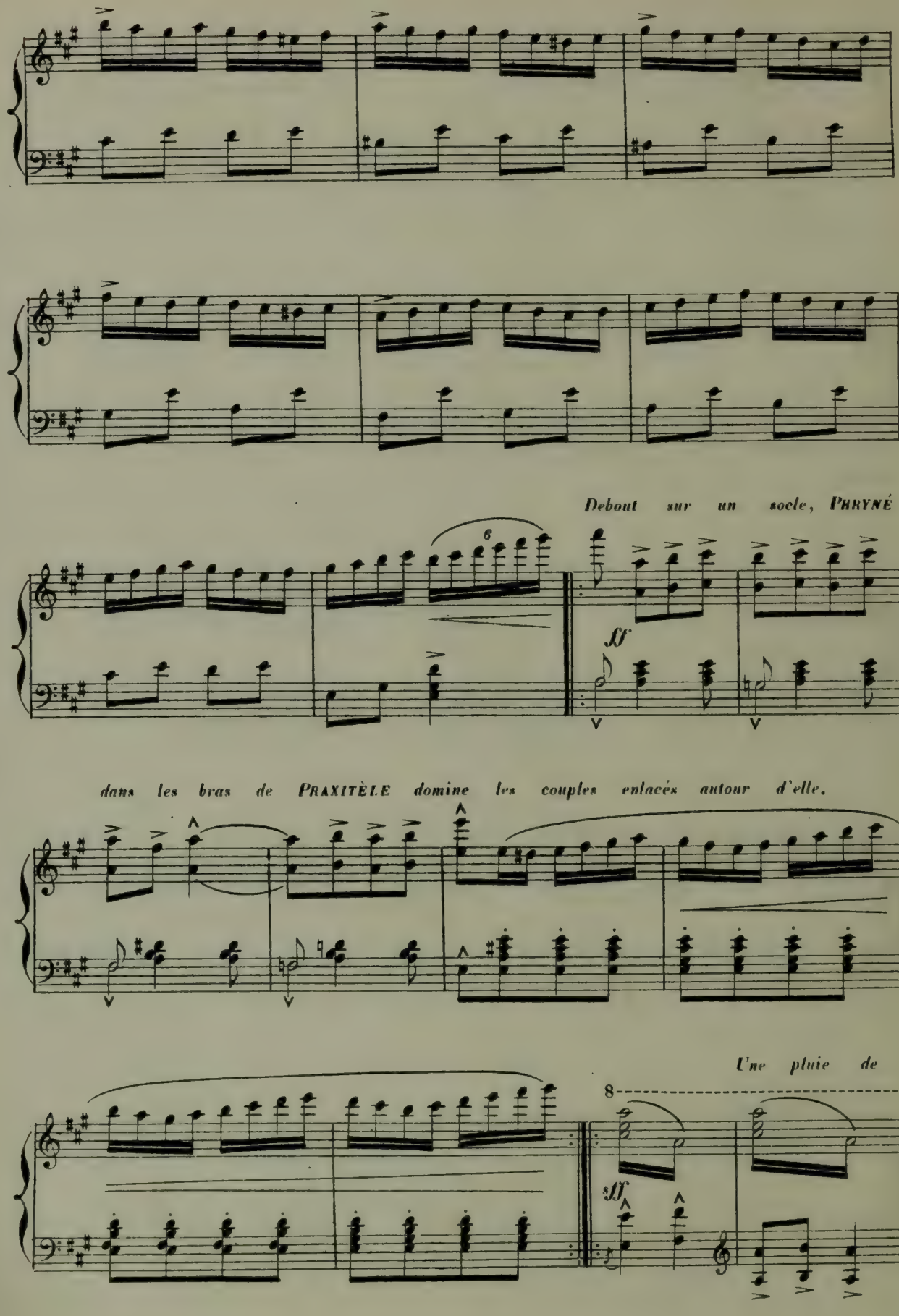


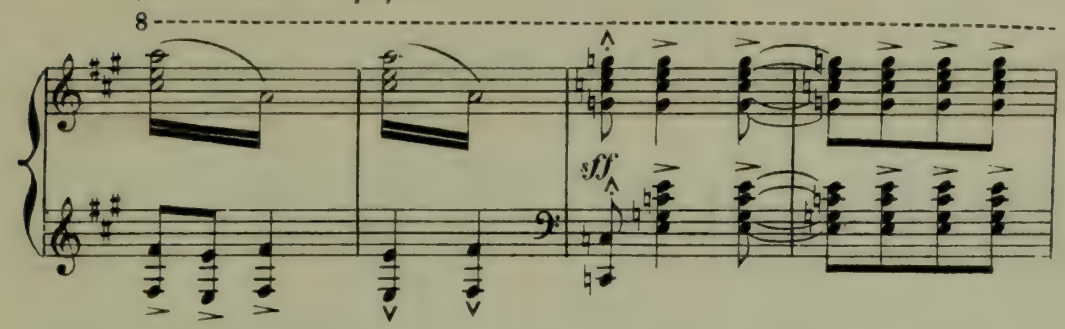


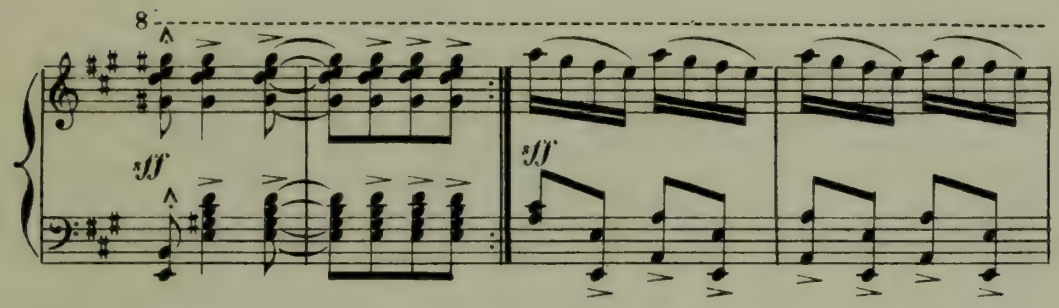



8
f
*
8
sff ten.
f
Ped.
8
f sf f sf
*
ff
mf
Crotales.
sf
sempre simili.
Crotales.
sf

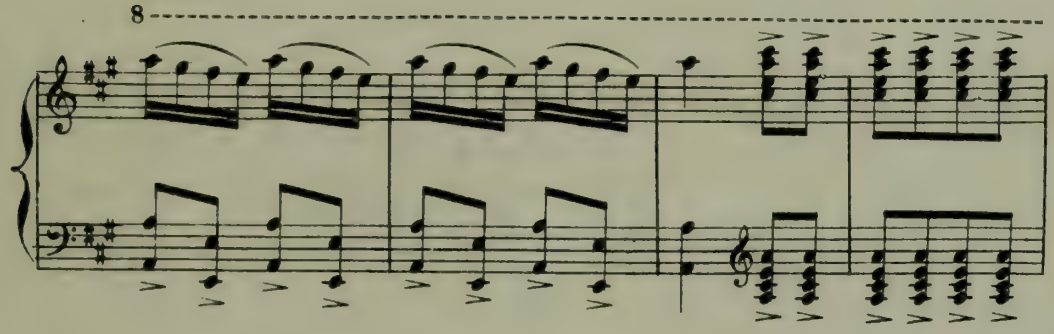

Crotales.
Crotales.
sf
sf
6
Crotales.
Crotales.
fff
sf
sf
Crotales.
Crotales.
sf
sf

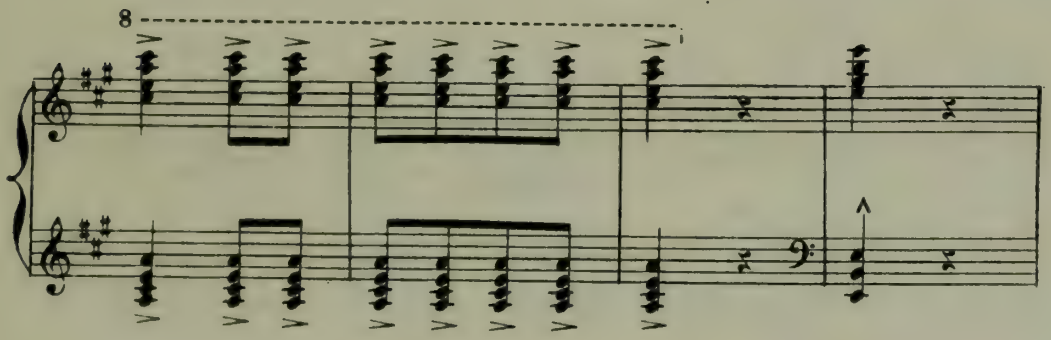

Debout sur un socle, PHRYNÉ
6
ff
dans les bras de PRAXITÈLE domine les couples enlacés autour d'elle.
Une pluie de
8
ff

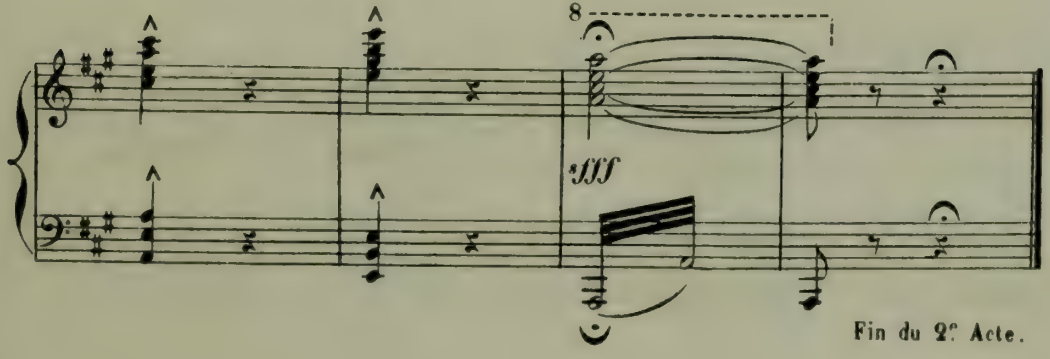




RIDEAU.



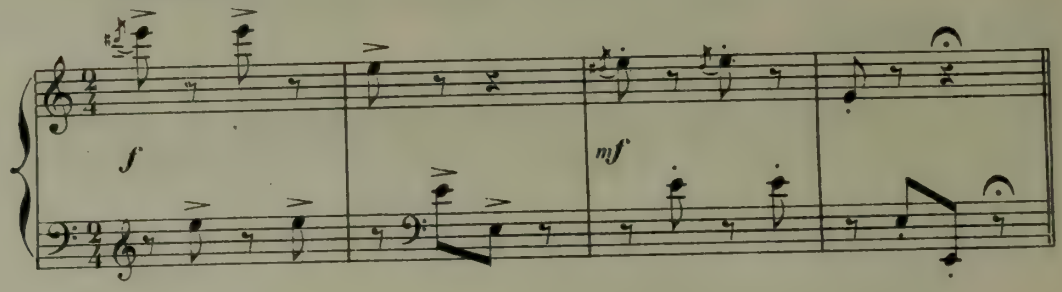




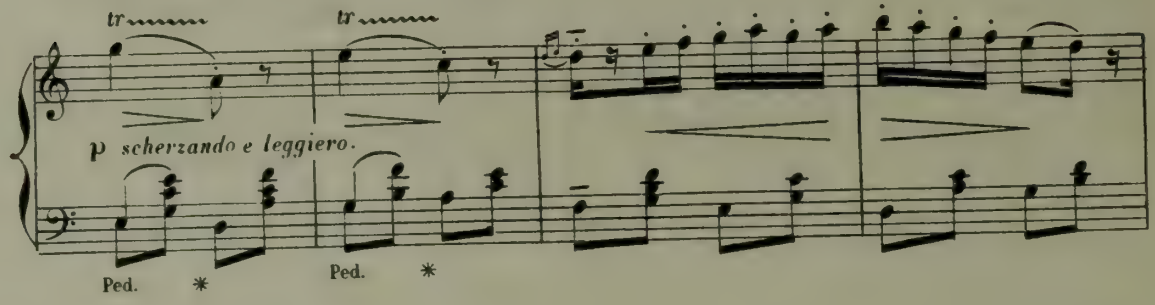
Fin du 2e Acte.

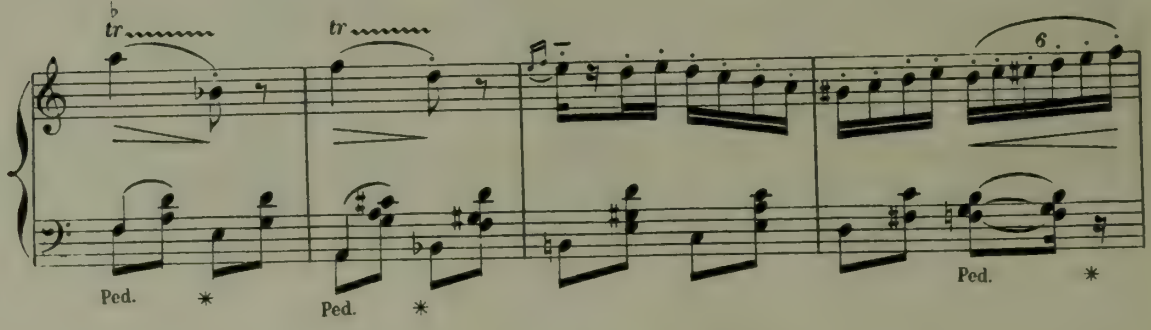
ENTR' ACTE.

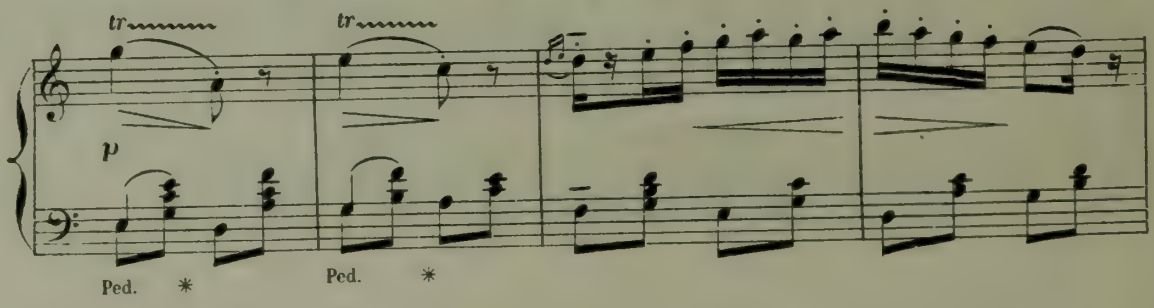
Allegretto.

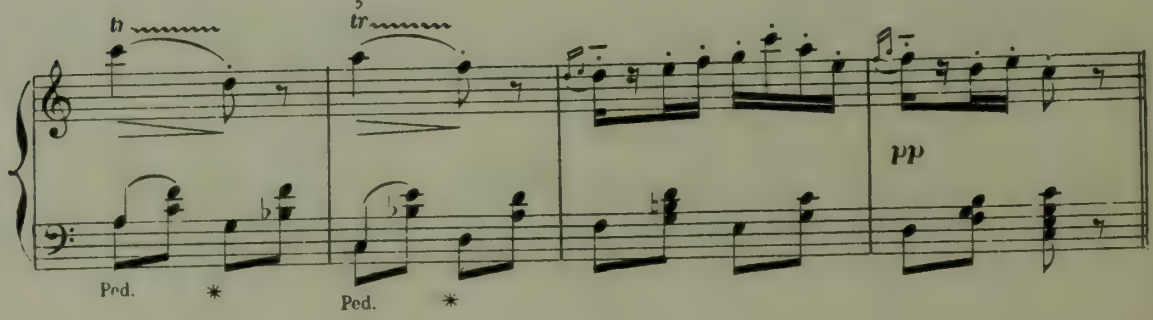


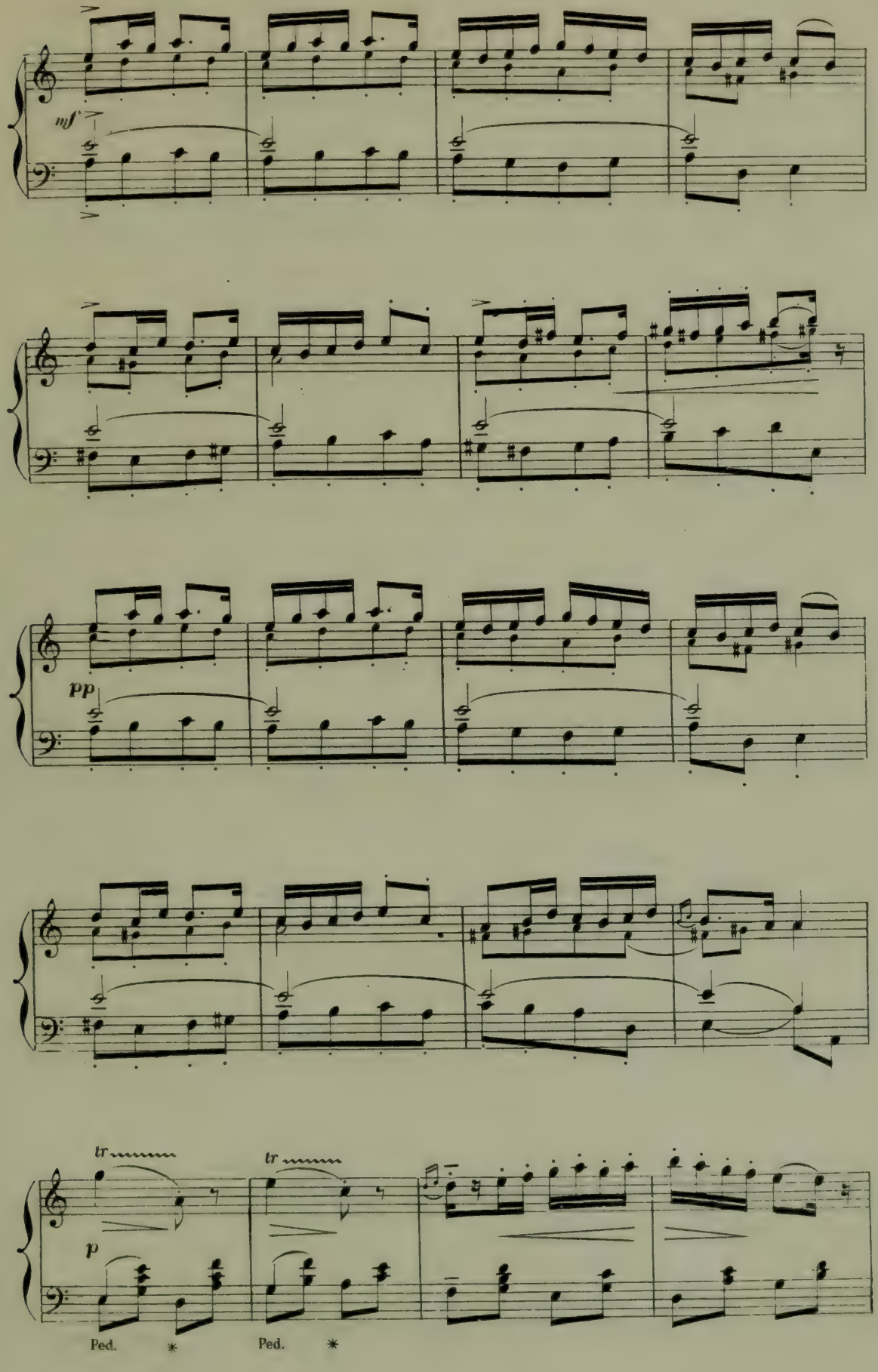
All.^{tto} moderato. (♩ = 96)

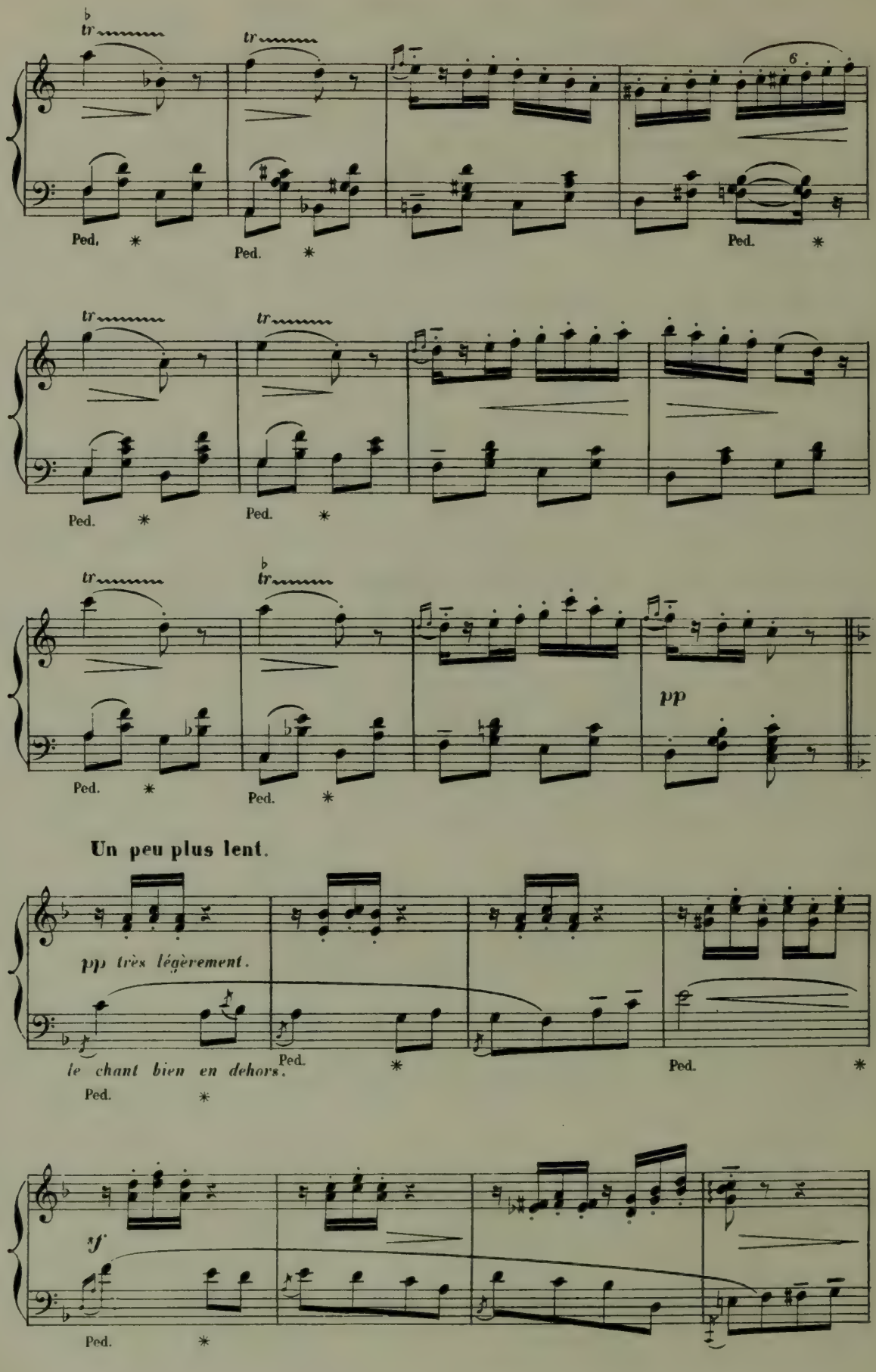


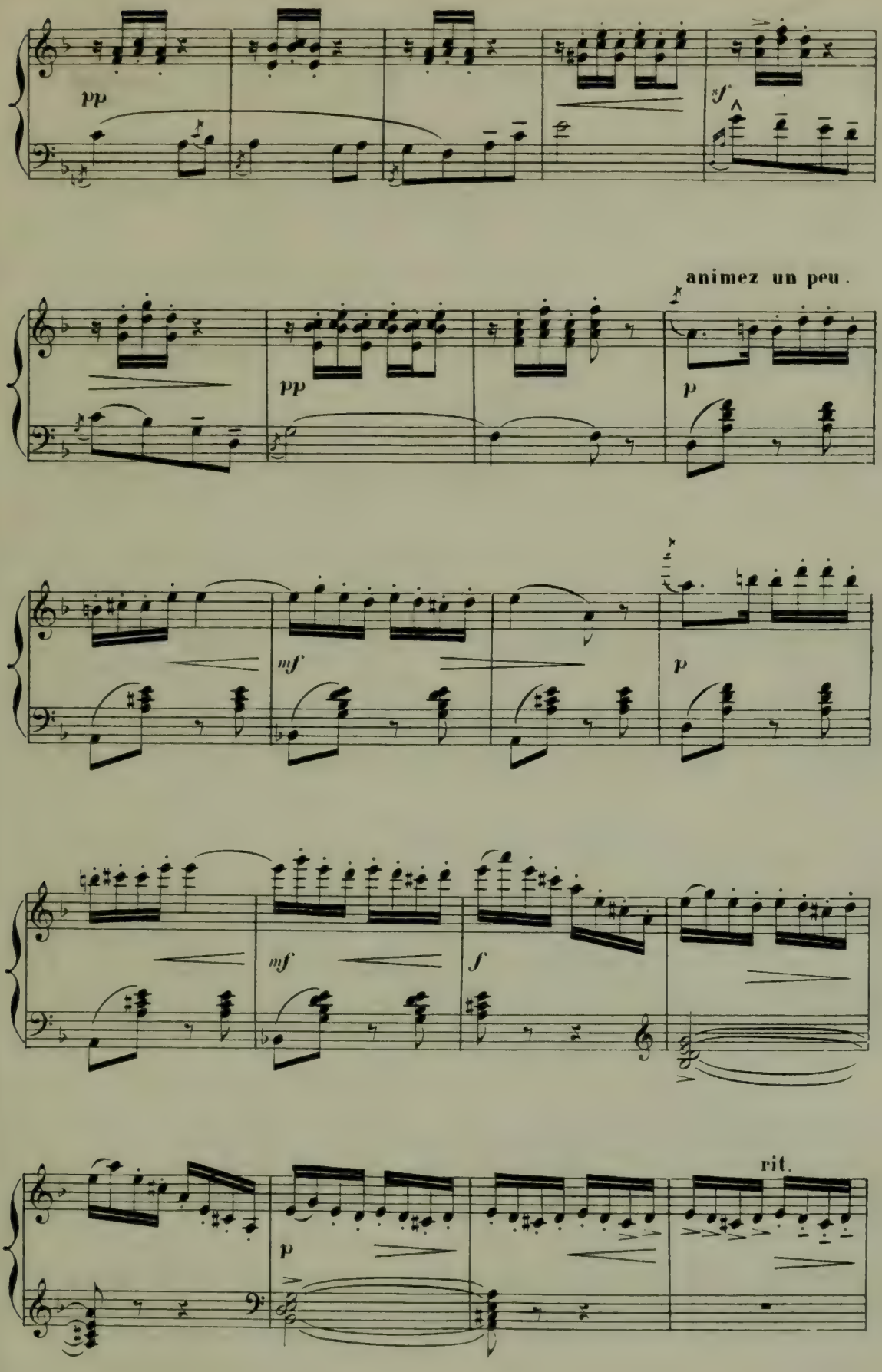


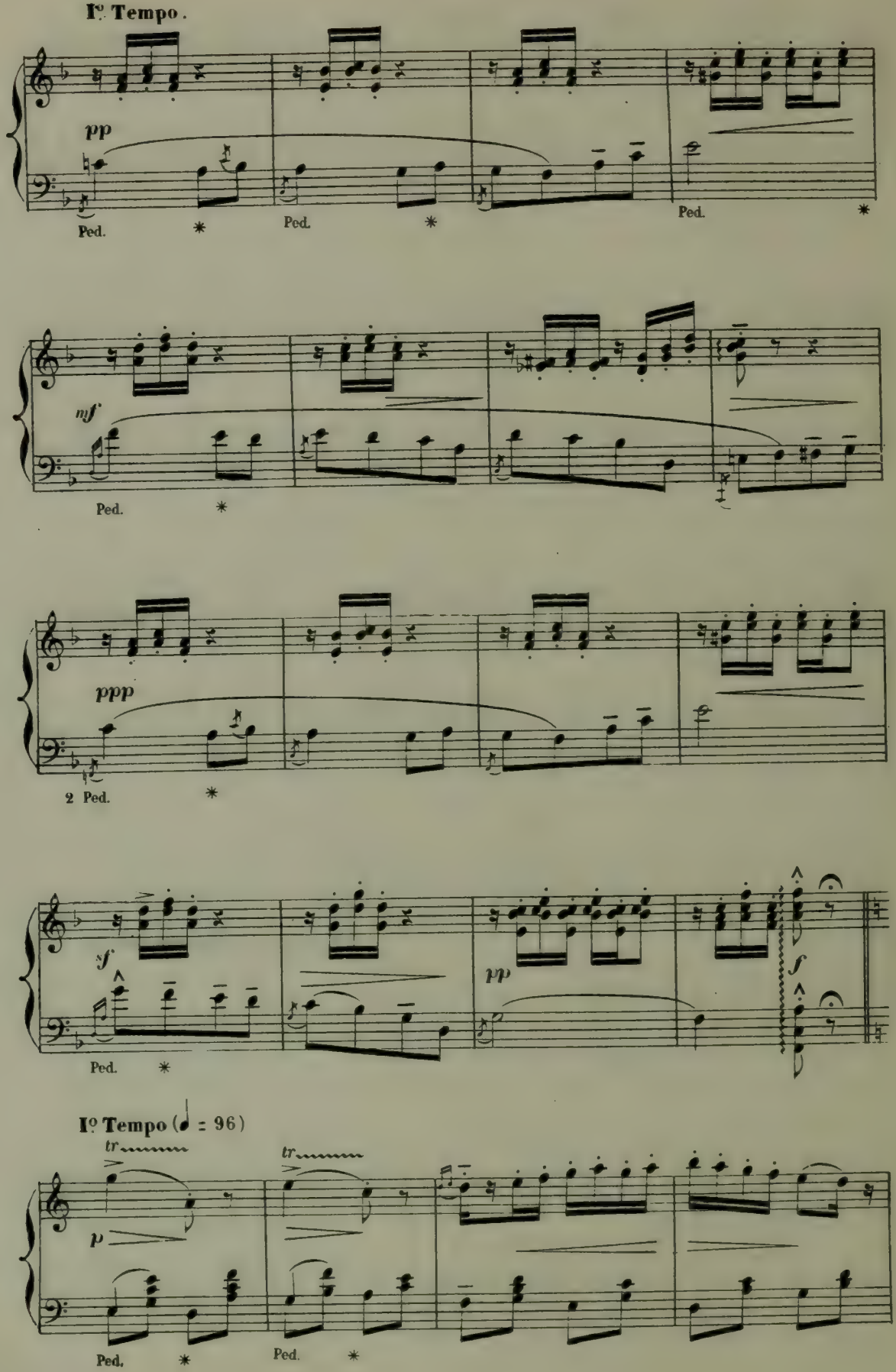


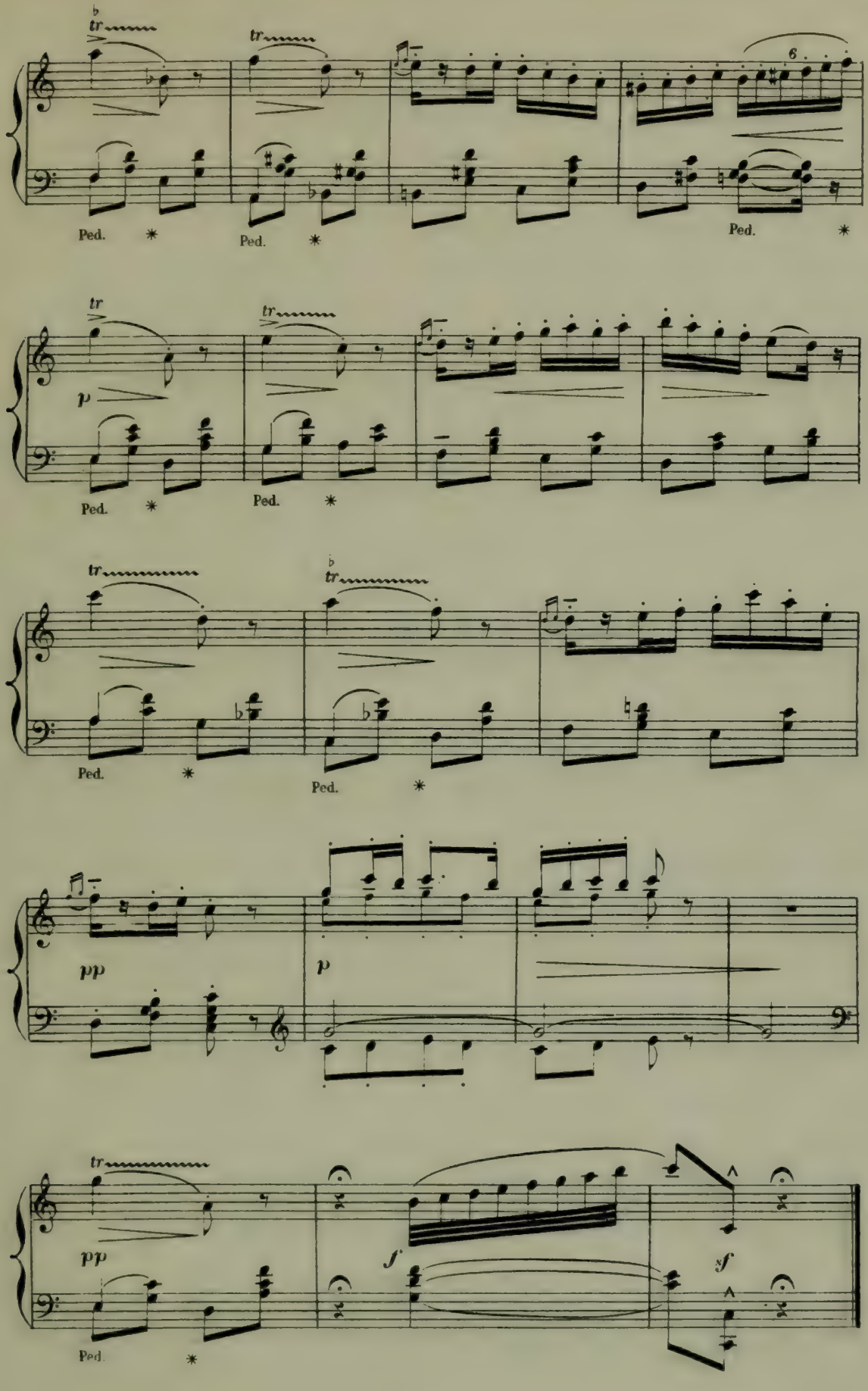



mf
pp
tr
tr
p
Ped.
Ped.


tr
Ped.
*
6
pp
Un peu plus lent.
pp très légèrement.
le chant bien en dehors.
sf


pp
sf
animez un peu.
pp
p
mf
p
mf
f
p
rit.


I° Tempo.
pp
Ped.
Ped.
Ped.
mf
Ped.
ppp
2 Ped.
sf
Ped.
pp
f
I° Tempo (♩ = 96)
tr
p
Ped.
tr
Ped.


tr
Ped.
6
p
pp
f
sf

2e ACTE.

(3e TABLEAU.)

L' ARÉOPAGE.

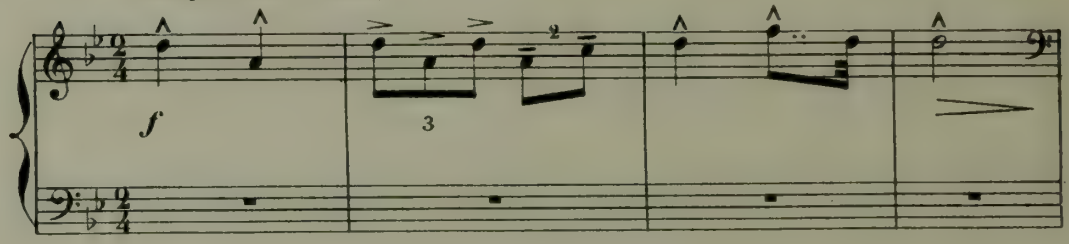
CORTÈGE.

Au lever du rideau la scène est occupée par 4 Hérauts (Keruks)

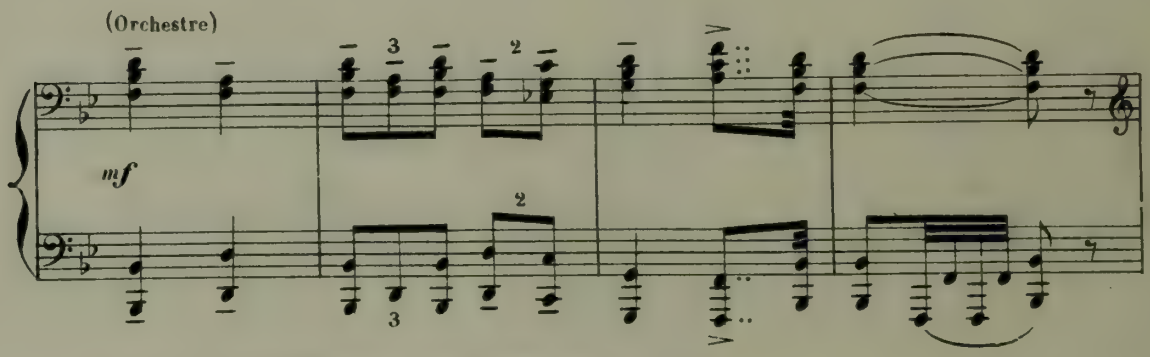
Ceux-ci lancent un appel de Trompettes.

All^tto ben moderato (♩ = 96)

(Trompettes sur la scène)



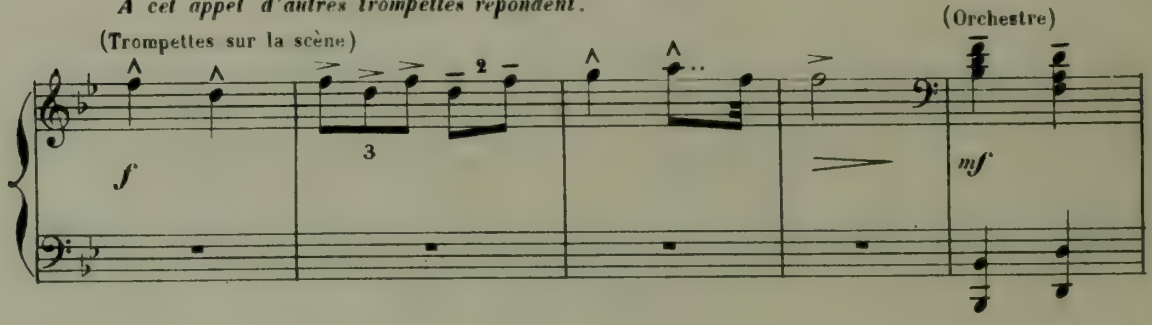
(Orchestre)

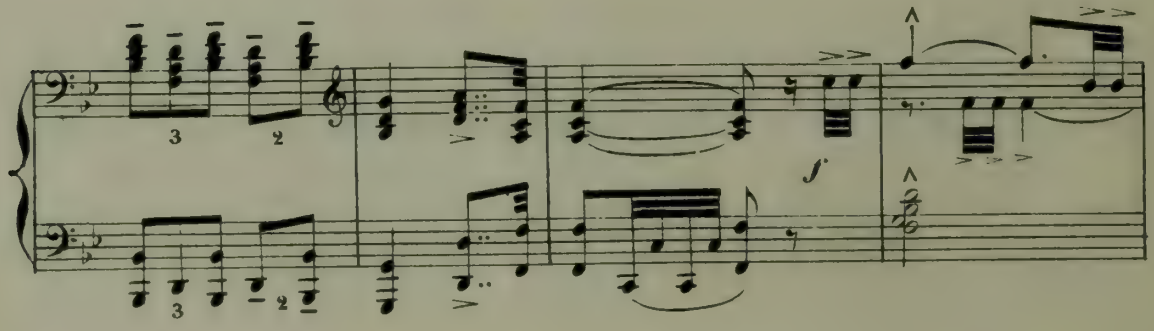


A cet appel d'autres trompettes répondent.

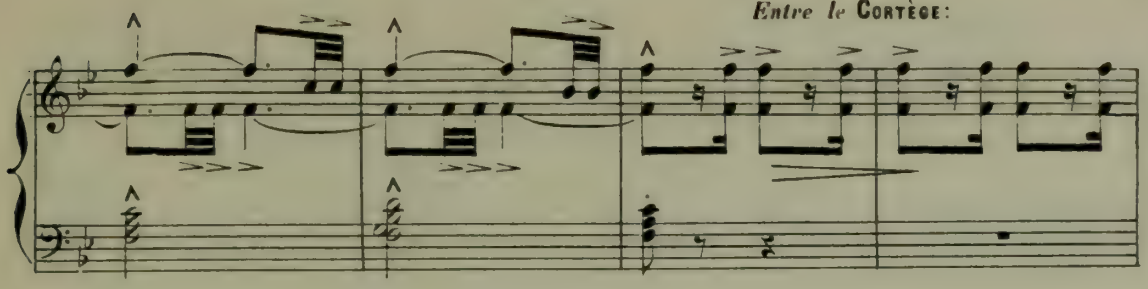
(Trompettes sur la scène)

(Orchestre)

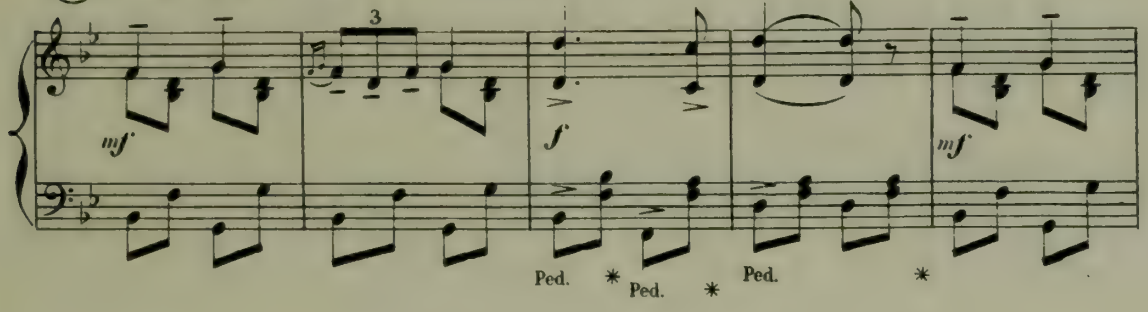


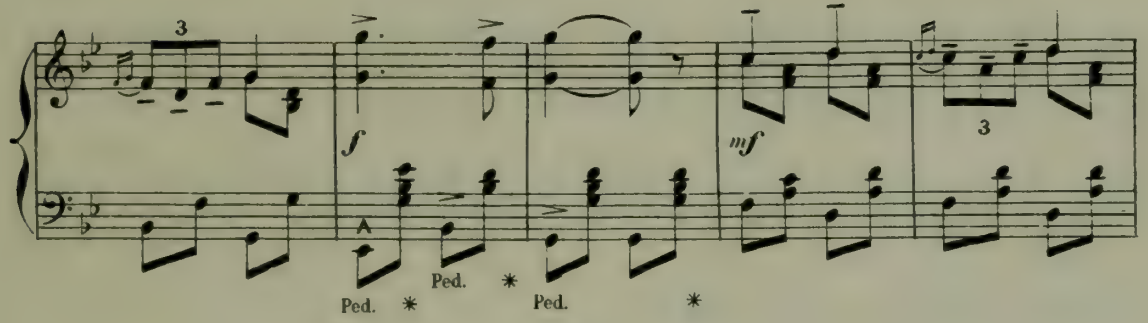


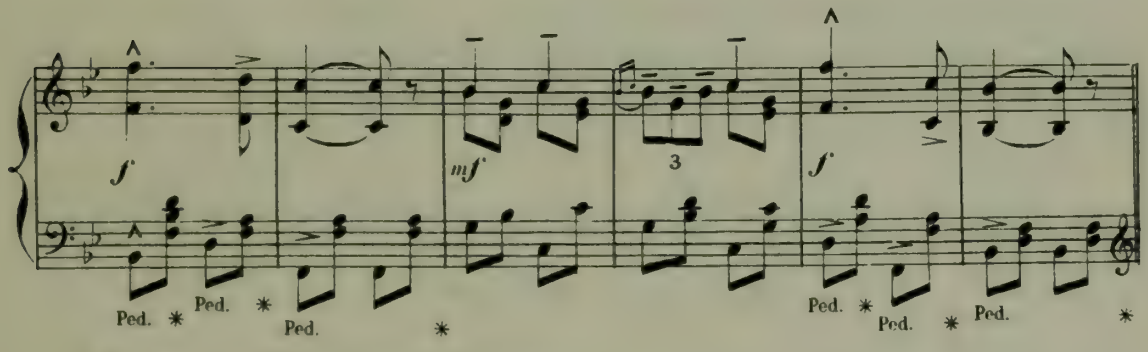
Entre le CORTÈGE:



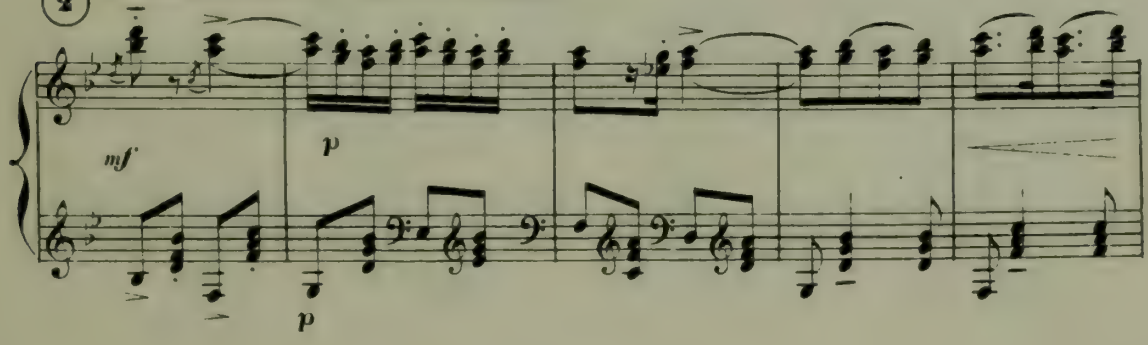
(1) *Trompettes et Hérauts.*

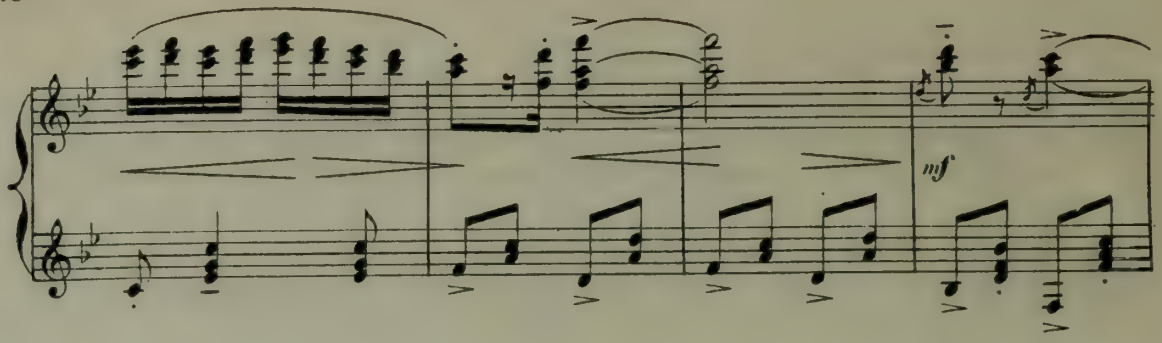


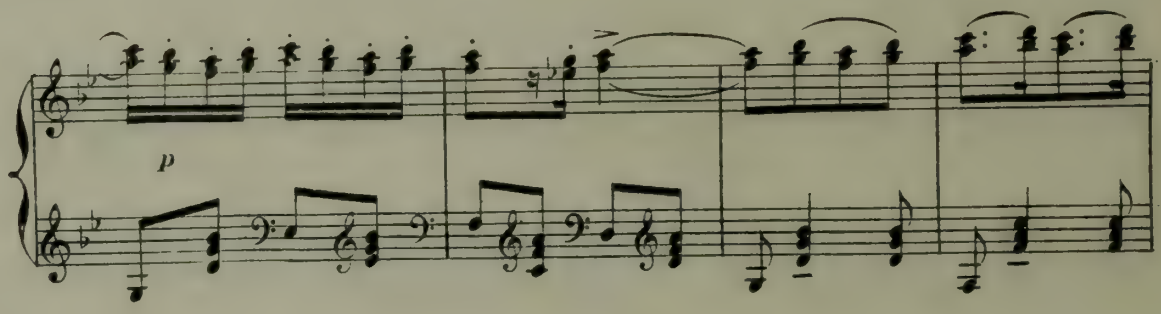


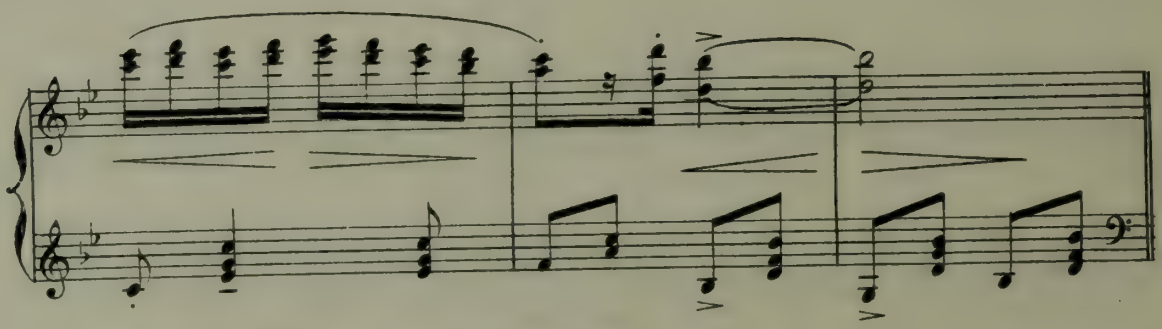


(2) JOUEUSES DE FLÛTE DE LYRE ET DE CYTHARE.

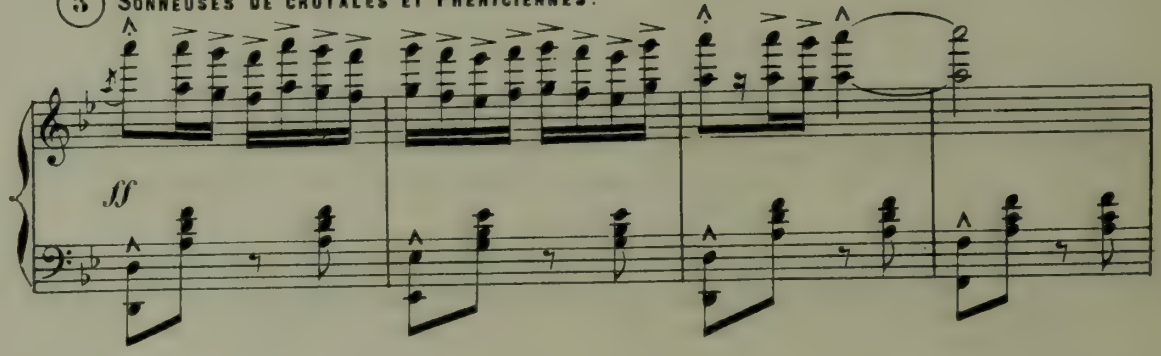


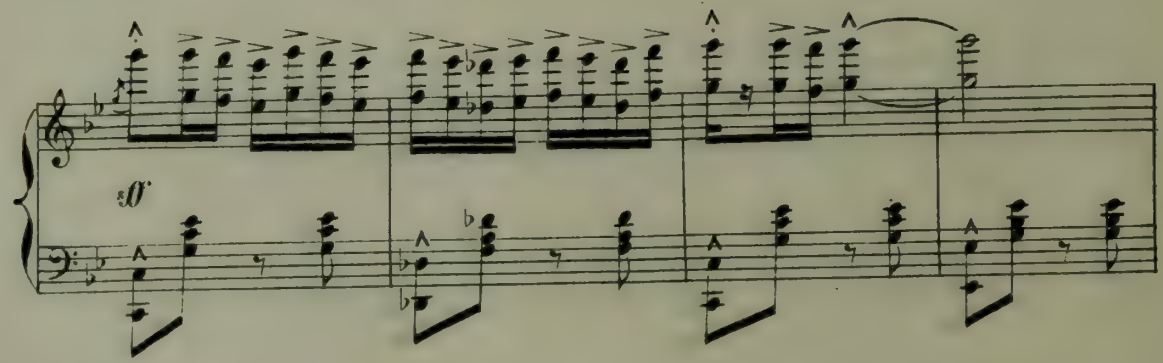




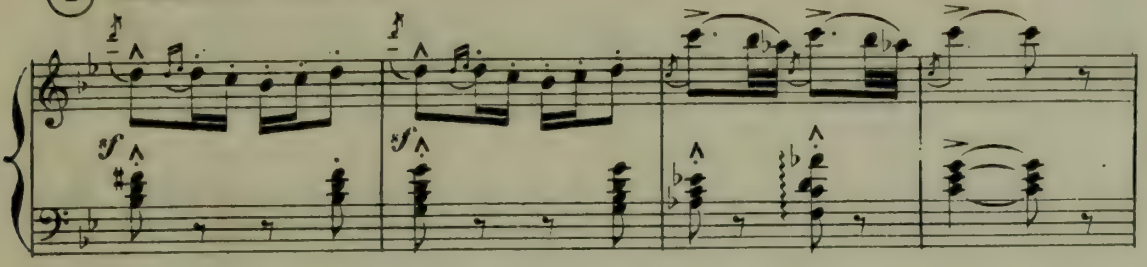


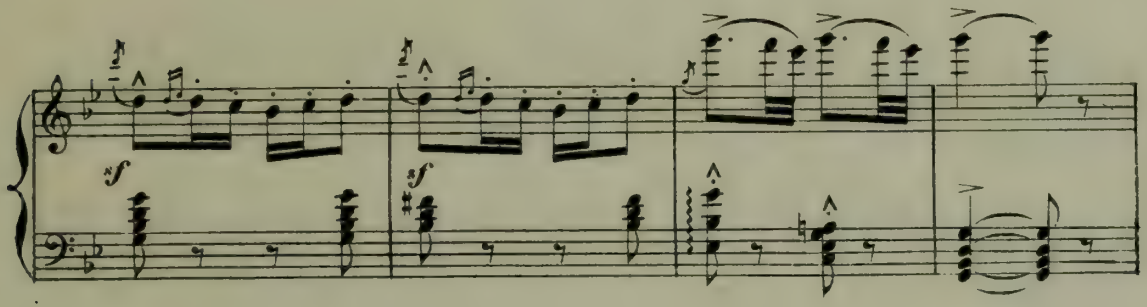
3 Sonneuses de crotales et Phéniciennes.



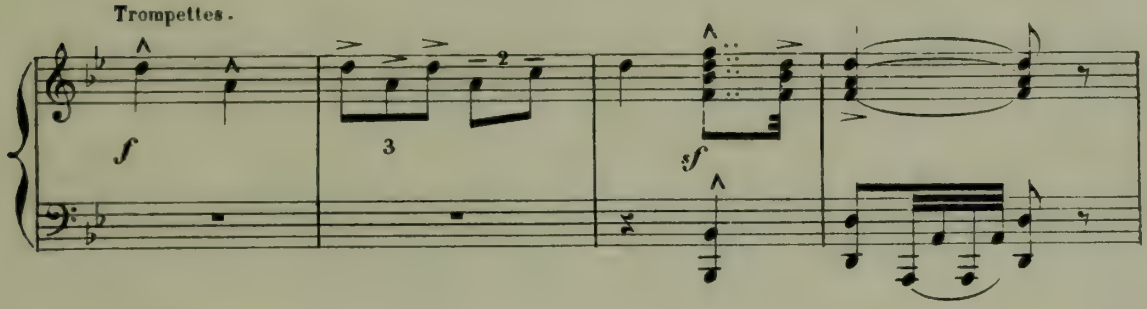


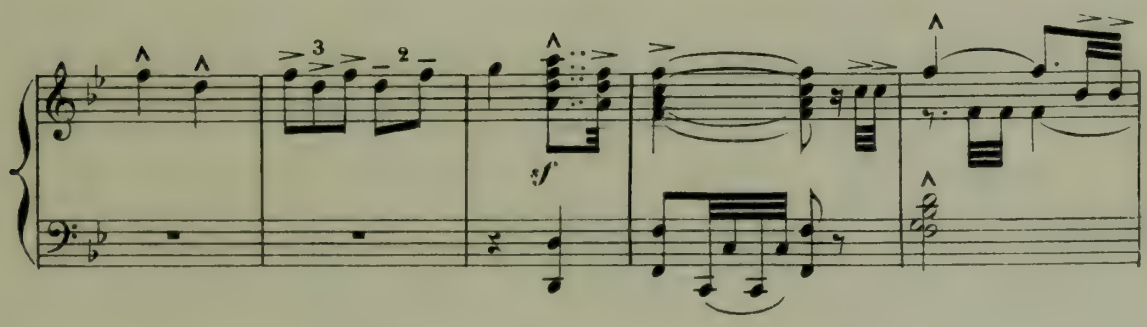
4 DANSEUSES ÉGYPTIENNES.

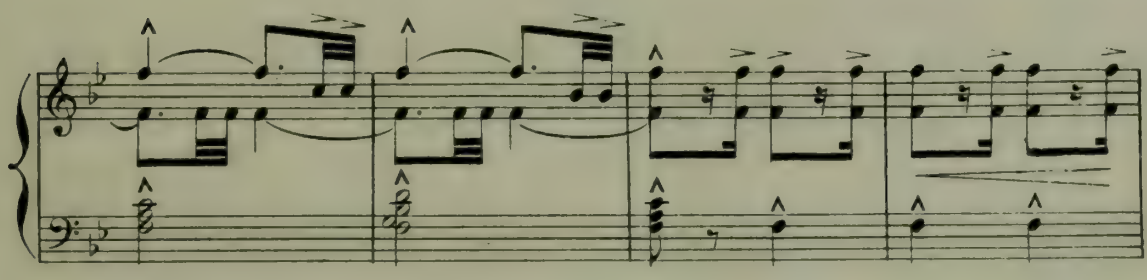




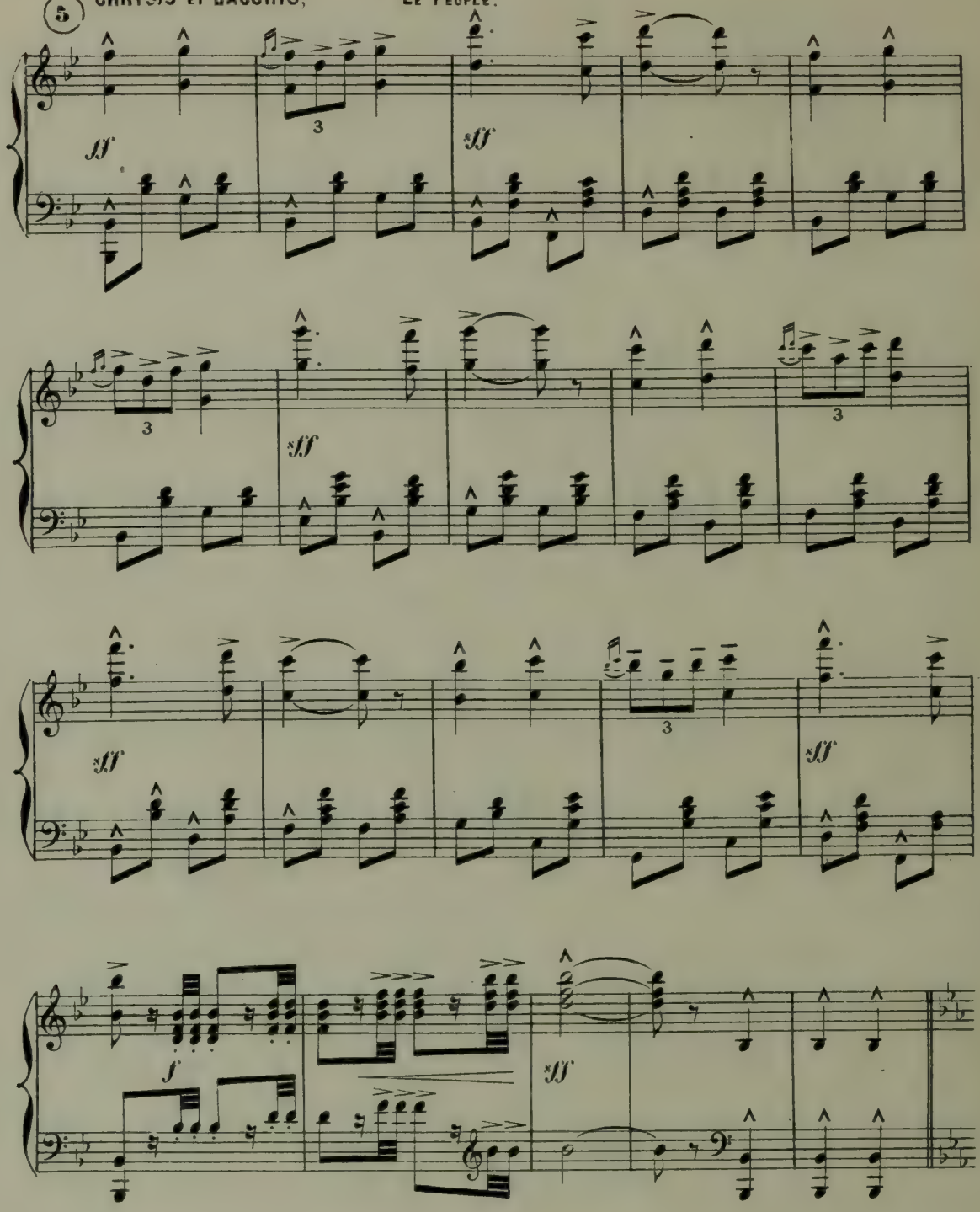
Trompettes.



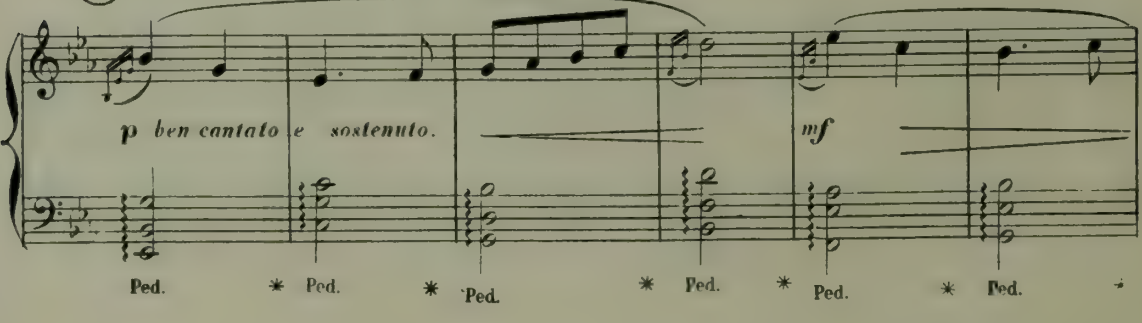


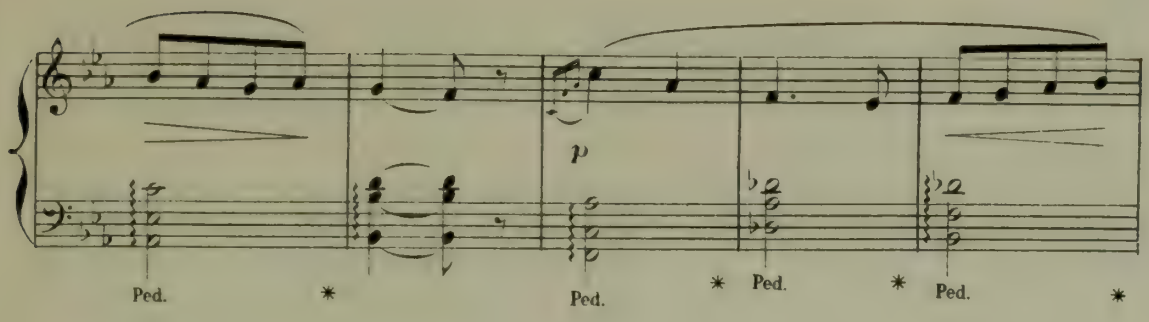


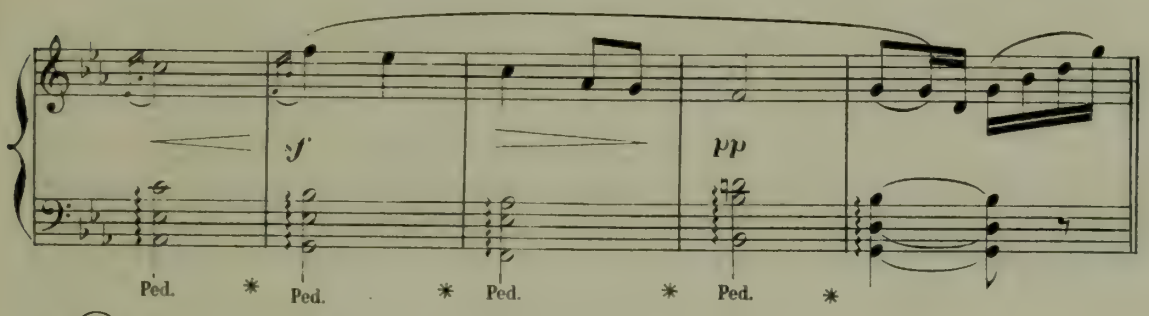
(5) CHRYSIS ET BACCHIS, LE PEUPLE.



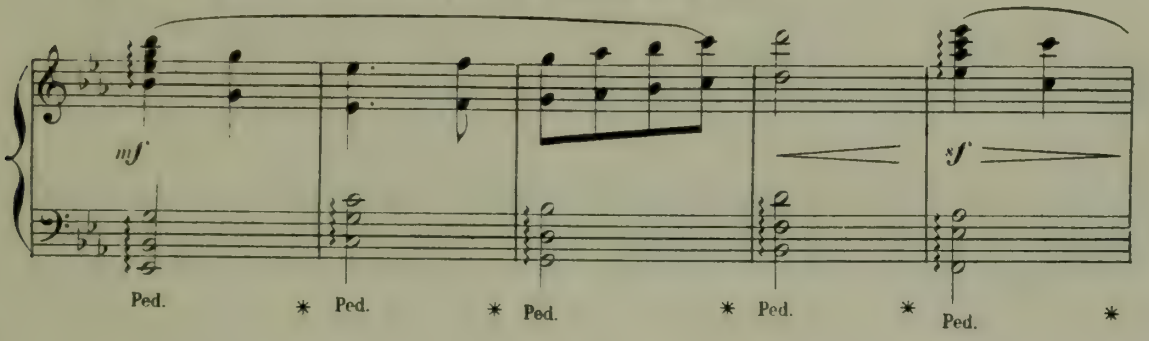
(6) PRÊTRESSES *portant sur les épaules la statue de* JUNON.

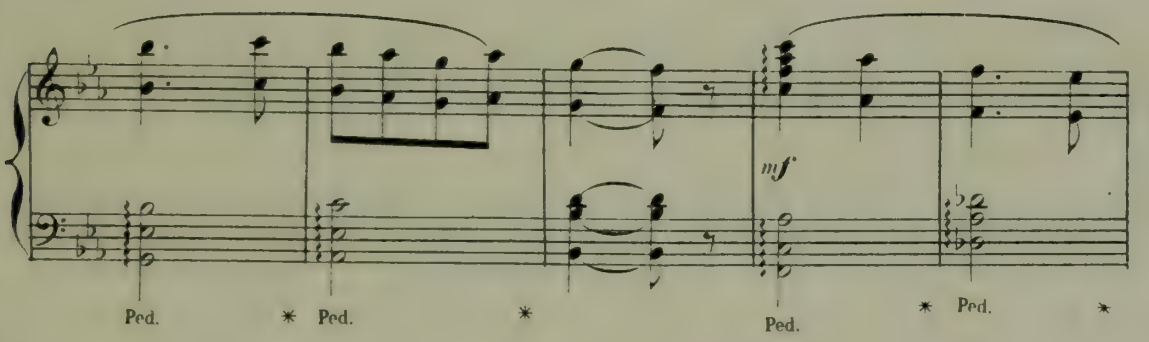


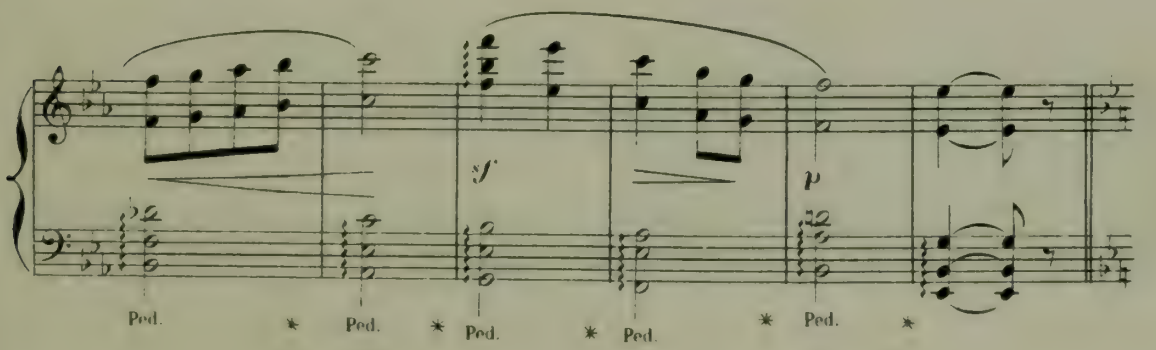


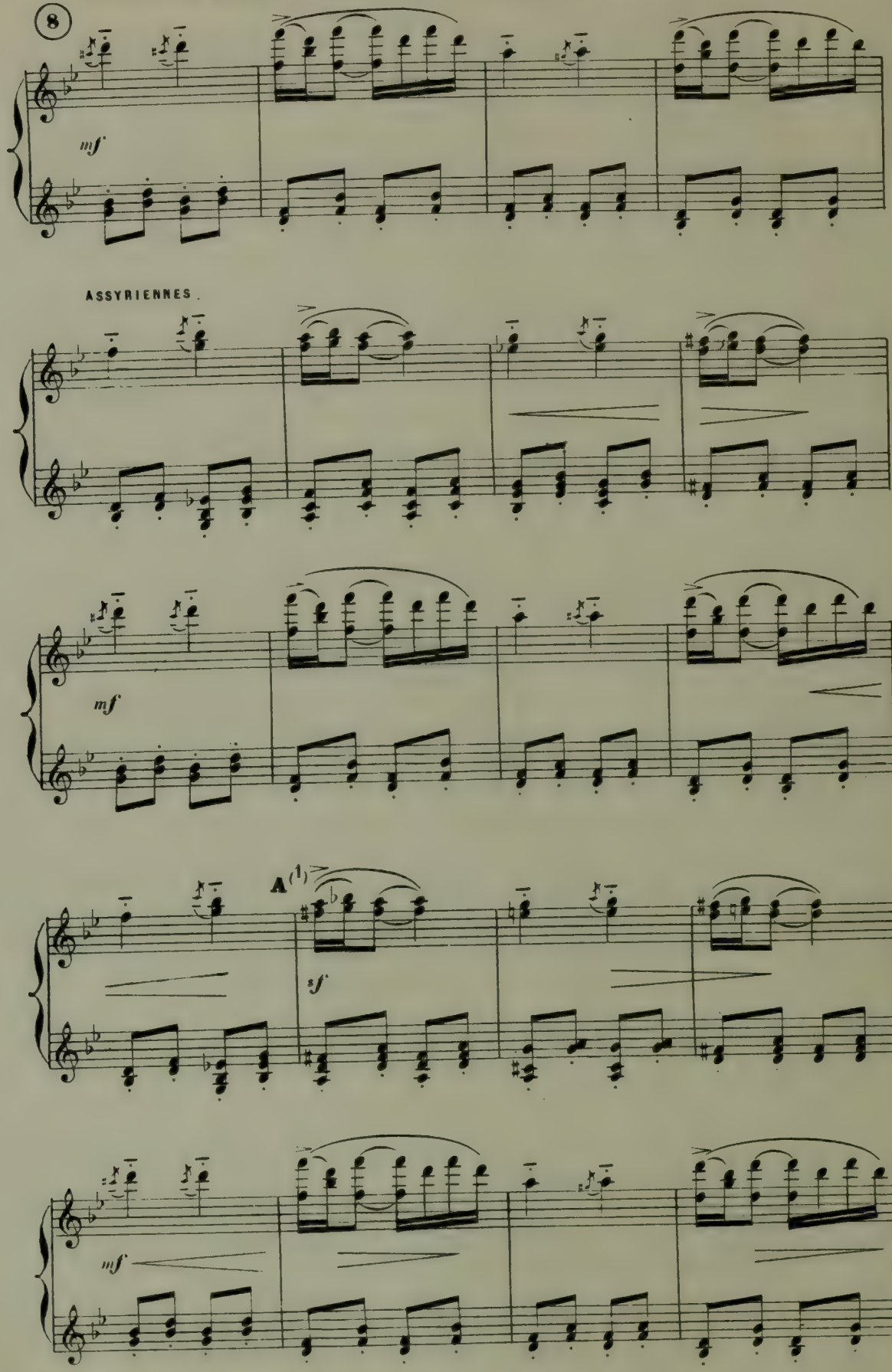


7 *Autre groupe de Prêtresses portant la statue de* MINERVE.

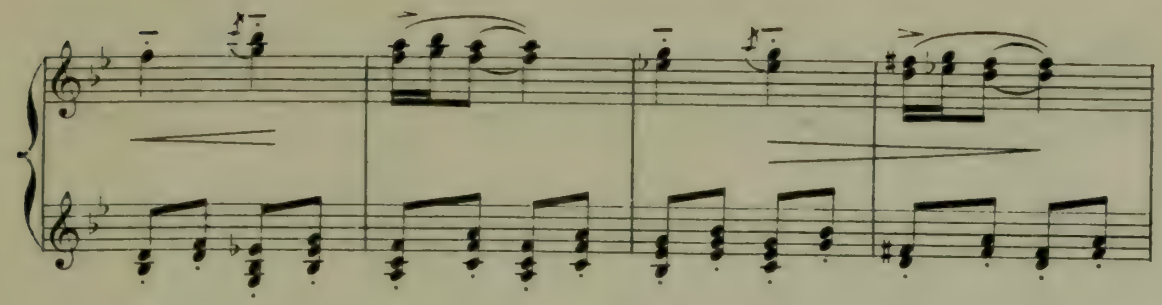


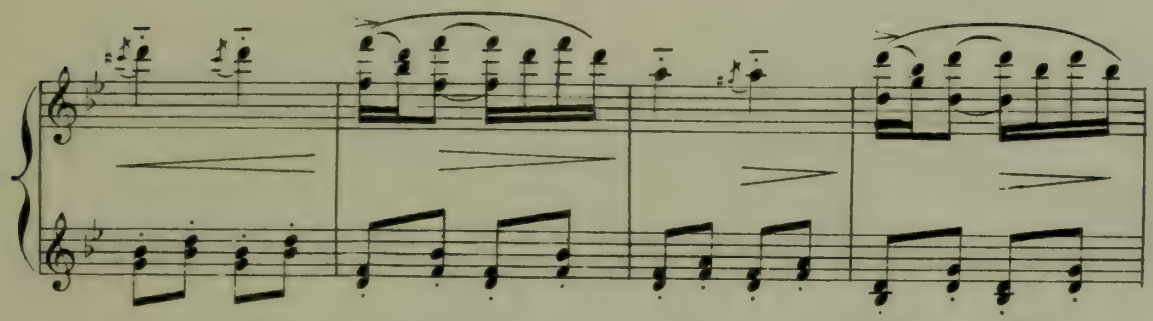


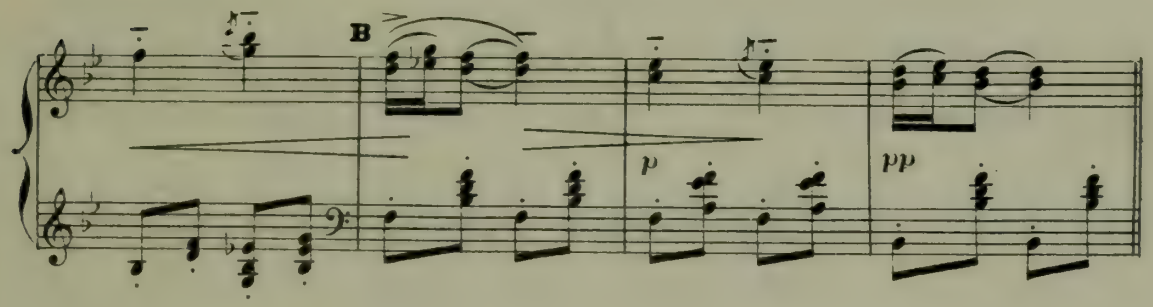


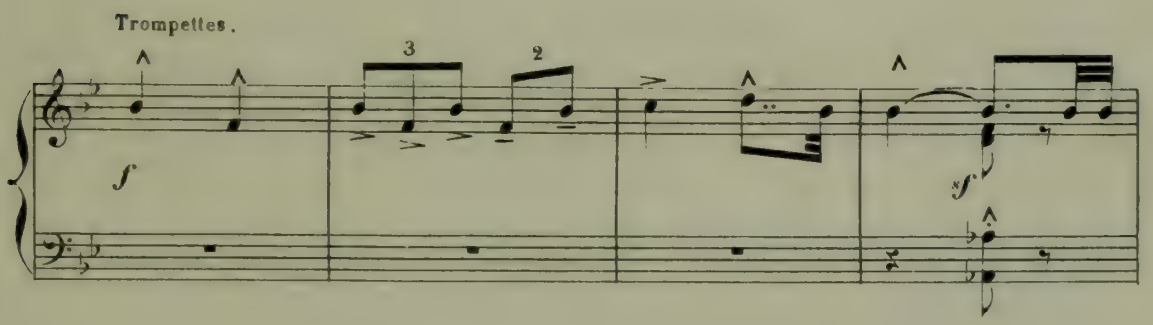


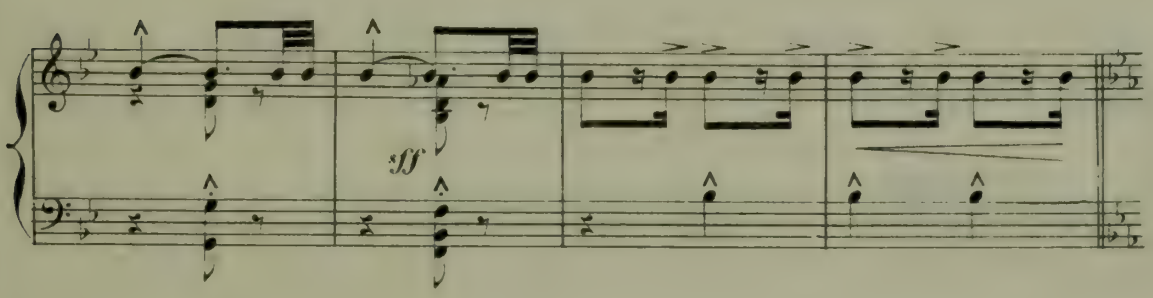
(1) Coupure *ad libitum* de **A** à **B** (page 123)





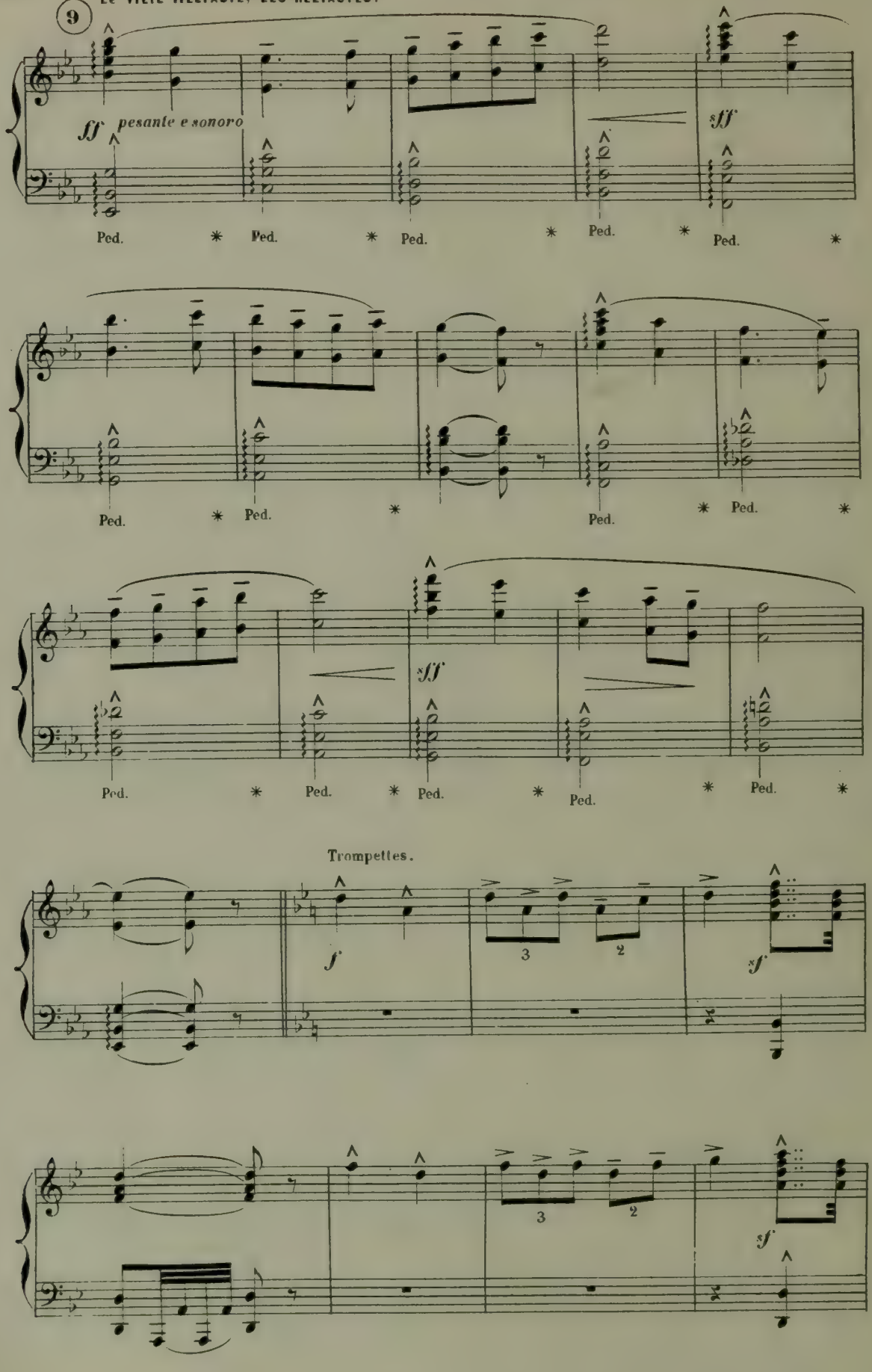

B
p
pp

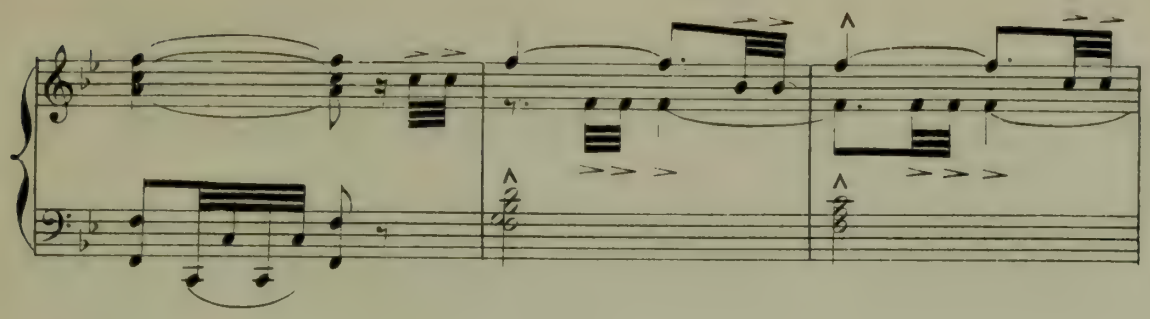

Trompettes.
3
2
f
sf

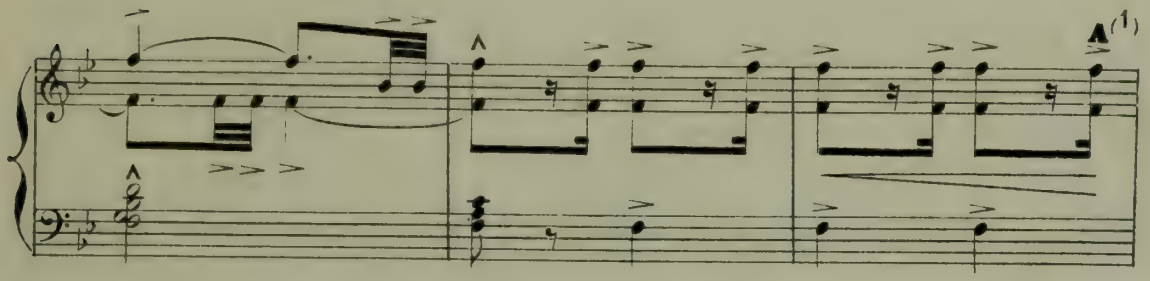

sff

LE VIEIL HÉLIASTE, LES HÉLIASTES.

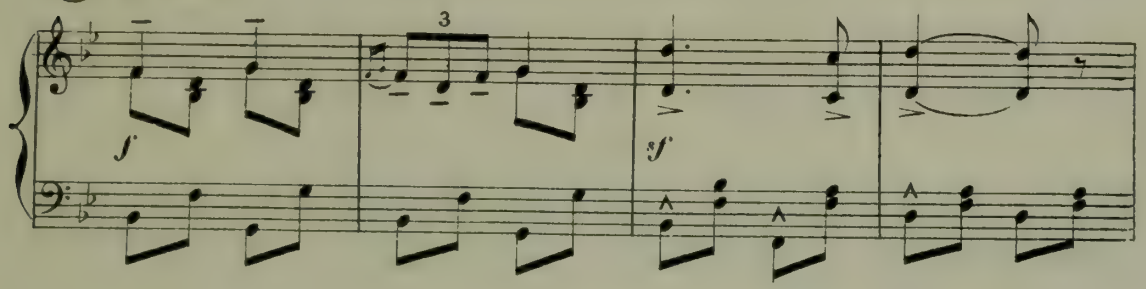
9

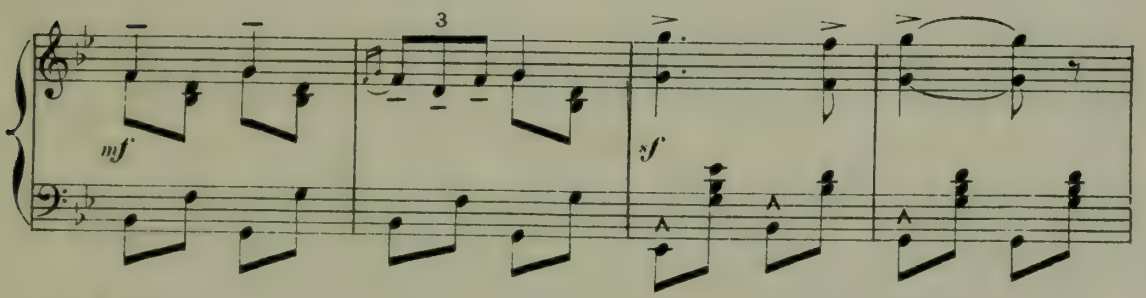


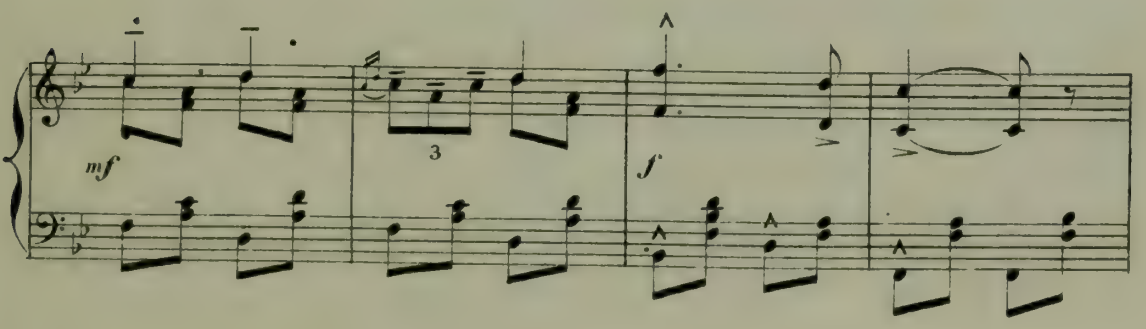




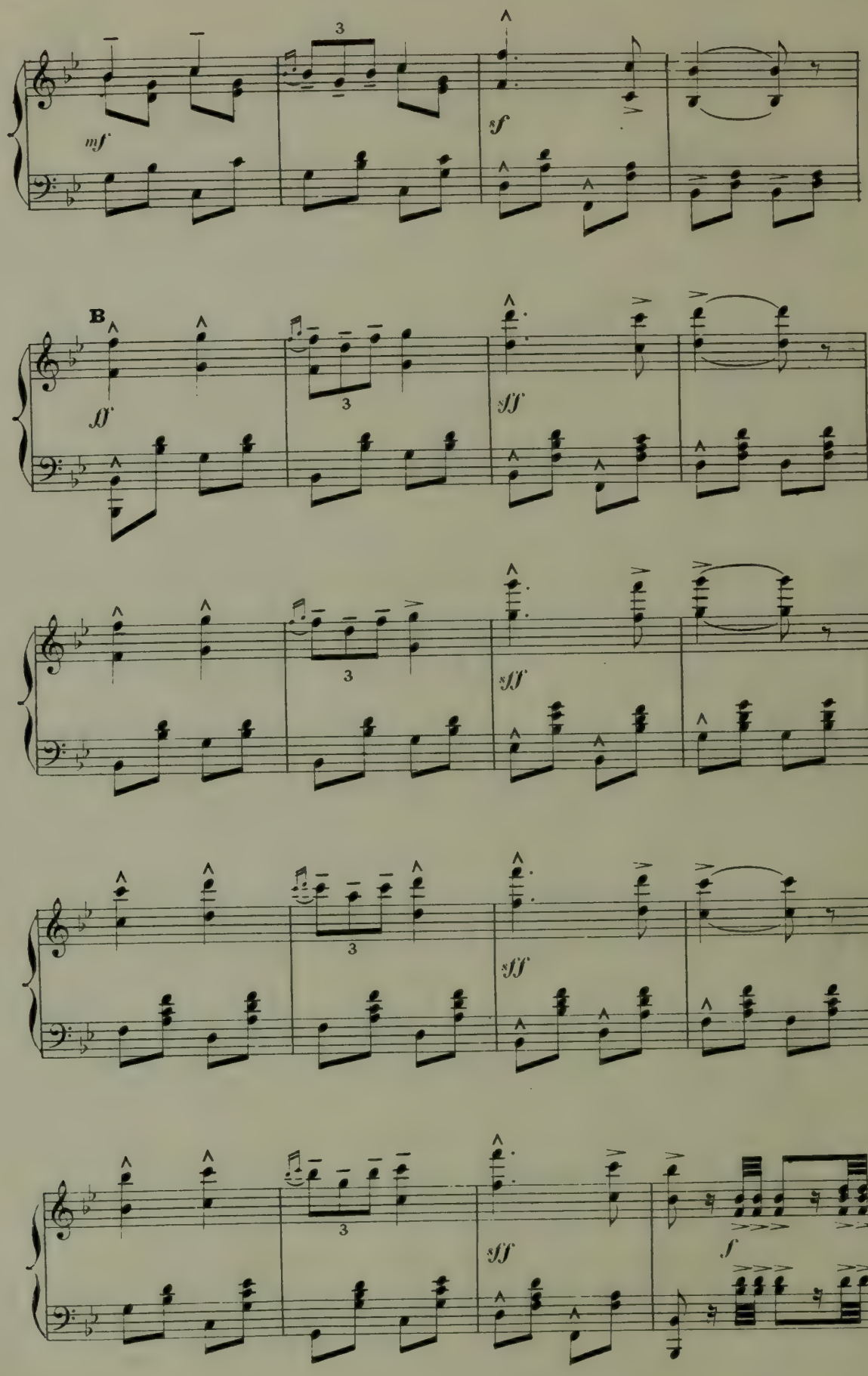
(10) LA FOULE.

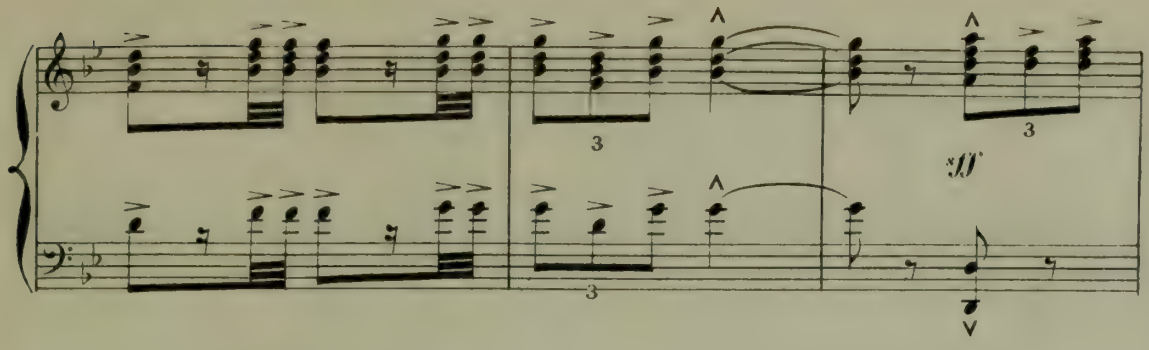


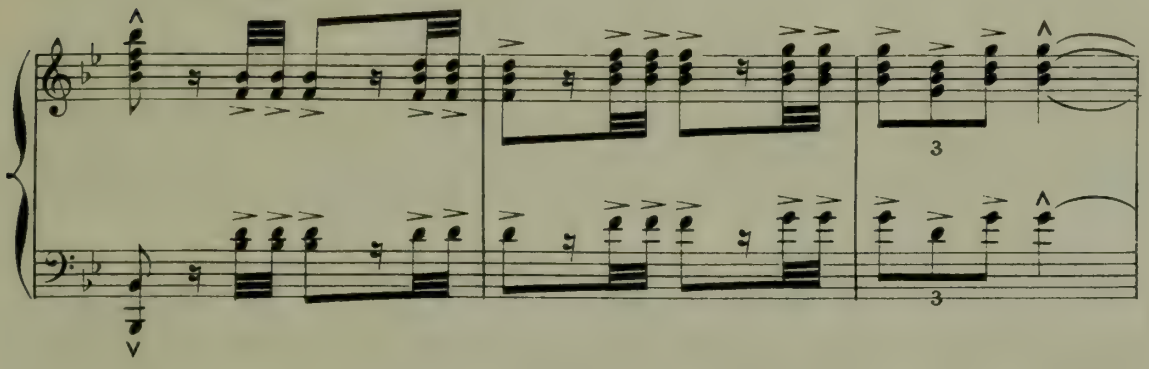


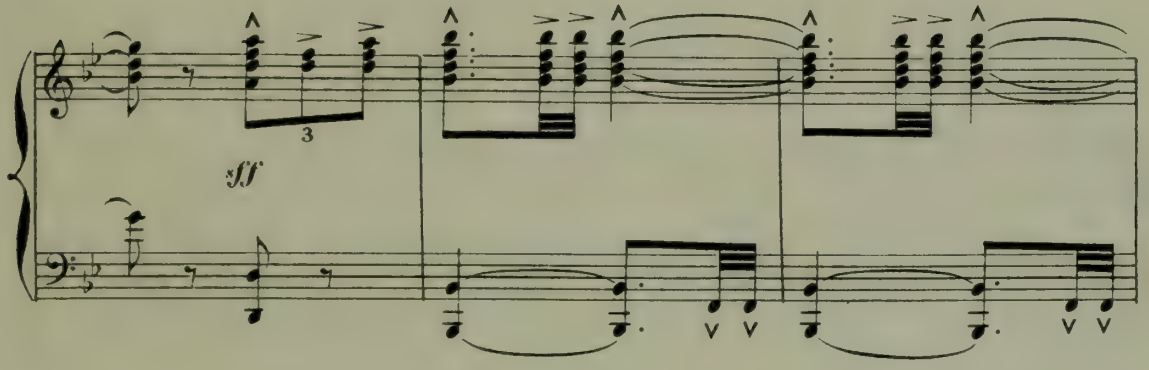


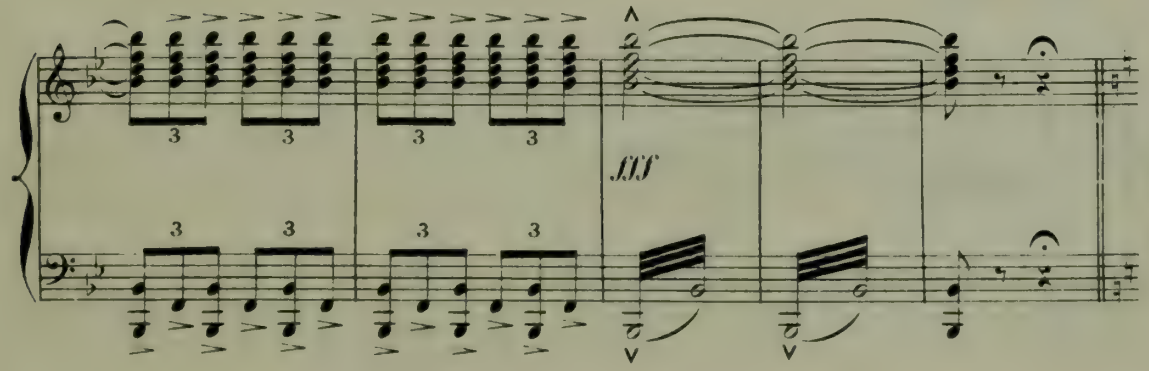
(1) Coupure *ad libitum* de **A** à **B** (page 126)


3
mf
sf
B
ff
3
sff
3
sff
3
sff
3
sff
f

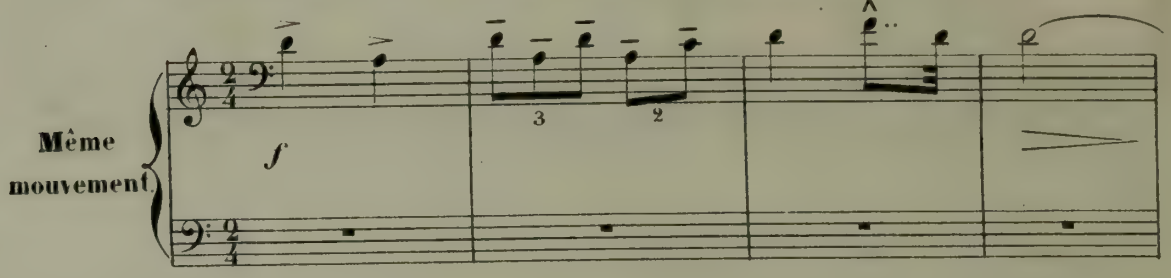

3
3
3
sff

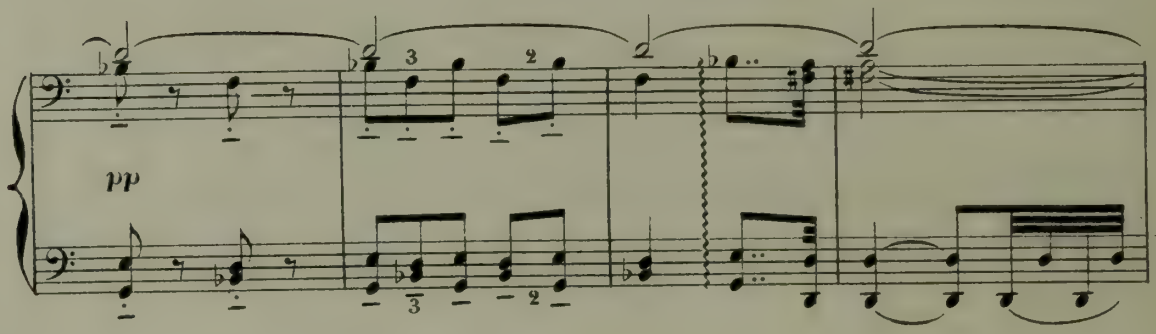

3
3


3
sff

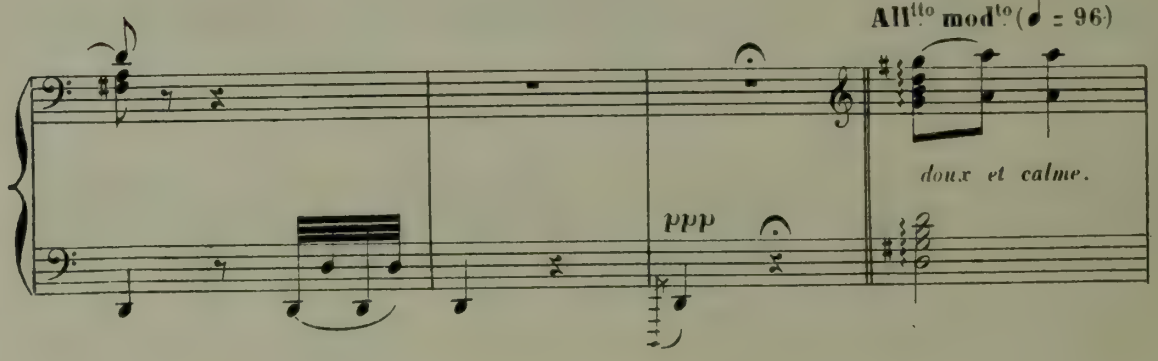

3
3
3
3
3
3
3
3
3
3
3
3
fff

Quand tous les personnages du Cortège ont pris place sur les jardins ou sur les bas-côtés, le chef des Héliastes se lève et ordonne qu'on laisse paraître l'accusée.

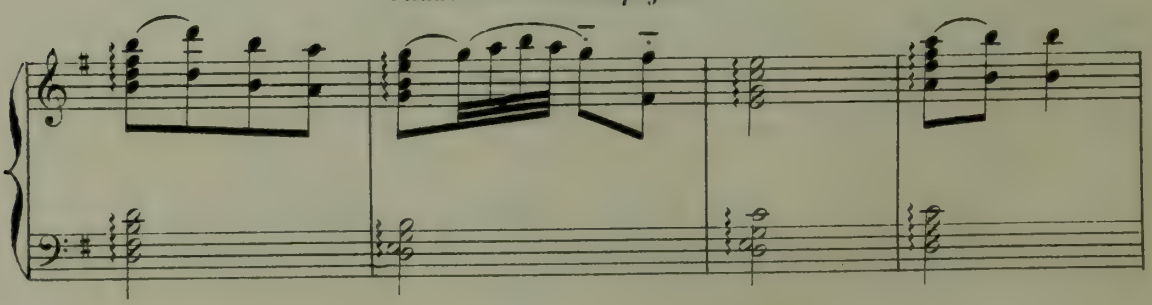


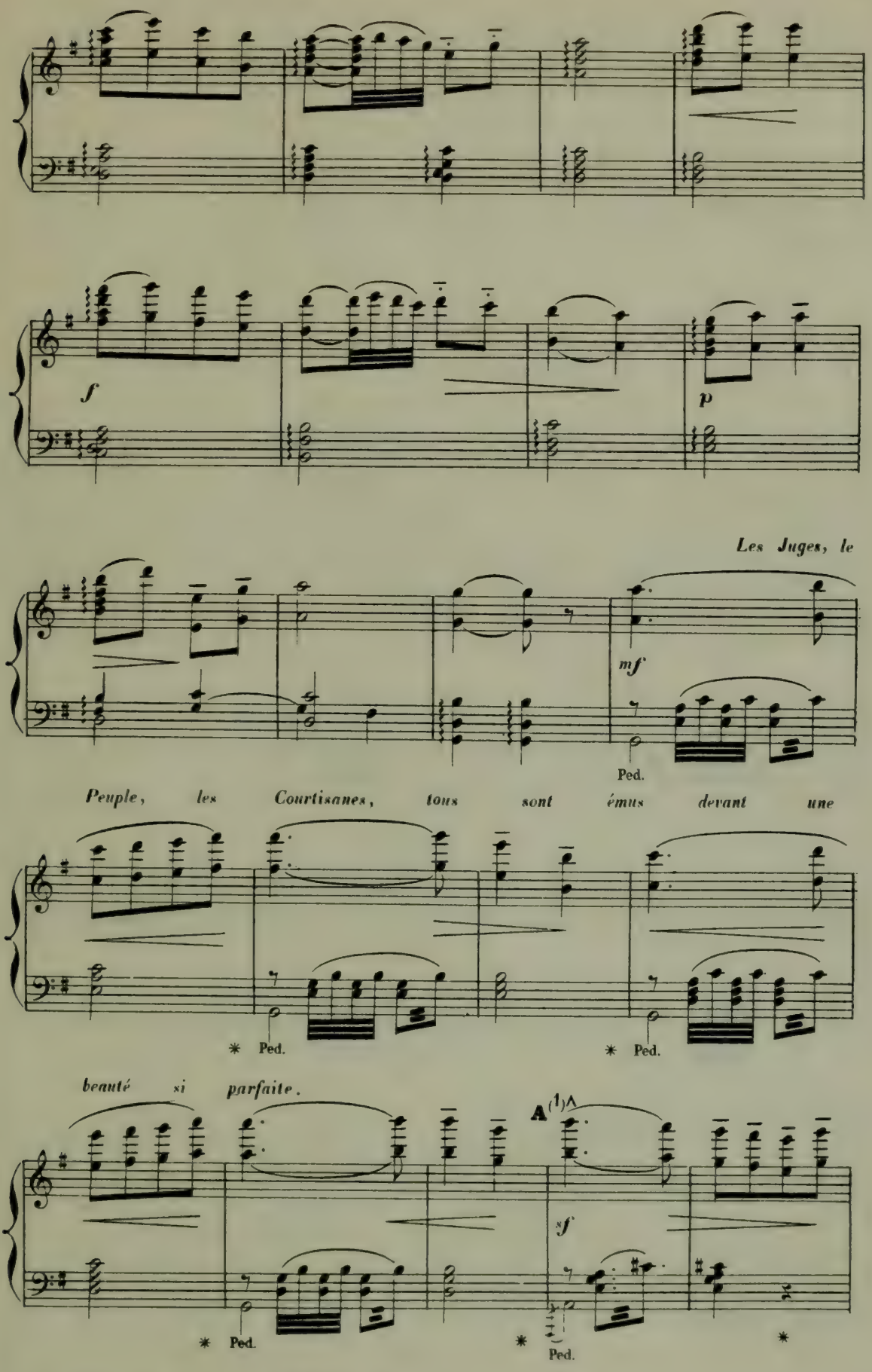


Phryné entre...

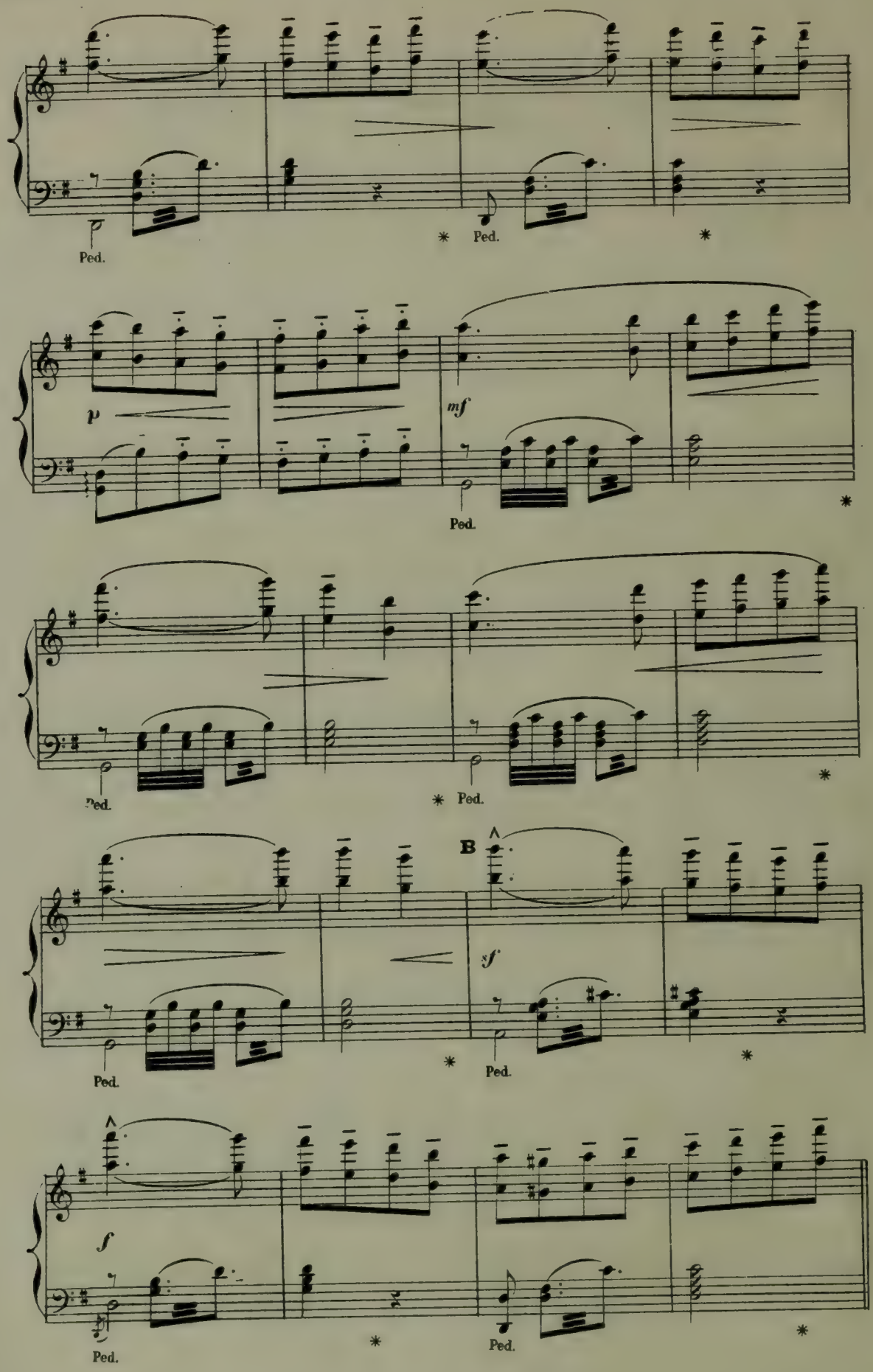


Praxitèle l' accompagne...





(1) Coupure *ad libitum* de **A** à **B** (page 130)


Ped.
* Ped.
*
p
mf
Ped.
*
Ped.
* Ped.
*
B
sf
Ped.
* Ped.
*
f
Ped.
*
Ped.
*

Le vieil HÉLIASTE *se lève...*

8

sf **Vivo.** *ff*

il accuse PHRYNÉ *d'avoir offensé la déesse.*

Maestoso (♩ = 92)

f
(*croisez les mains*)

Geste d'horreur
dans l'assistance.

Oui! PHRYNÉ *a dansé d'une façon impudique*

ff

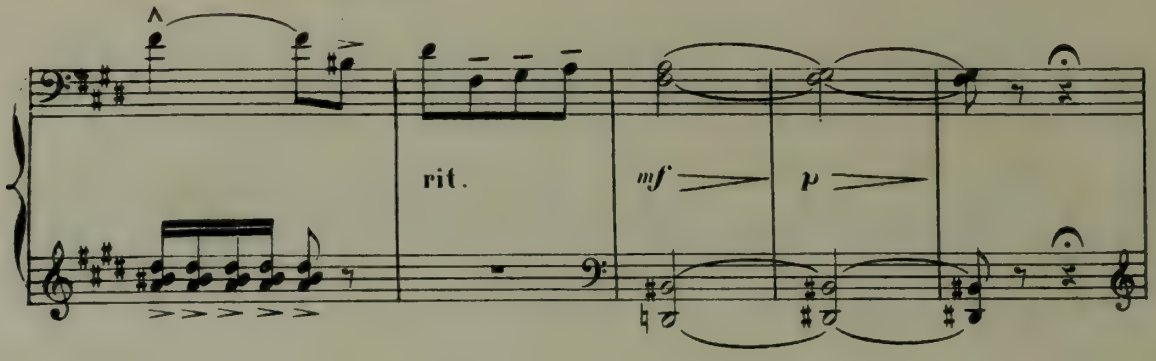
f *croisez.*

Nouveaux gestes

devant la statue de VÉNUS!.. *d'horreur!* *Ce crime*

croisez.

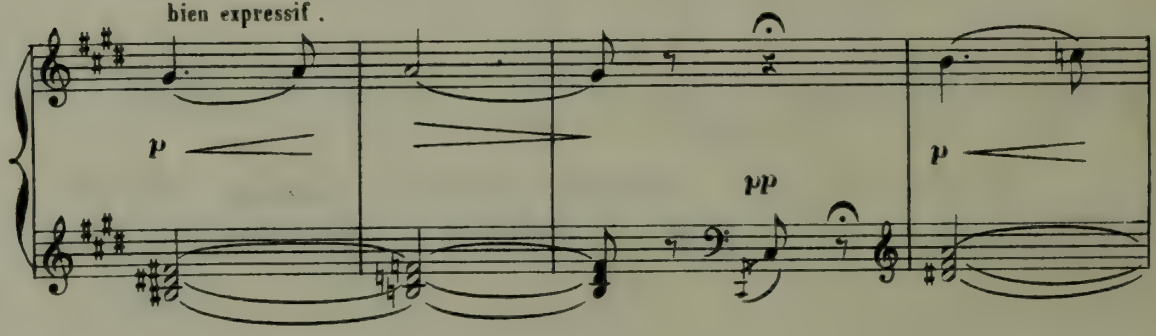
demande un châtiment.



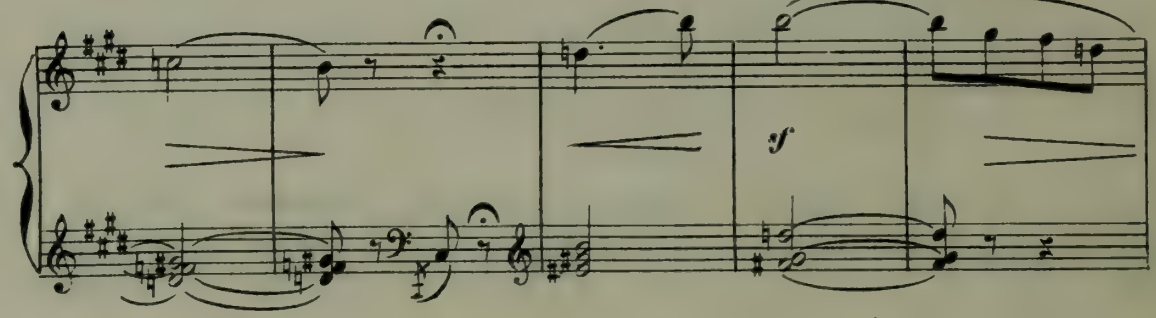
PHRYNÉ sourit dédaigneusement et s'avance, l'air calme, vers le

Lento.

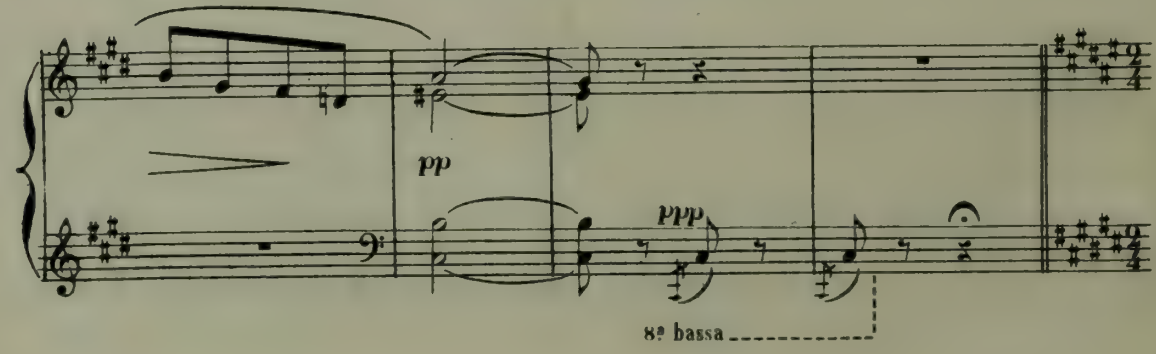
bien expressif.



tribunal: Non! dit-elle, je n'ai pas offensé la Déesse. Je vous



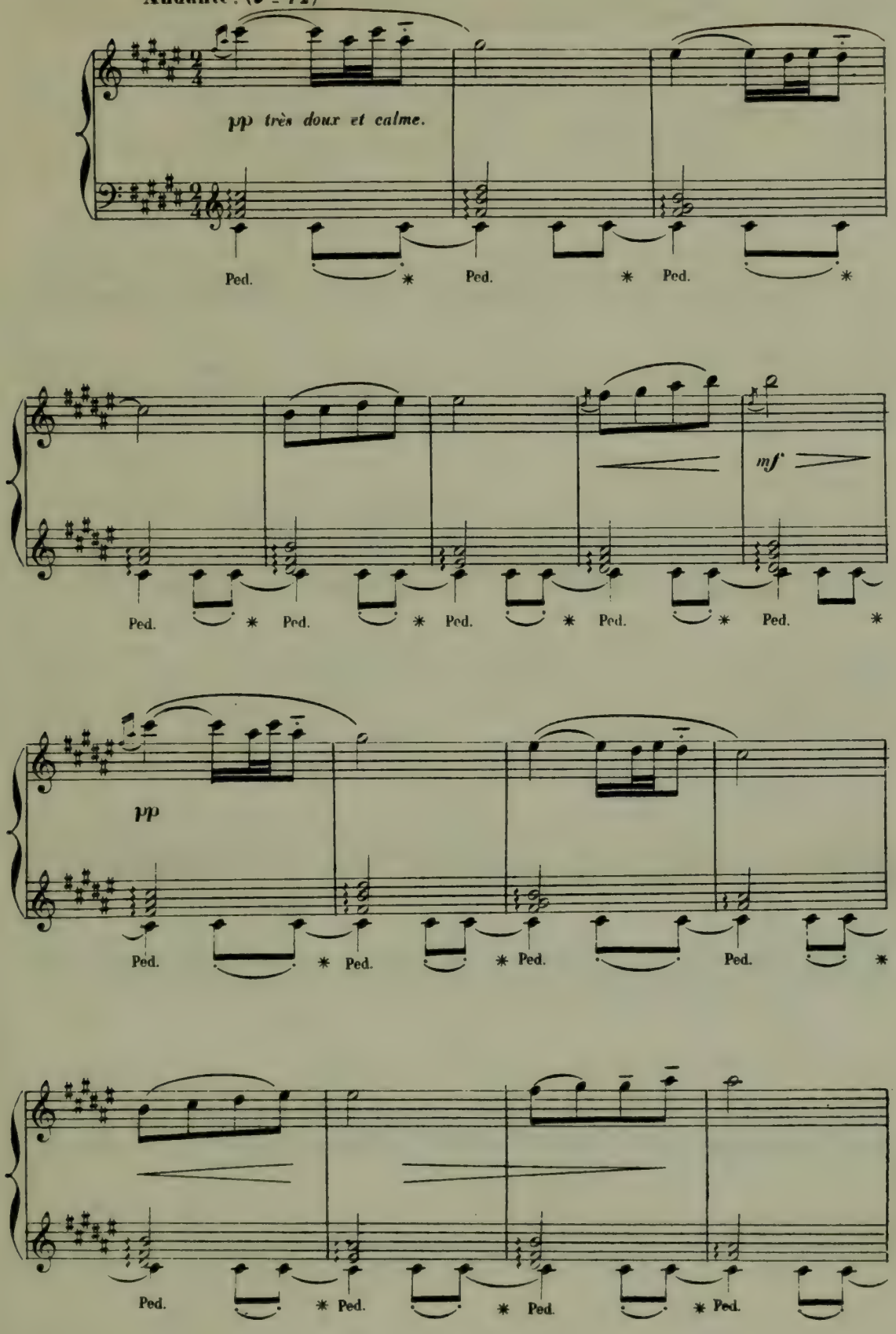
en fais juges!



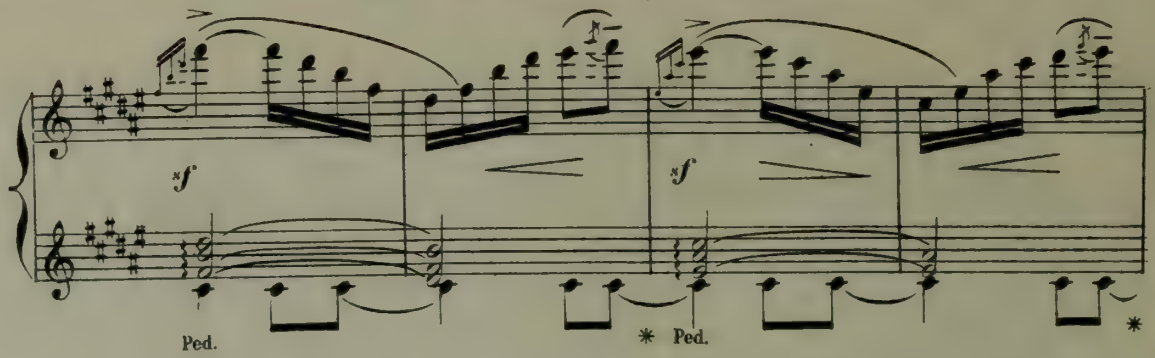
La nuit vient peu à peu.

PHRYNÉ danse un pas très chaste.

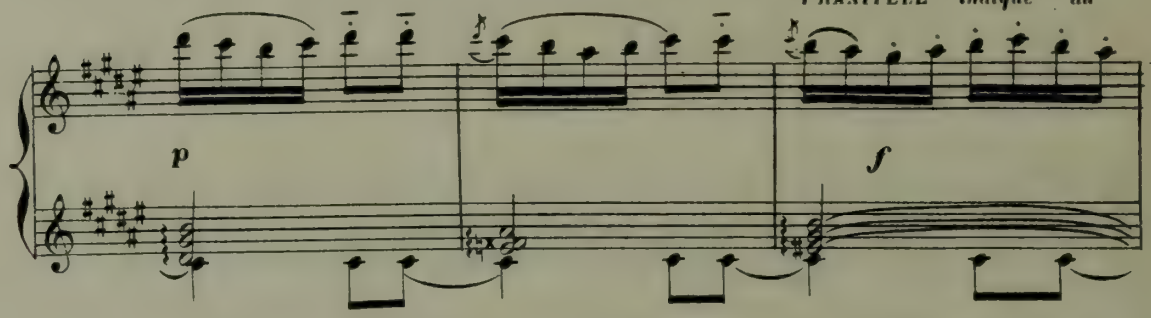
Andante. (♩ = 72)



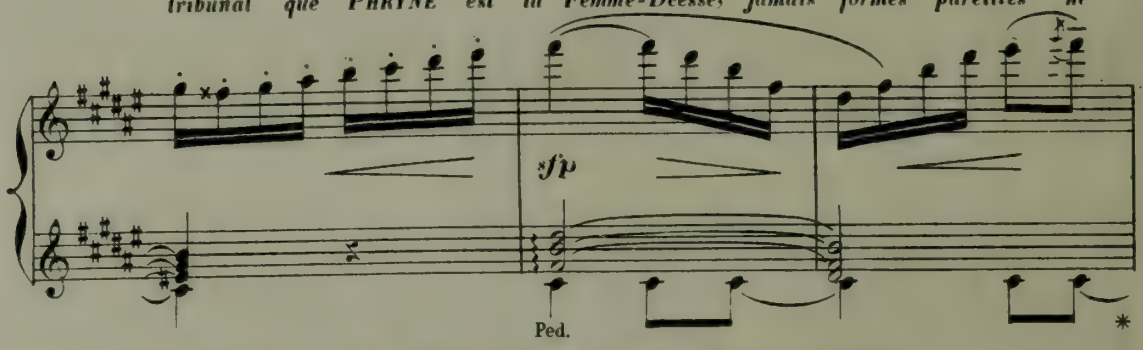
Tout le monde est en admiration.



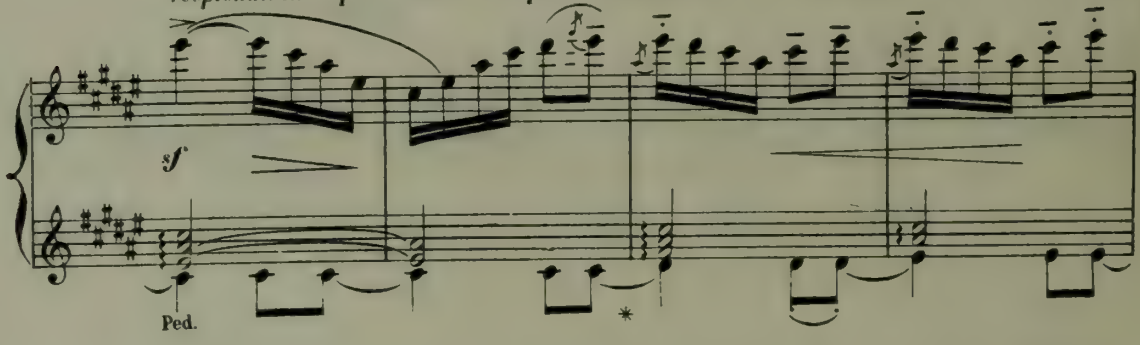
PRAXITÈLE indique au

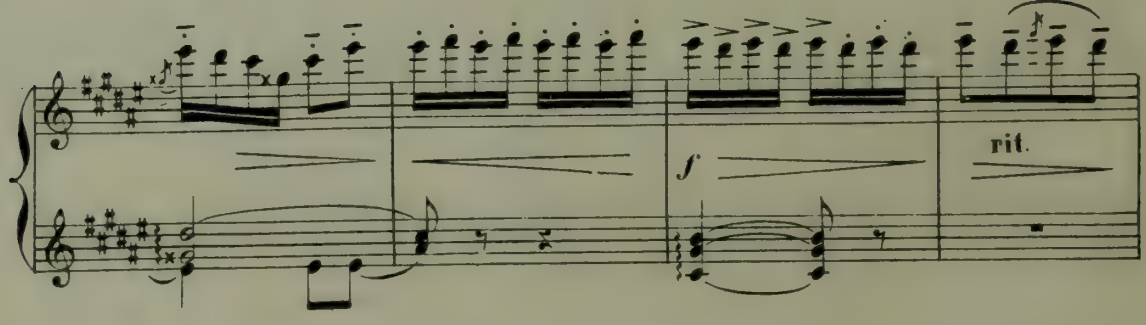


tribunal que PHRYNÉ est la Femme-Déesse, jamais formes pareilles ne

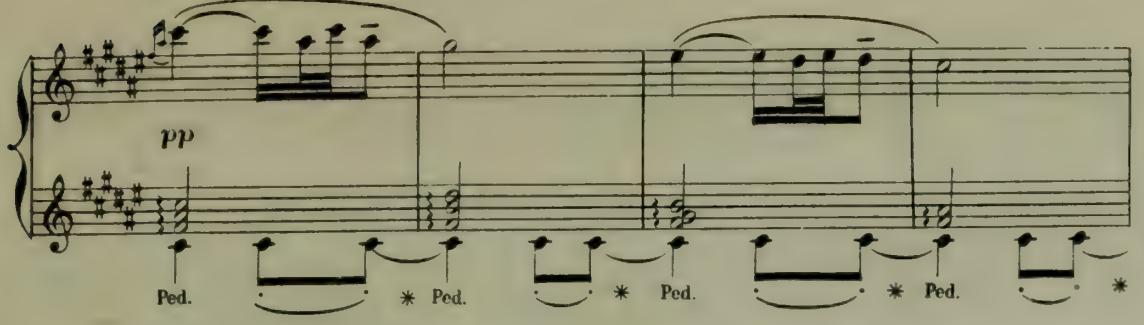


resplendirent plus belles et plus victorieuses!

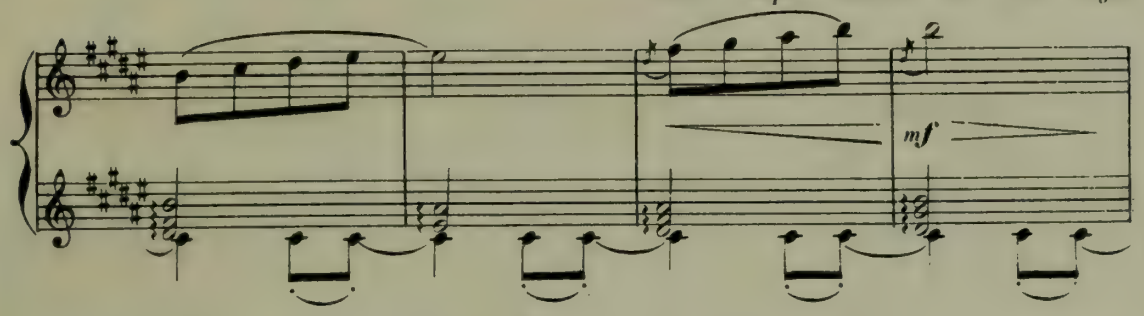




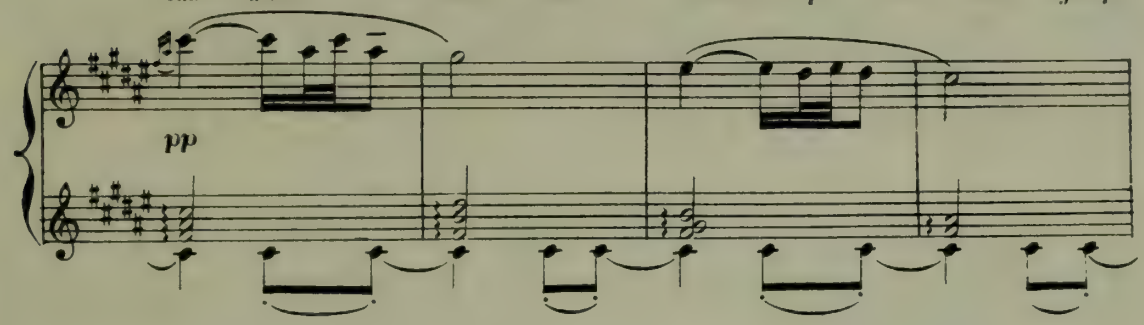
L' istesso tempo.



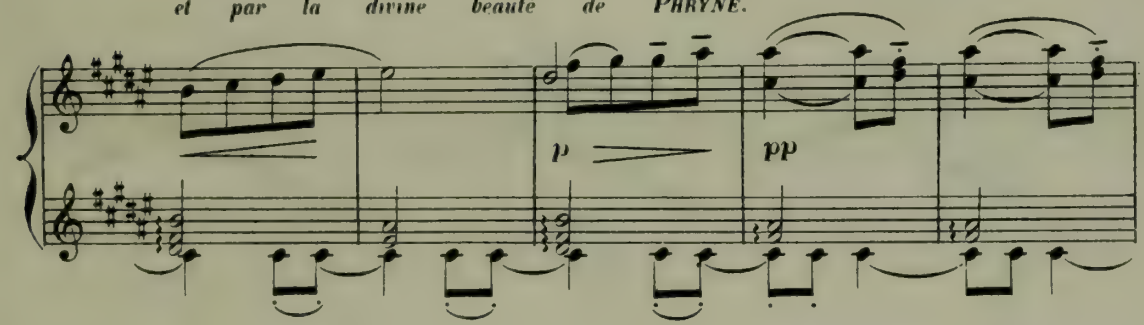
Le Peuple entier et les Juges



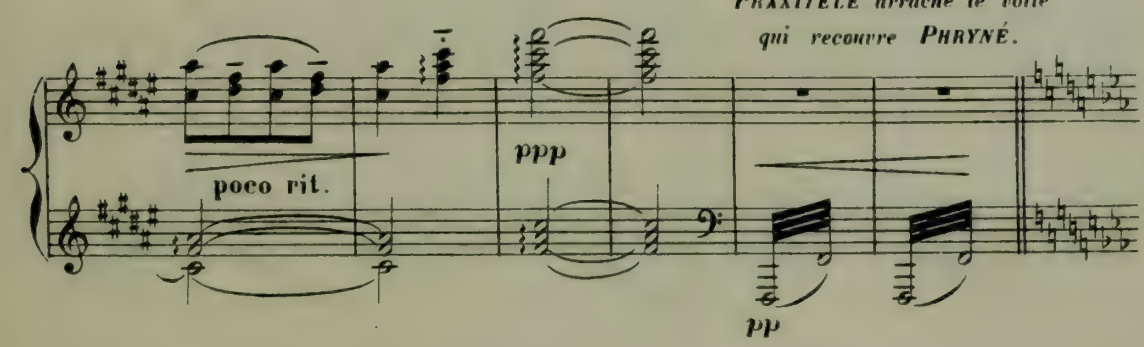
eux - mêmes se lèvent émus et charmés par cette danse mystique



et par la divine beauté de PHRYNÉ.

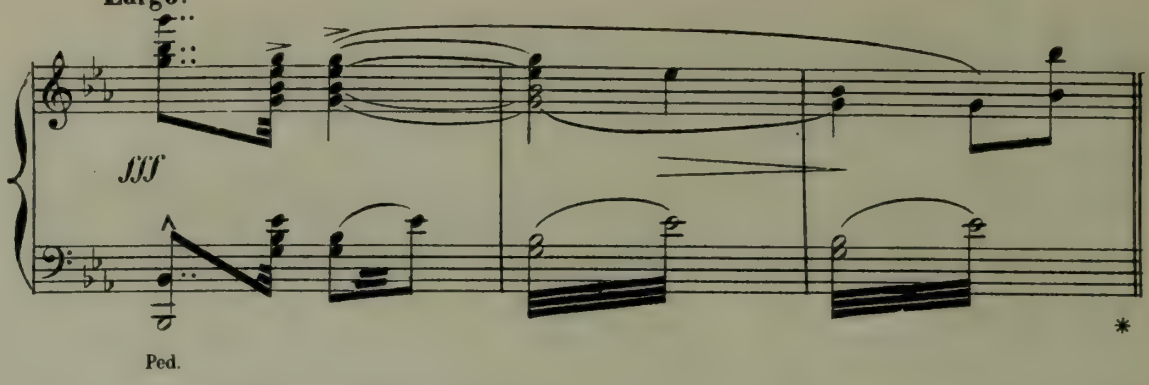


PRAXITÈLE arrache le voile
qui recouvre PHRYNÉ.



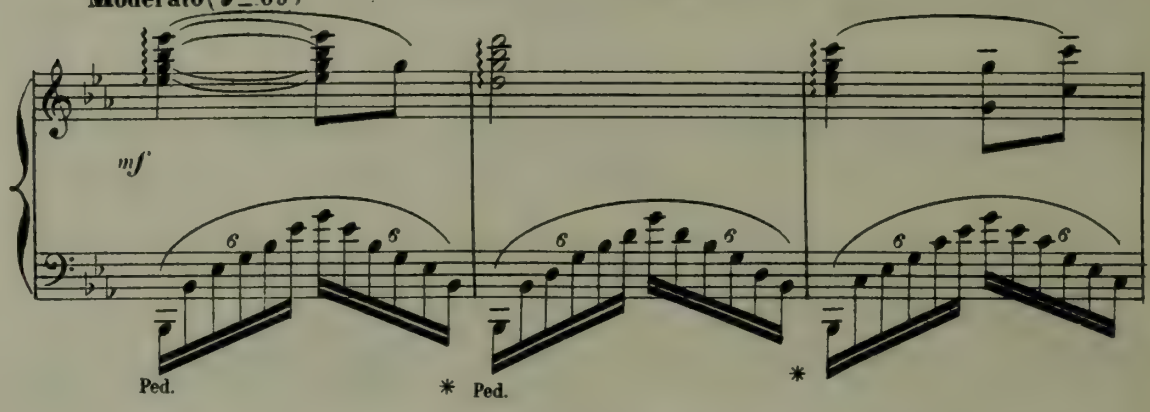
la fait apparaître nue devant les regards éblouis.

Largo.

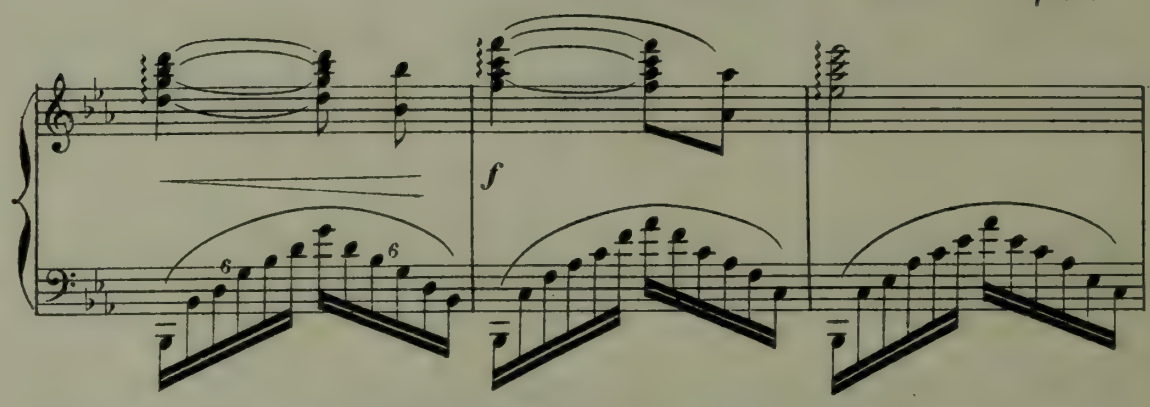


Nuit complète sur la scène. *VÉNUS et les trois Grâces apparaissent.*

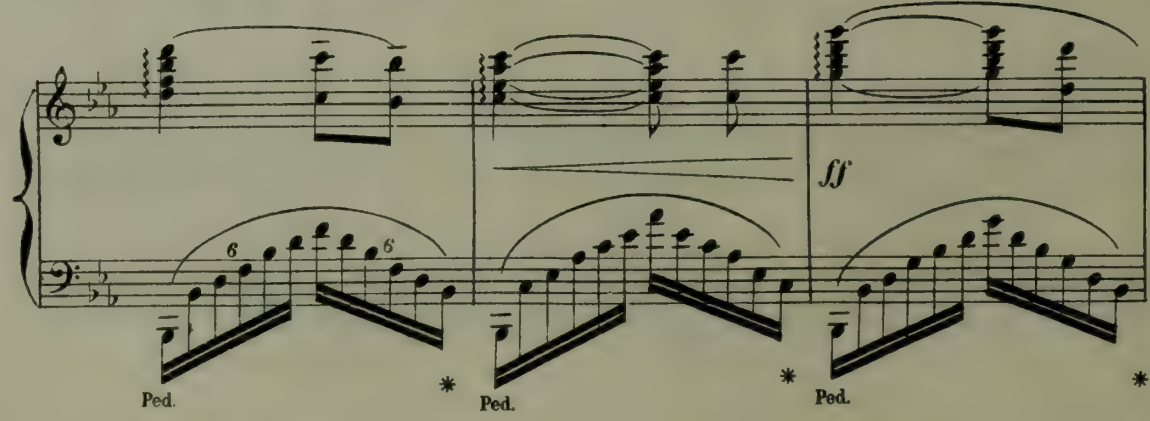
Moderato (♩ = 69)

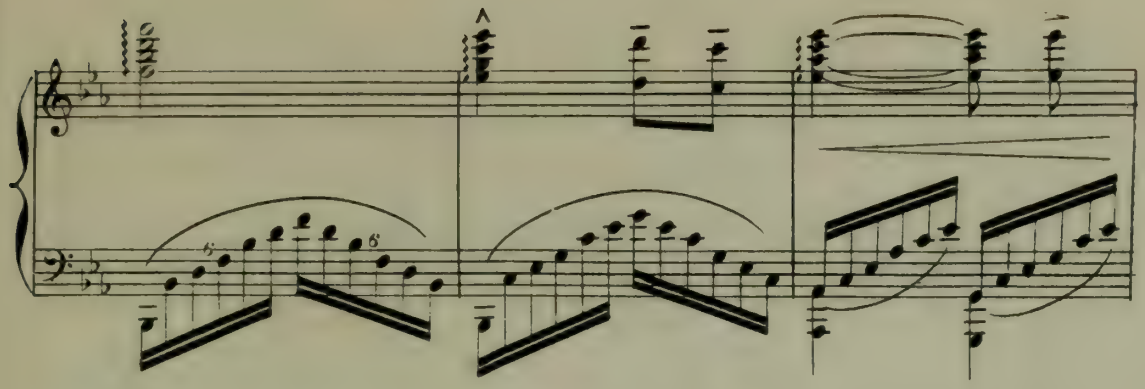


VÉNUS commande aux Héliastes d'acquitter



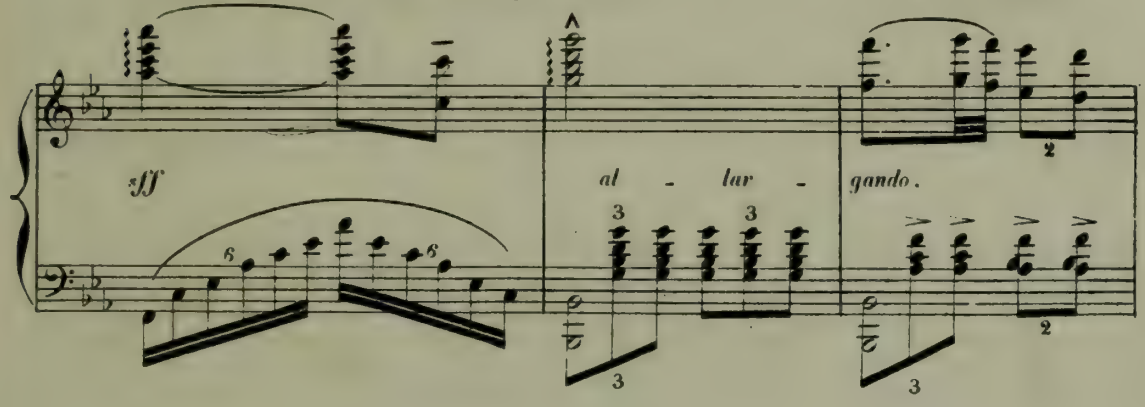
PHRYNÉ, car jamais forme mortelle ne revêtit pareille enveloppe!





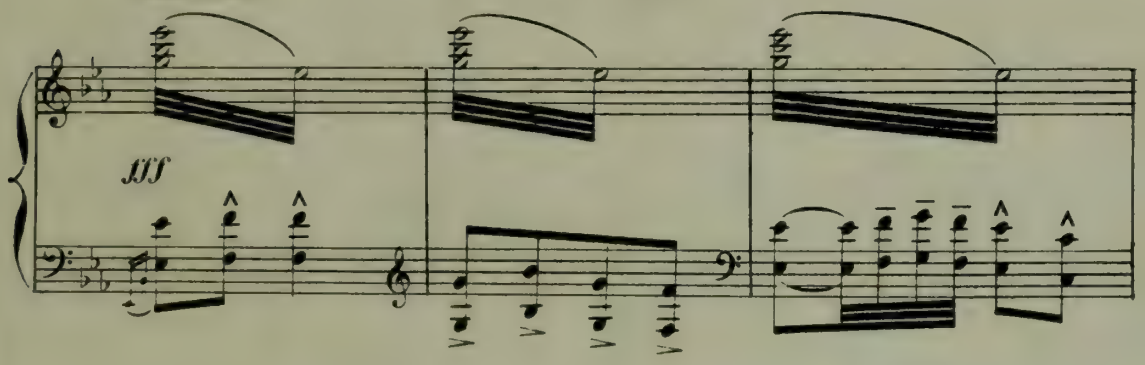
Les trois Grâces et VÉNUS *disparaissent.*

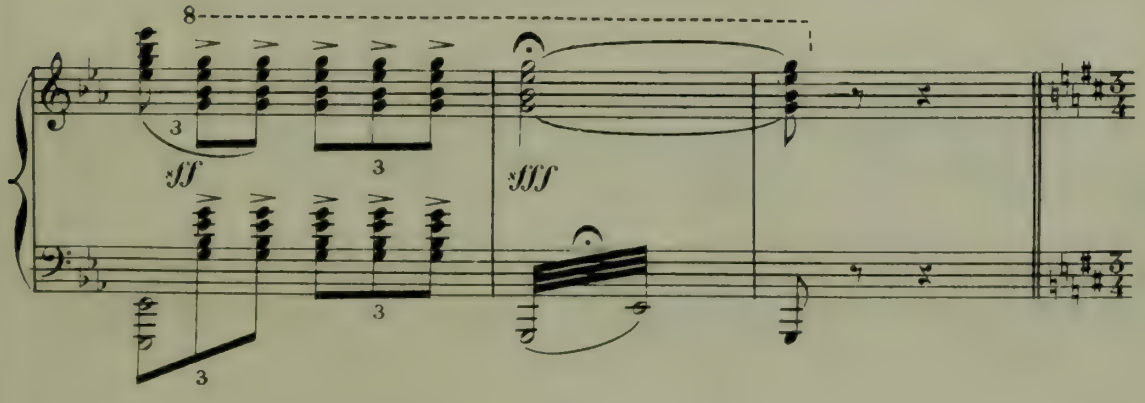
La lumière revient.



Maestoso.

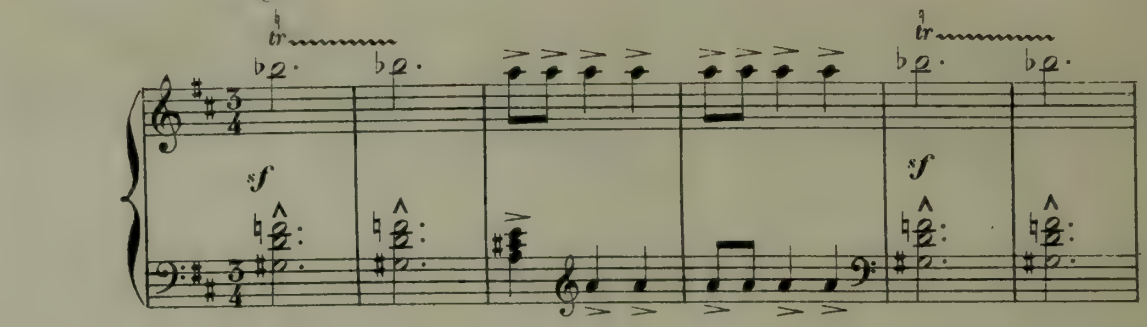
On acclame PHRYNÉ.

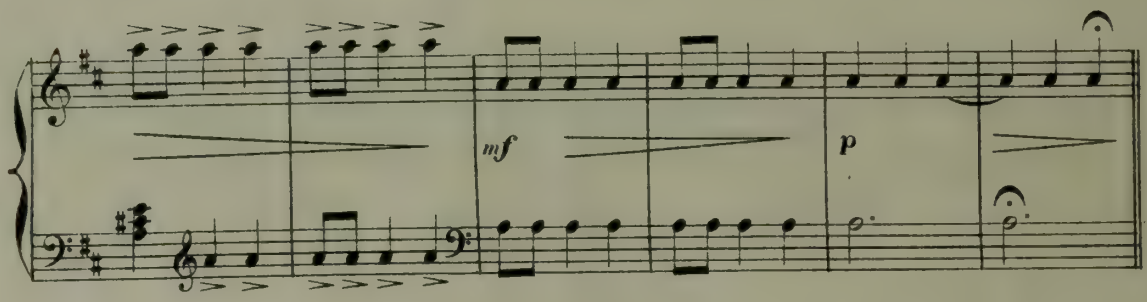




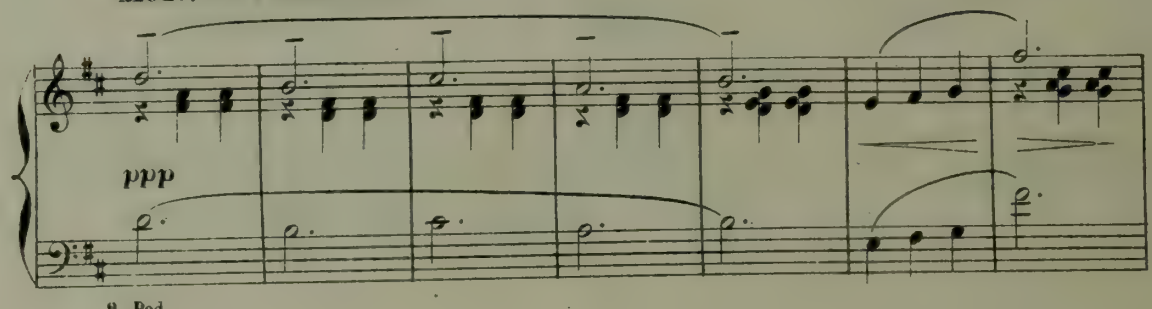
FINALE-VALSE.

Allegro.

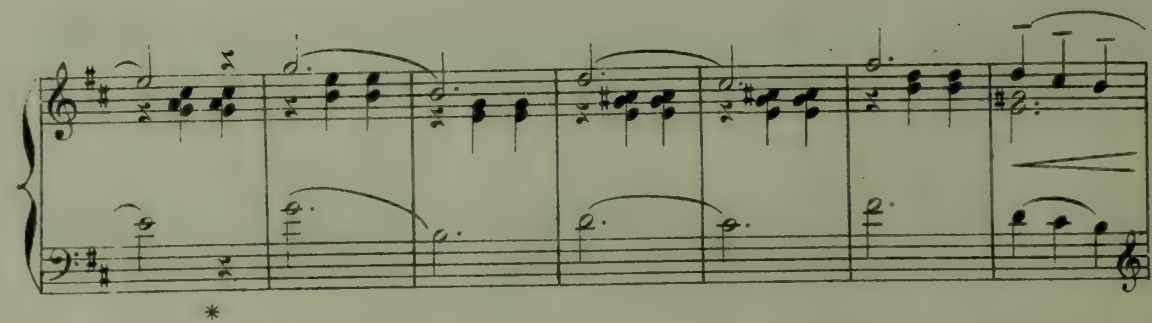




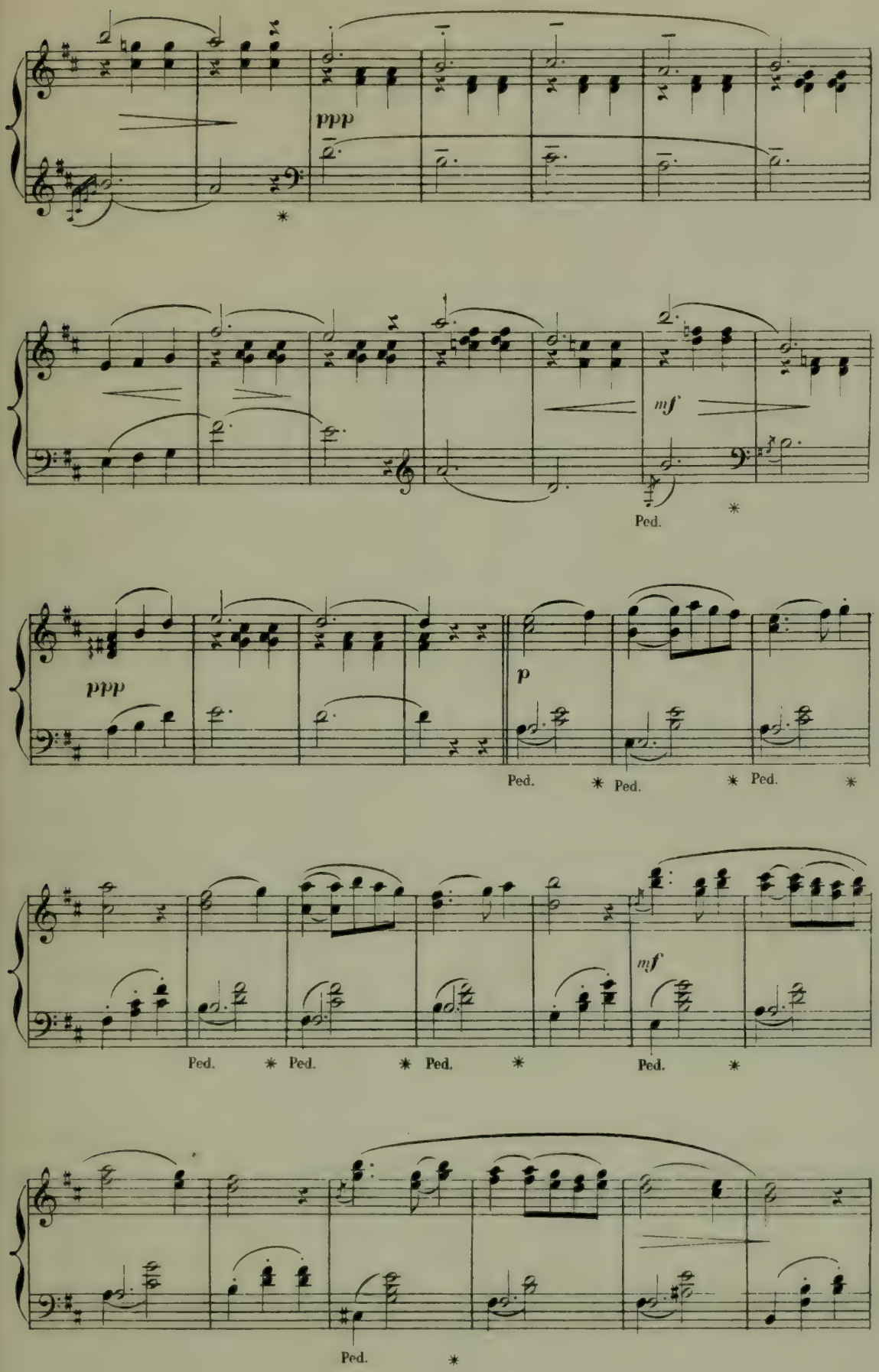
Mouv.t de Valse modéré.

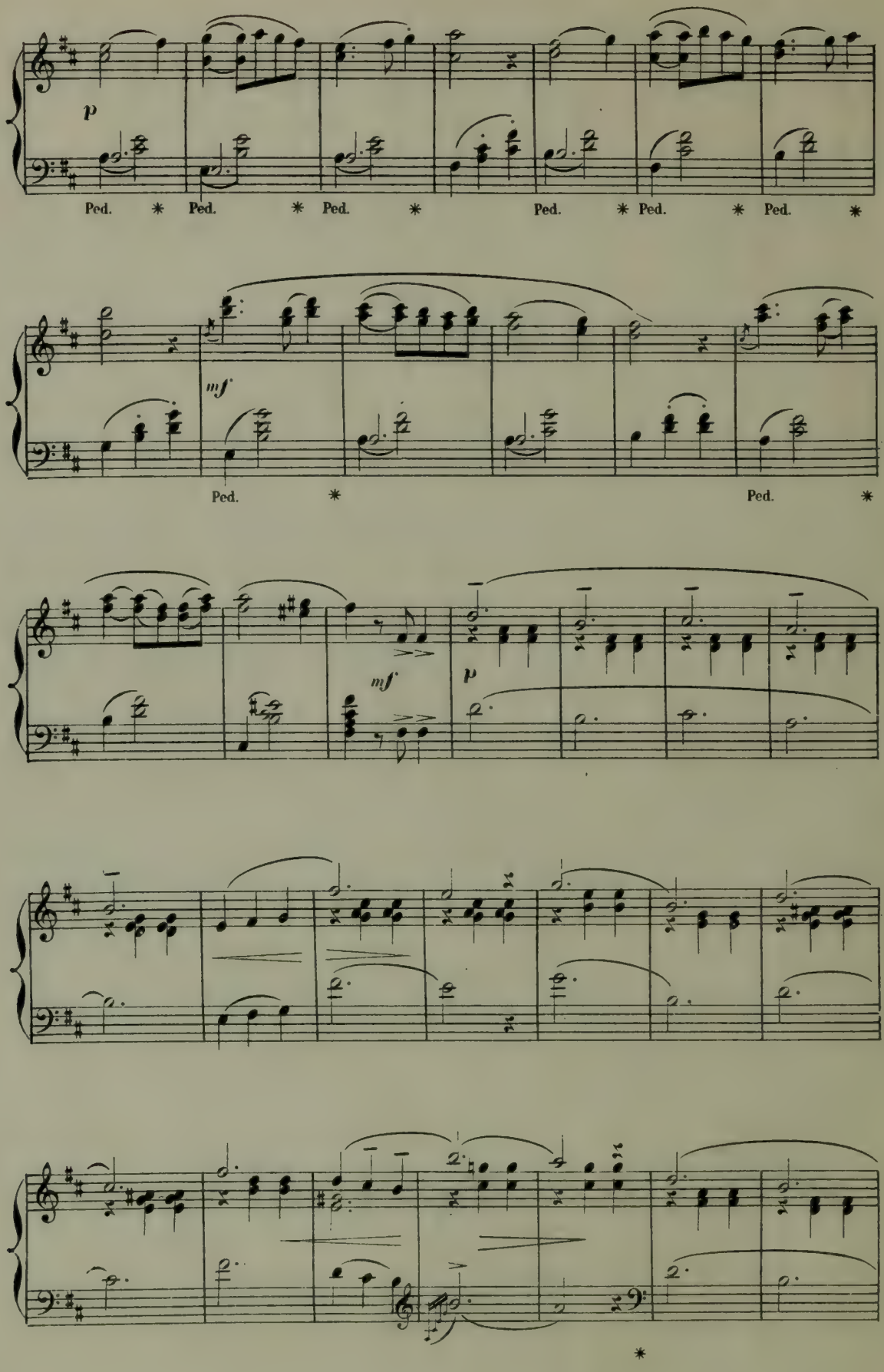


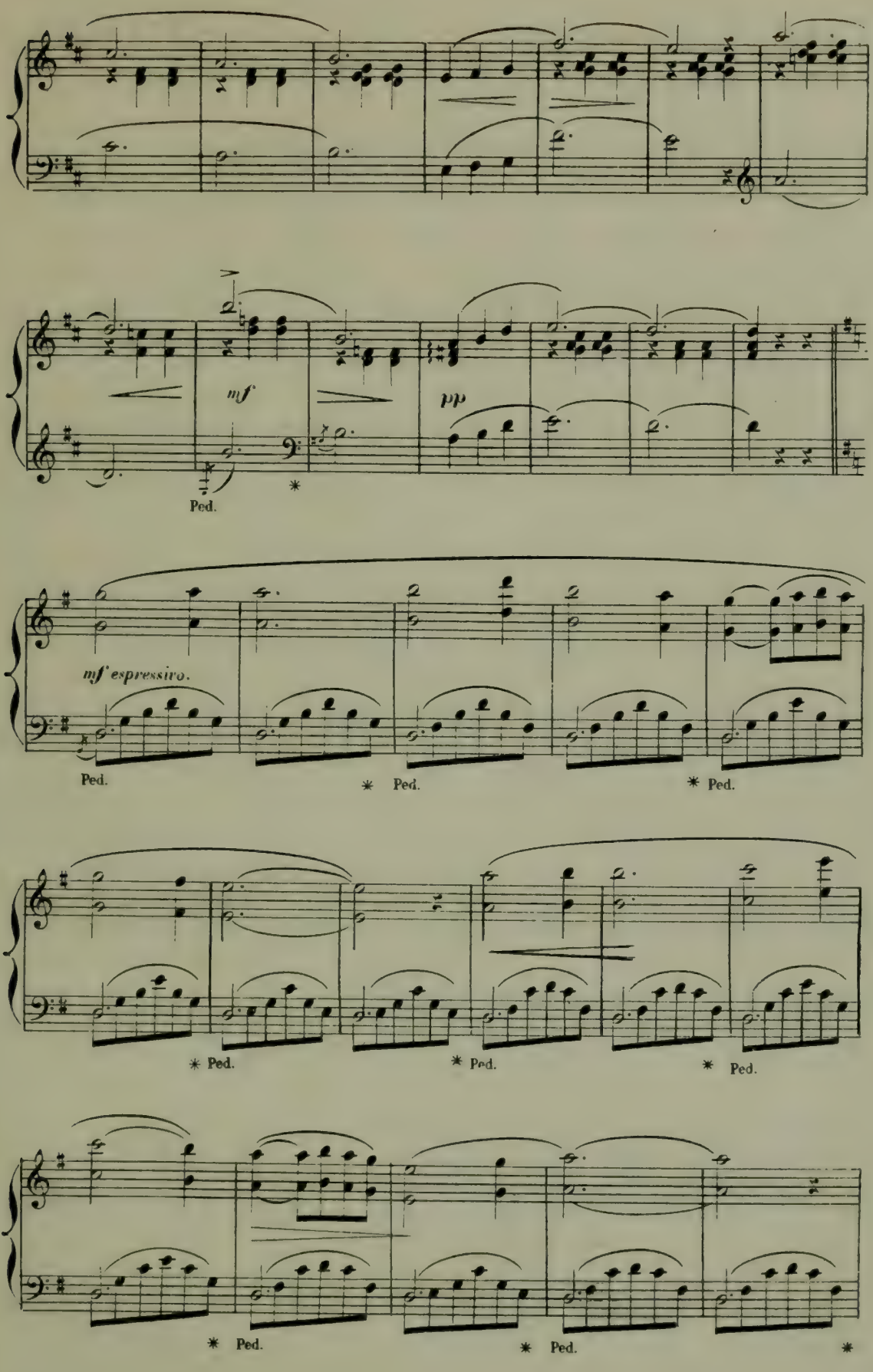
2 Ped.

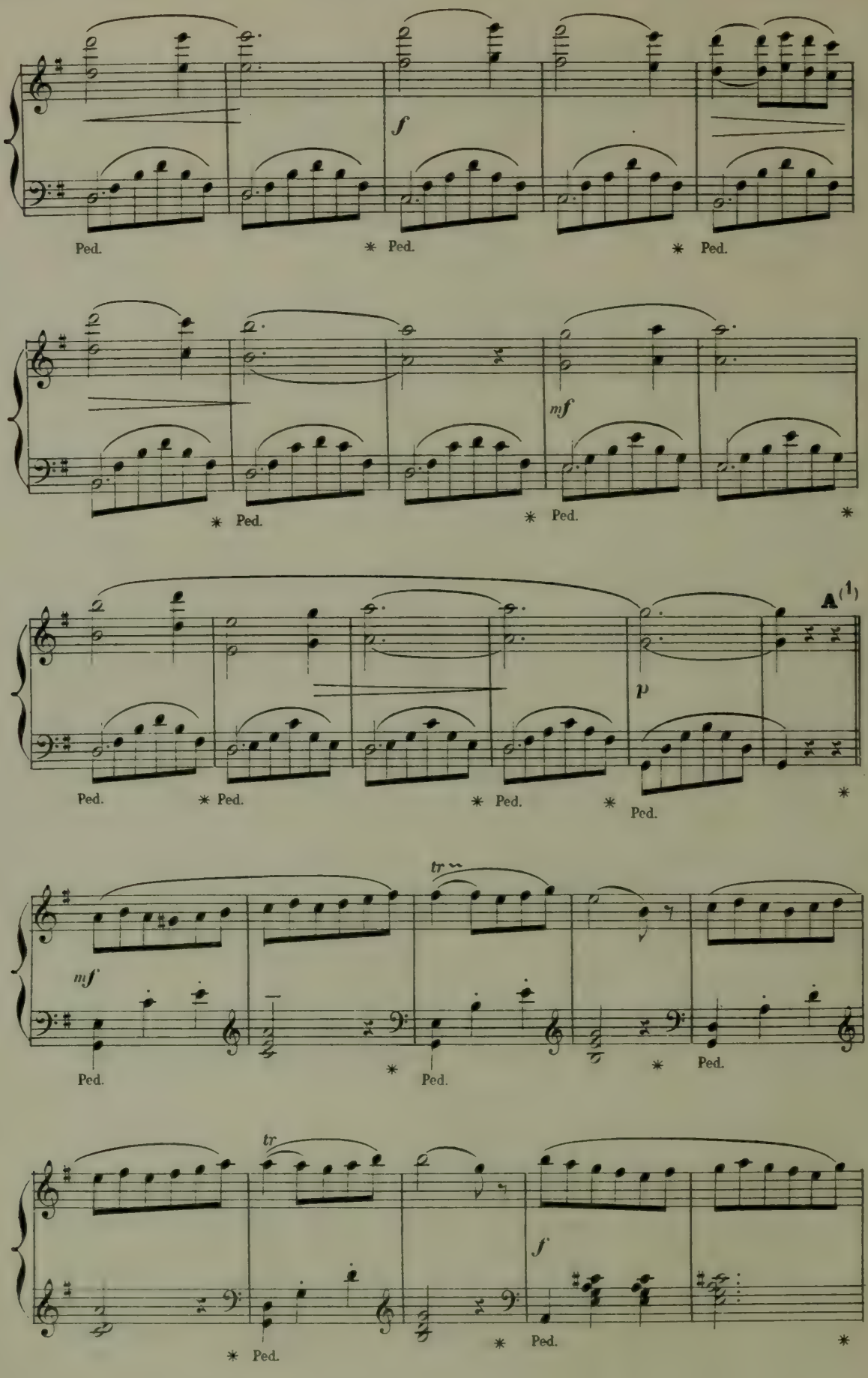


*

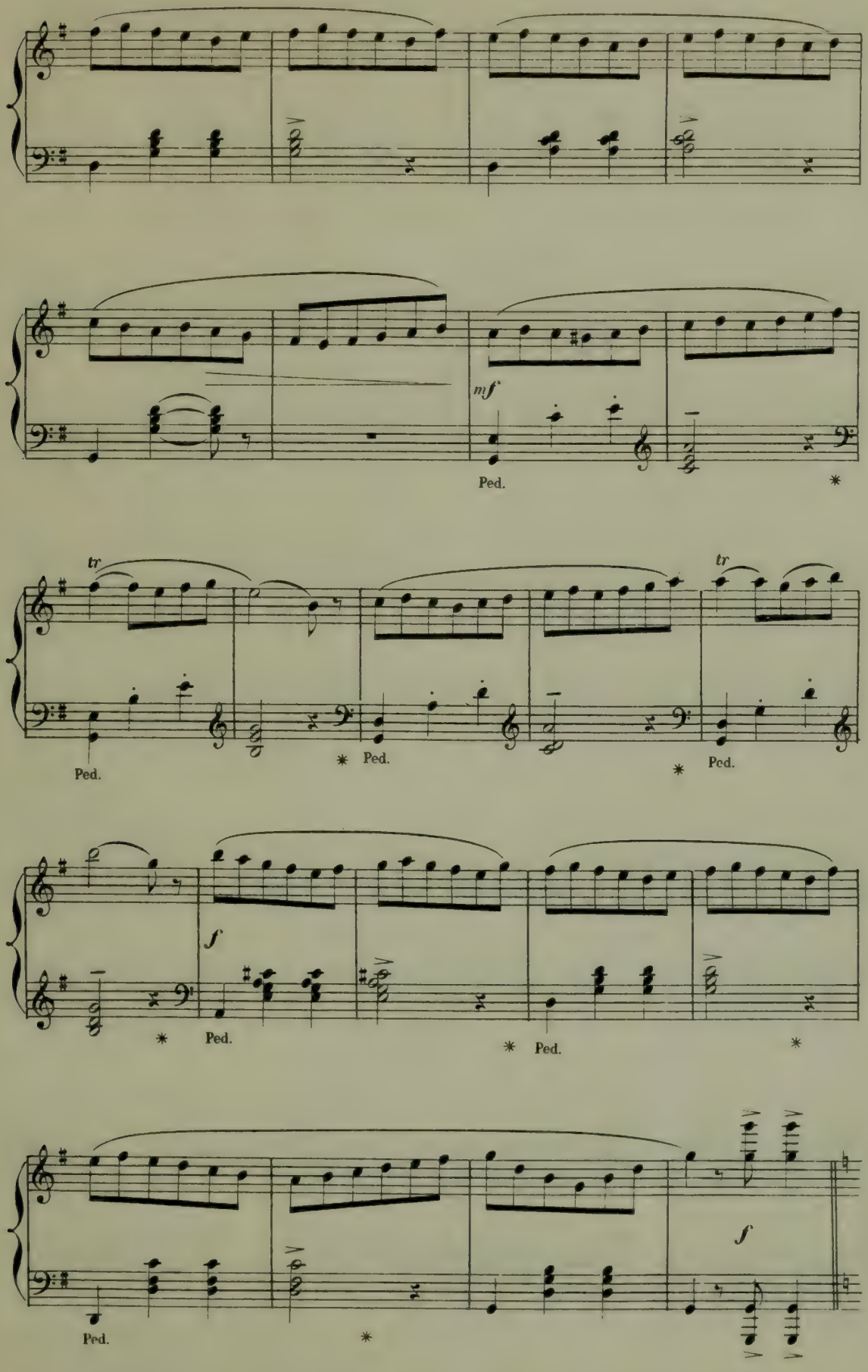

ppp
mf
Ped.
ppp
p
Ped.
Ped.
Ped.
mf
Ped.
Ped.
Ped.
Ped.
Ped.

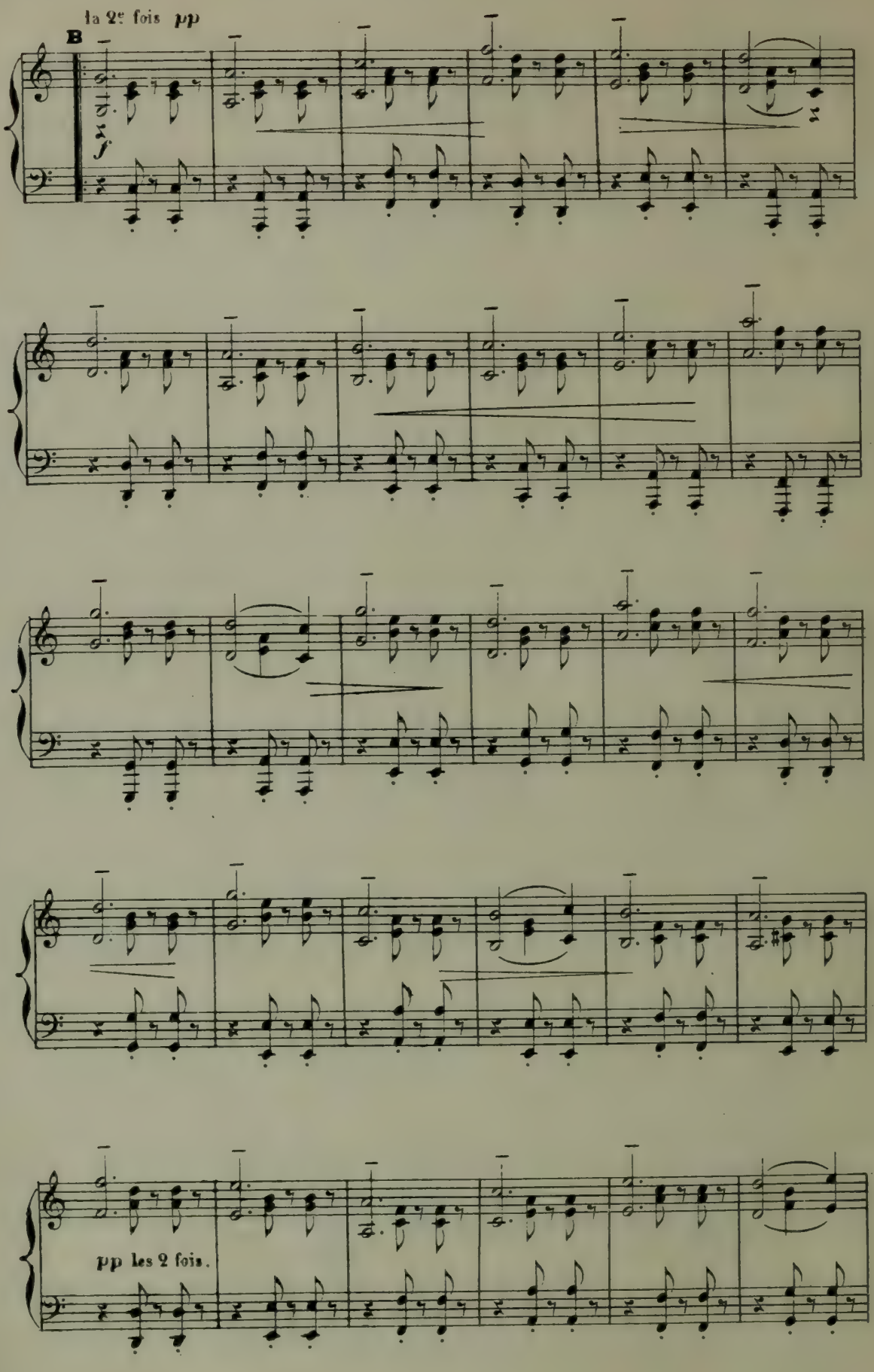

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mf
Ped. * Ped. *
mf
p

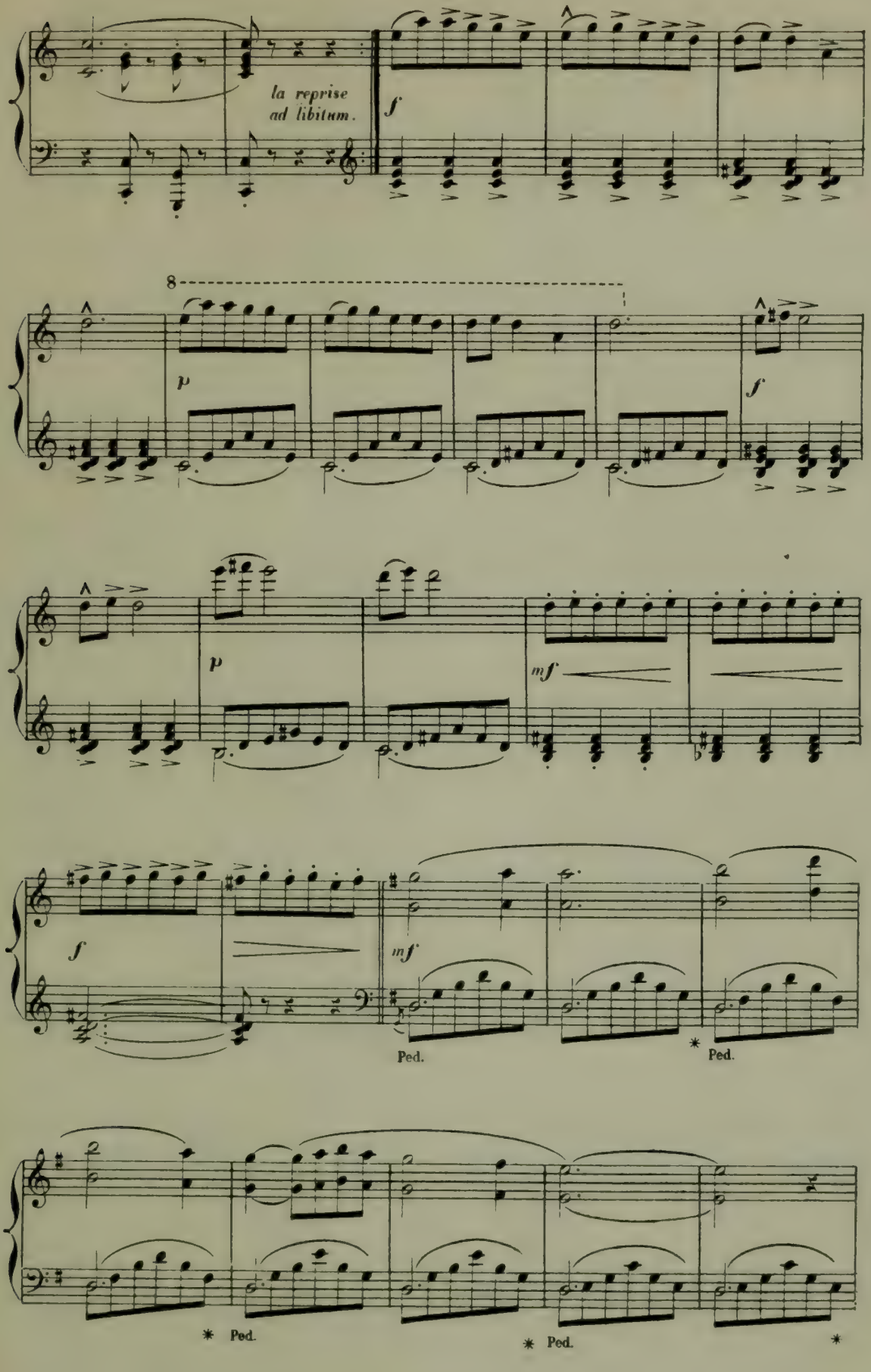

mf
pp
Ped.
mf espressivo.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

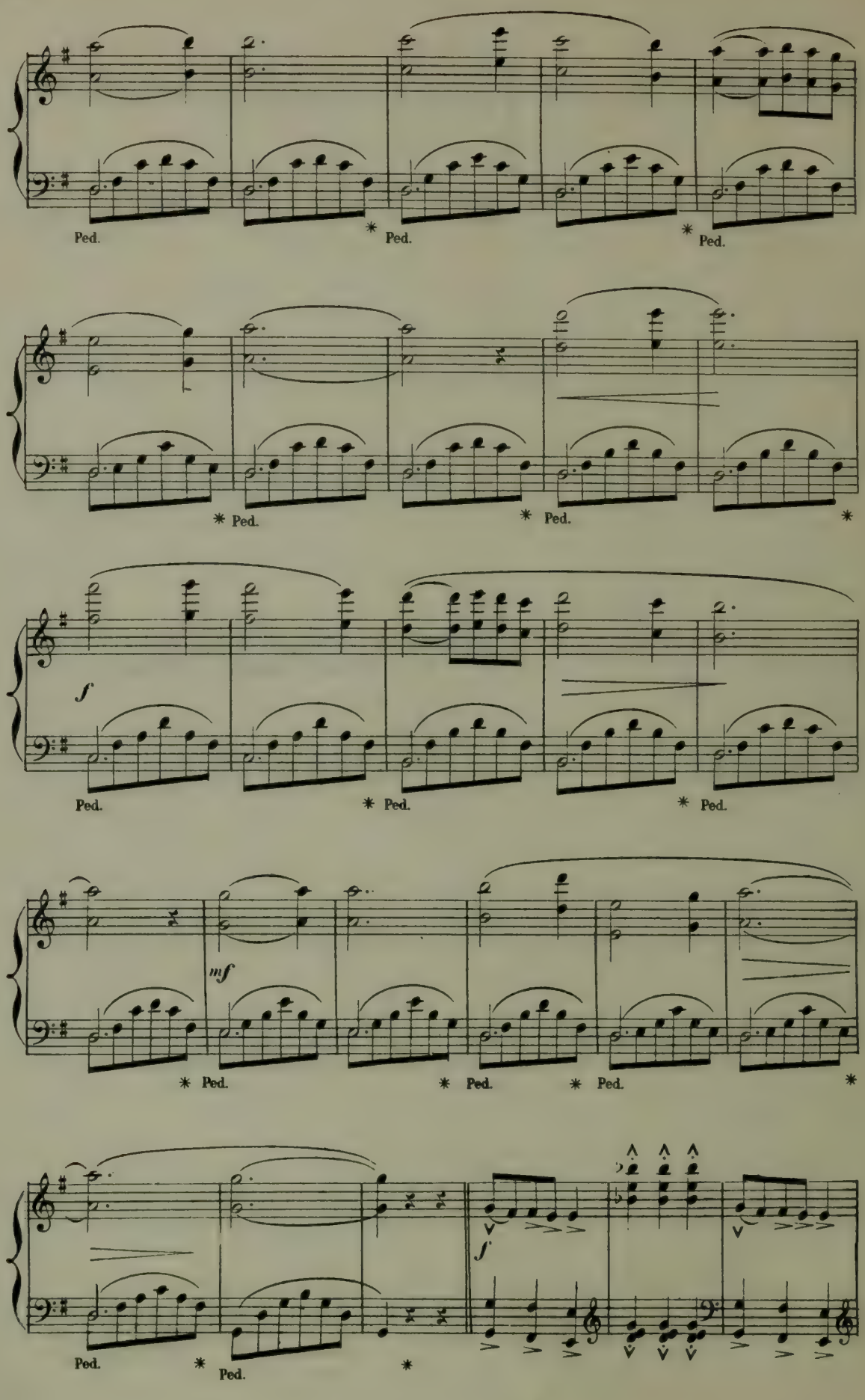


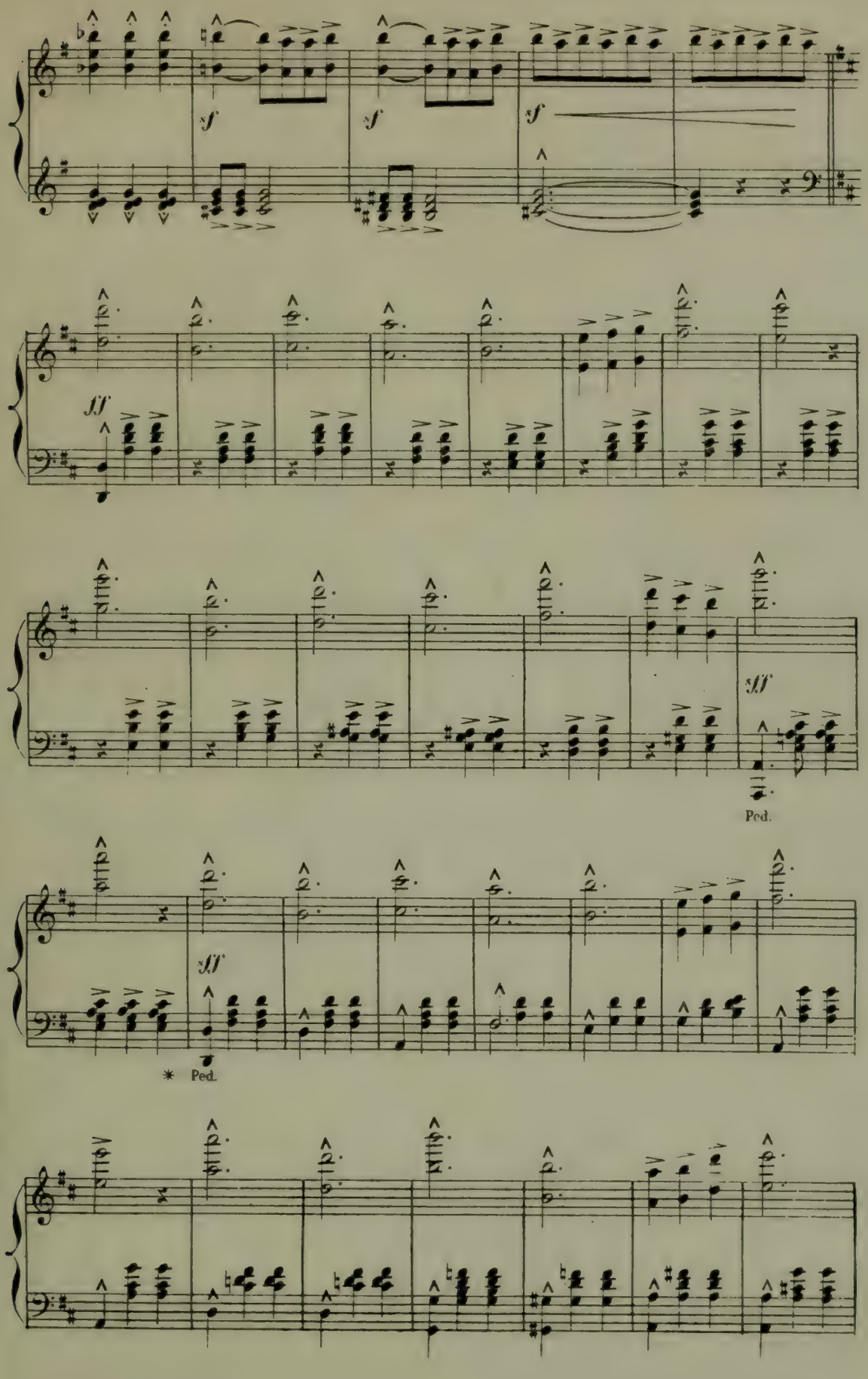
(1) Coupure *ad libitum* de **A** à **B** (page 144)

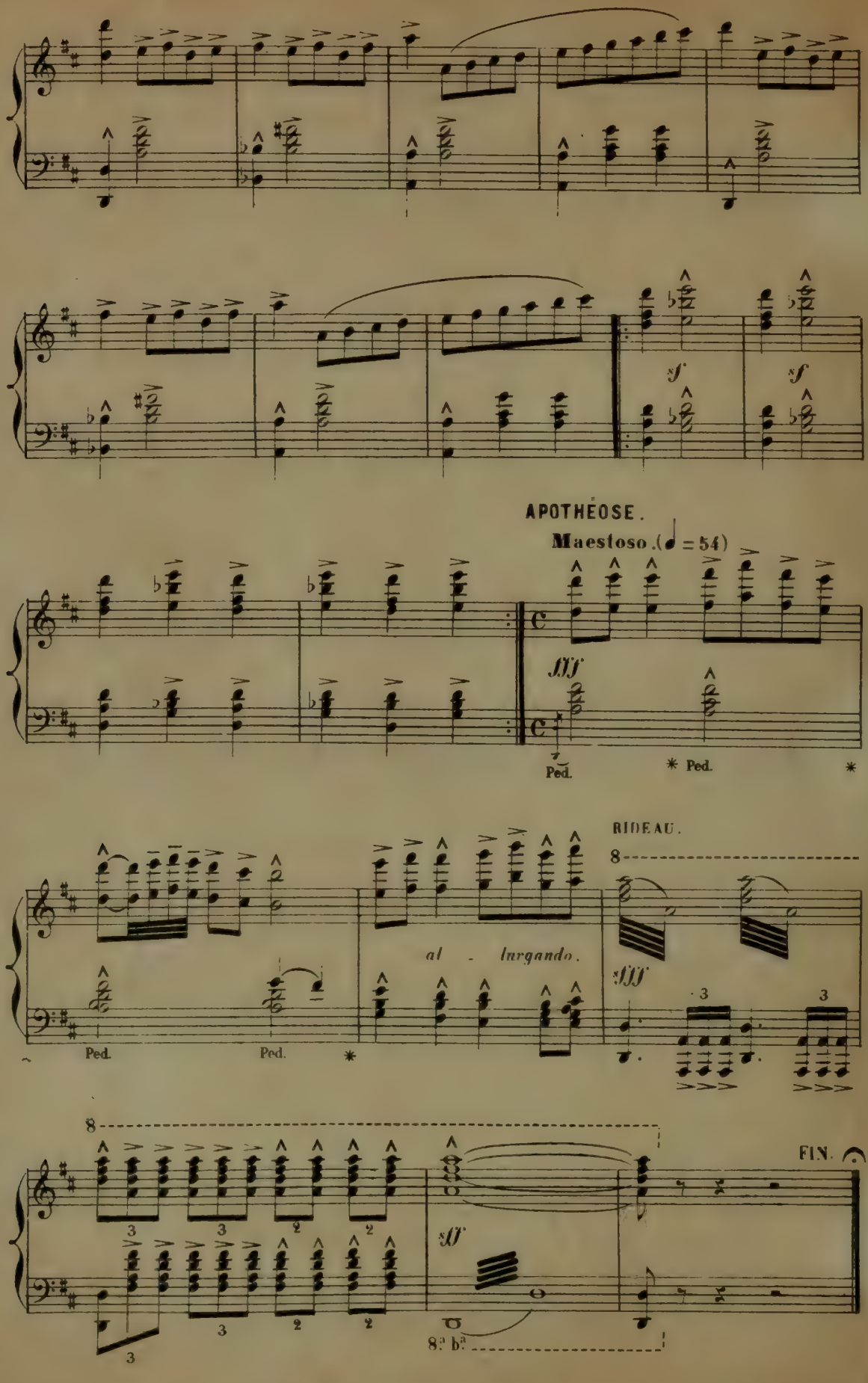

mf
Ped.
tr
Ped.
tr
Ped.
Ped.
f
Ped.
Ped.
Ped.
f


la 2e fois pp
B
f
pp les 2 fois.


la reprise
ad libitum.
f
8
p
f
p
mf
f
mf
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
mf
Ped.
Ped.
Ped.
f
Ped.
Ped.


sf
sf
sf
fff
Ped.
fff
* Ped.



Paris, Imp: E. DUPRE, rue du Delta, 26.

M. FLEUROT Gr